●スーパージャンプ・H22年20号～H23年2号掲載分収録
COVER DESIGN：HIDEAKI SHIMADA（L.S.D.）

地獄のアリス 1

松本次郎
JIRO MATSUMOTO

地獄のアリス 1
松本次郎
集英社

9784087823677
1920979005624
ISBN978-4-08-782367-7
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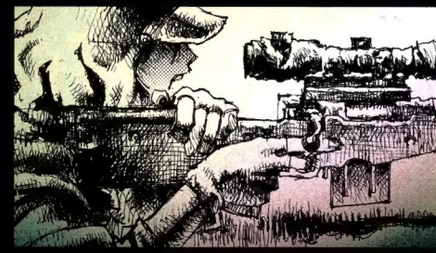
Shuu
Fourteen years old boy with a prodigious sniping skill. He continues "exterminating scoundrels" in the desert's ruins.

Alice
A celluloid (android) that accompanies Shuu. She's the bait to lure enemies during skirmishes.



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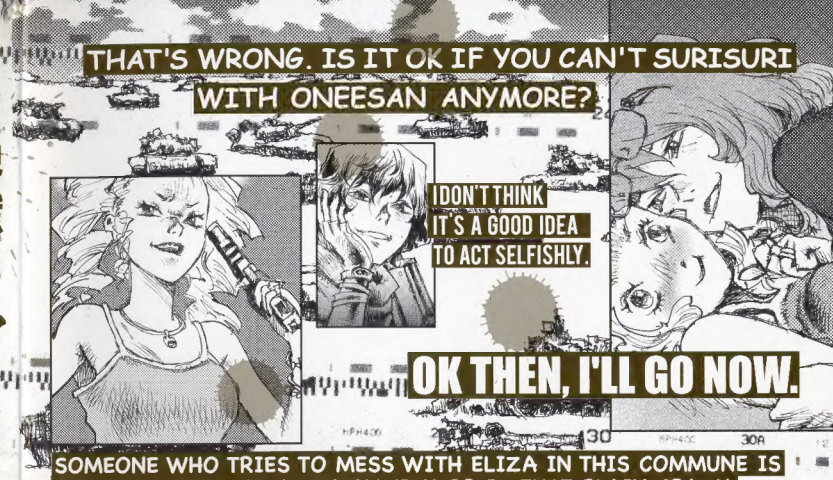

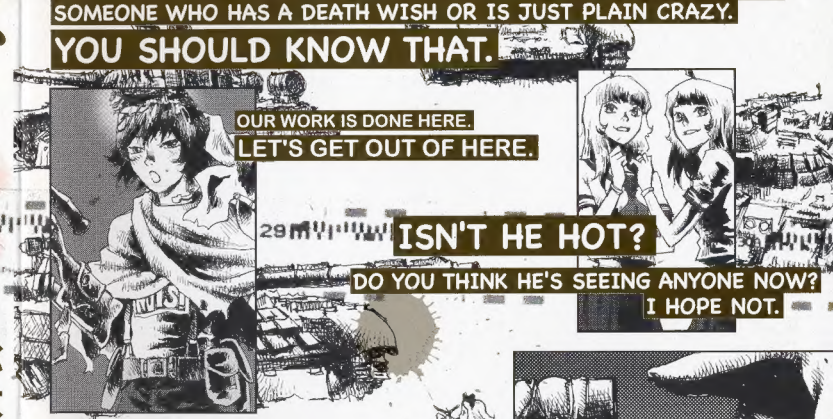

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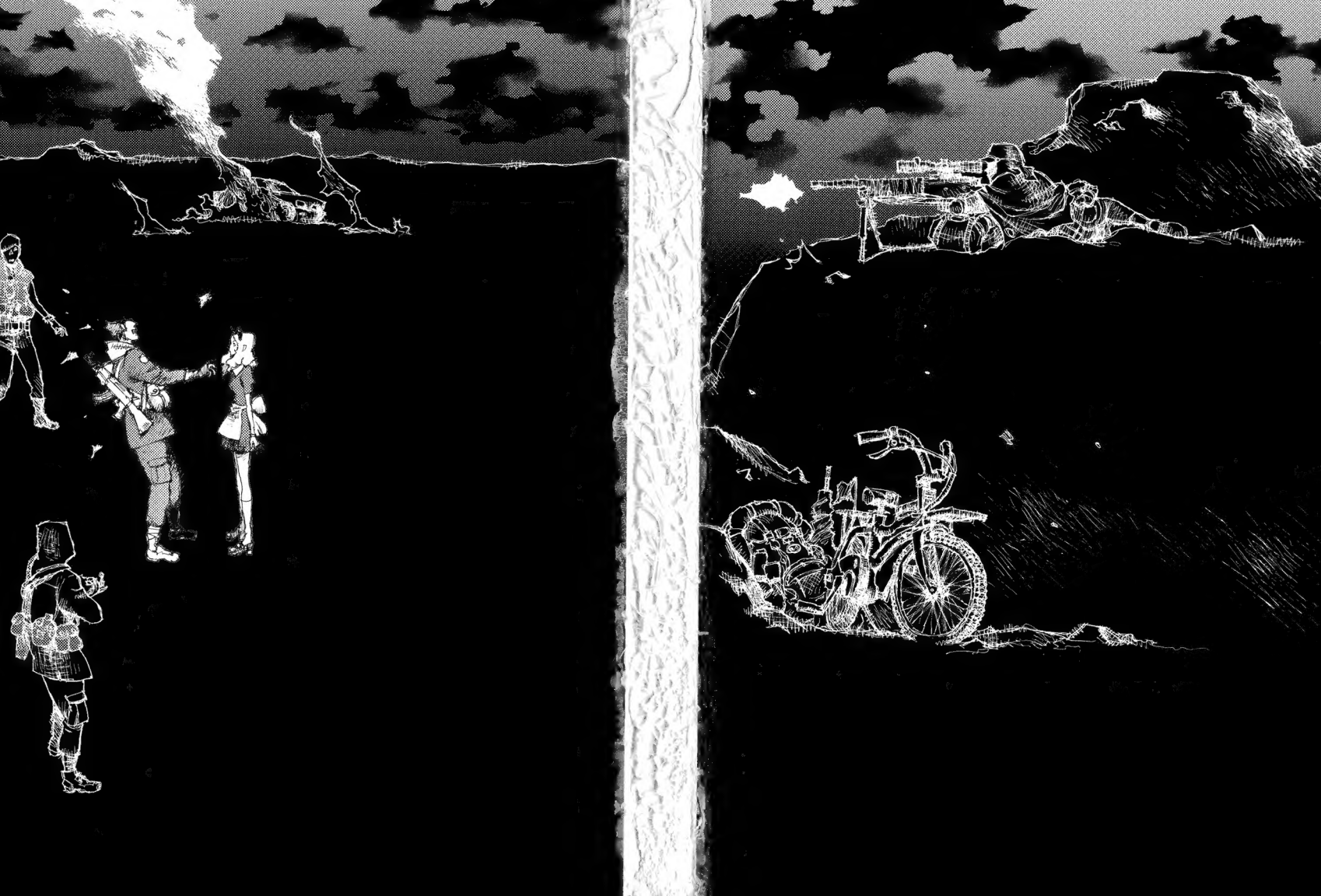


YOU'RE AN IDIOT, SO JUST REPEAT AFTER ME.
JIRO MATSUMOTO
presents
TRY REPEATING AFTER ME.
GOT IT?
PRACTICE TIME.
YOU ARE ALREADY DEAD.
YOU ARE ALREADY DEAD.
ALL RIGHT. THAT'S ENOUGH.
ALL RIGHT. THAT'S ENOUGH.

THIS ONE REALLY IS AN IDIOT.
DAMN.
YOU DON'T HAVE TO REPEAT WHAT I'M SAYING NOW.
YOU DON'T HAVE TO REPEAT WHAT I'M SAYING NOW.
THE IDIOT...
IS YOU!
THE IDIOT IS YOU!
DAMN.
THIS ONE REALLY IS AN IDIOT.
AND...
SOME-WHAT DWINDLED MANKIND.
SOME-WHAT BROKEN WORLD.
SOME-WHAT DIF-FERENT WORLD.

BROKEN MANKIND.

SOME-WHAT...

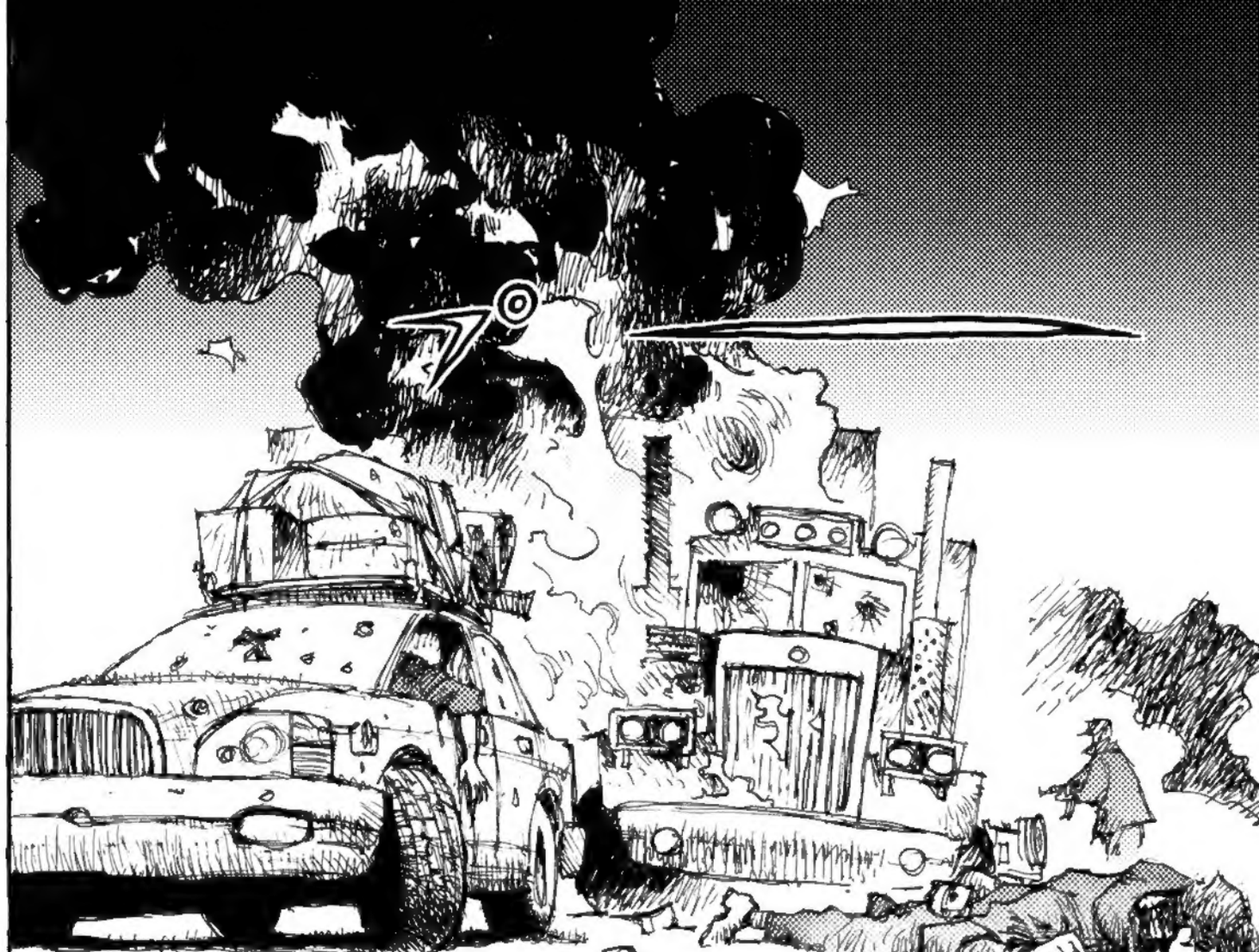
snipe 01:

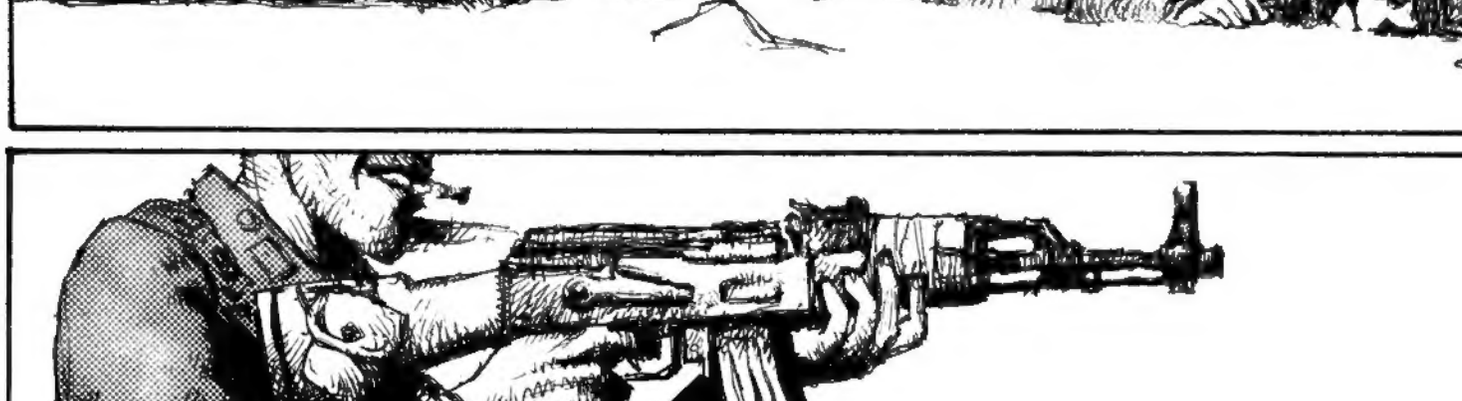
Surrounded by Idiots

地獄のジビエ

松本次郎

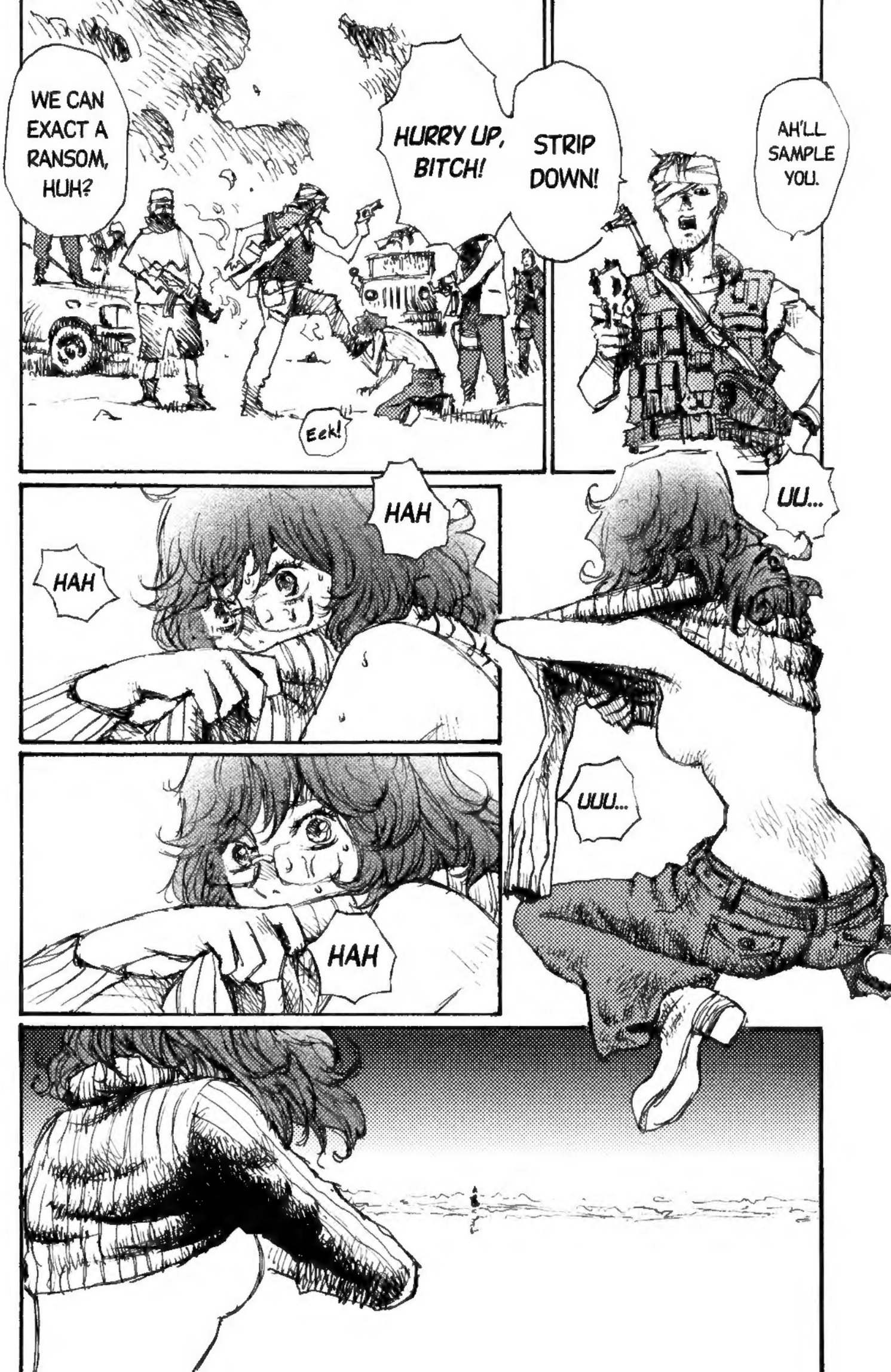
Jiro Matsumoto



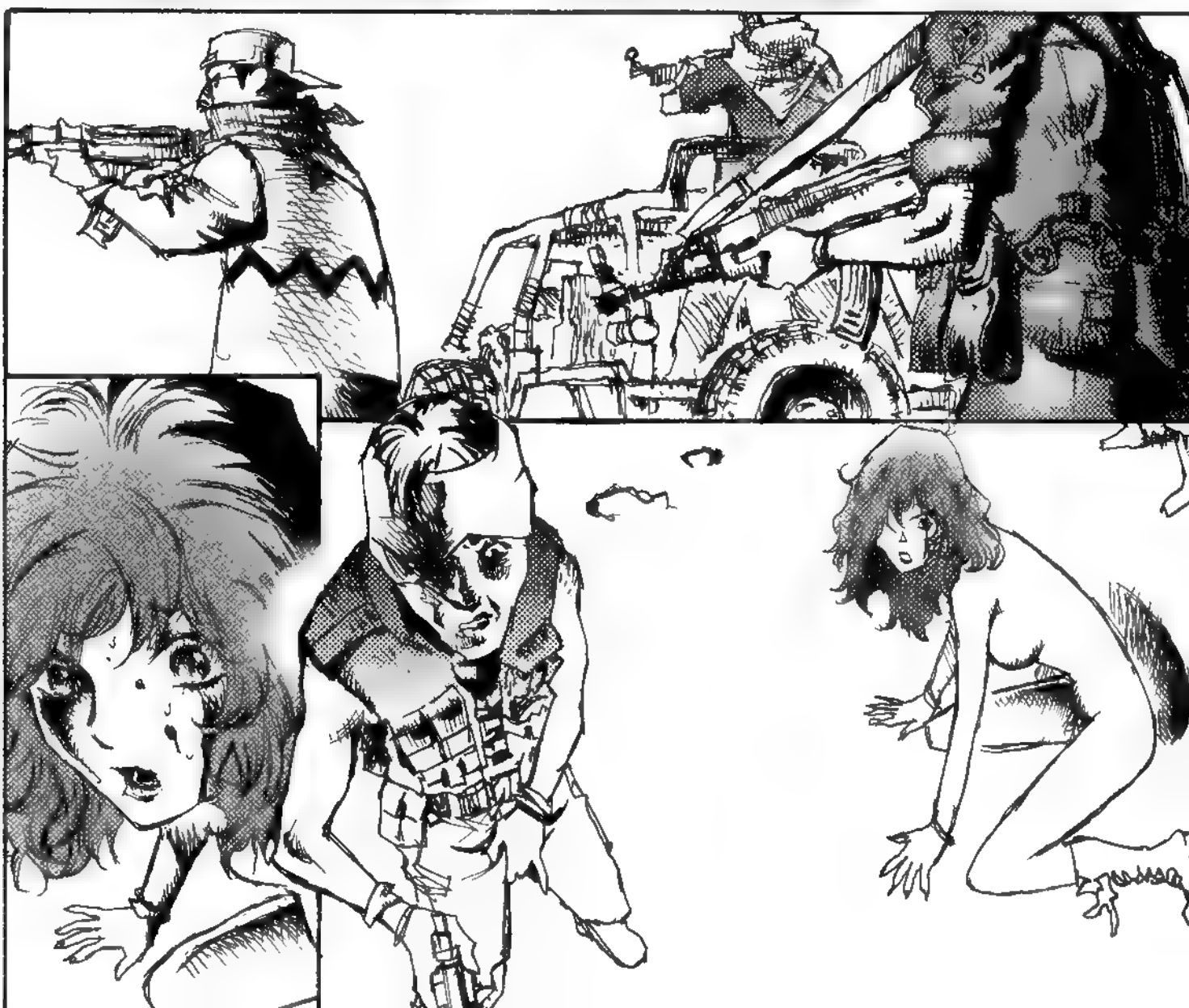


ダ ダ ダ ダ ダ ダ

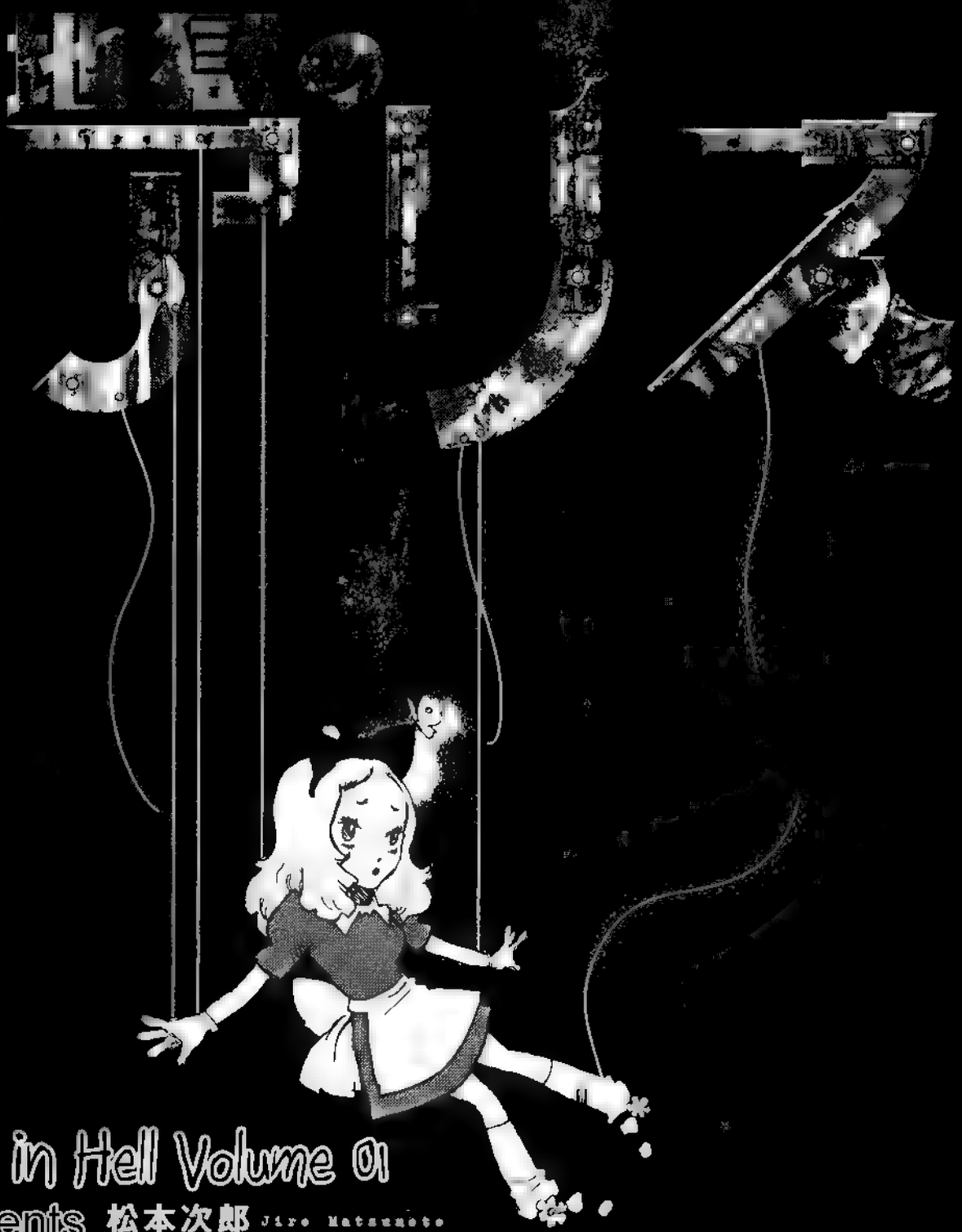
ANY GOOD STUFF IN THE TRUCKS?
NAH. JUST A TAD OF FOOD AND WATER.
EVEN SELLIN' IT TO A COMMUNE AIN'T GONNA MAKE US AMMO'S WORTH MONEY.
AH FOUND IT STRANGE THAT THE CARAVAN DIDN'T HAVE A DECENT GUARD, BUT...
RECENTLY EVEN ROAD AGENT CAME TO BE A JOB THAT DOESN'T PAY OFF.
HEY, THIS WOMAN WAS HIDIN'!
KYAA!


WE CAN EXACT A RANSOM, HUH?
HURRY UP, BITCH!
STRIP DOWN!
Eek!
AH'LL SAMPLE YOU.
HAH
HAH
UU...
UUU...
HAH

STICK THAT ASS OUT!
AH DON'T CARE A HOOT ABOUT THE UPPER PART!
HEY!
STOP PLAYIN' DUMB, STRIP DOWN!
HEY, SOME-BODY'S COMIN'.
HM?



WHAT THE HELL IS THAT?



Alice in Hell Volume 01

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松本次郎 Jiro Matsumoto

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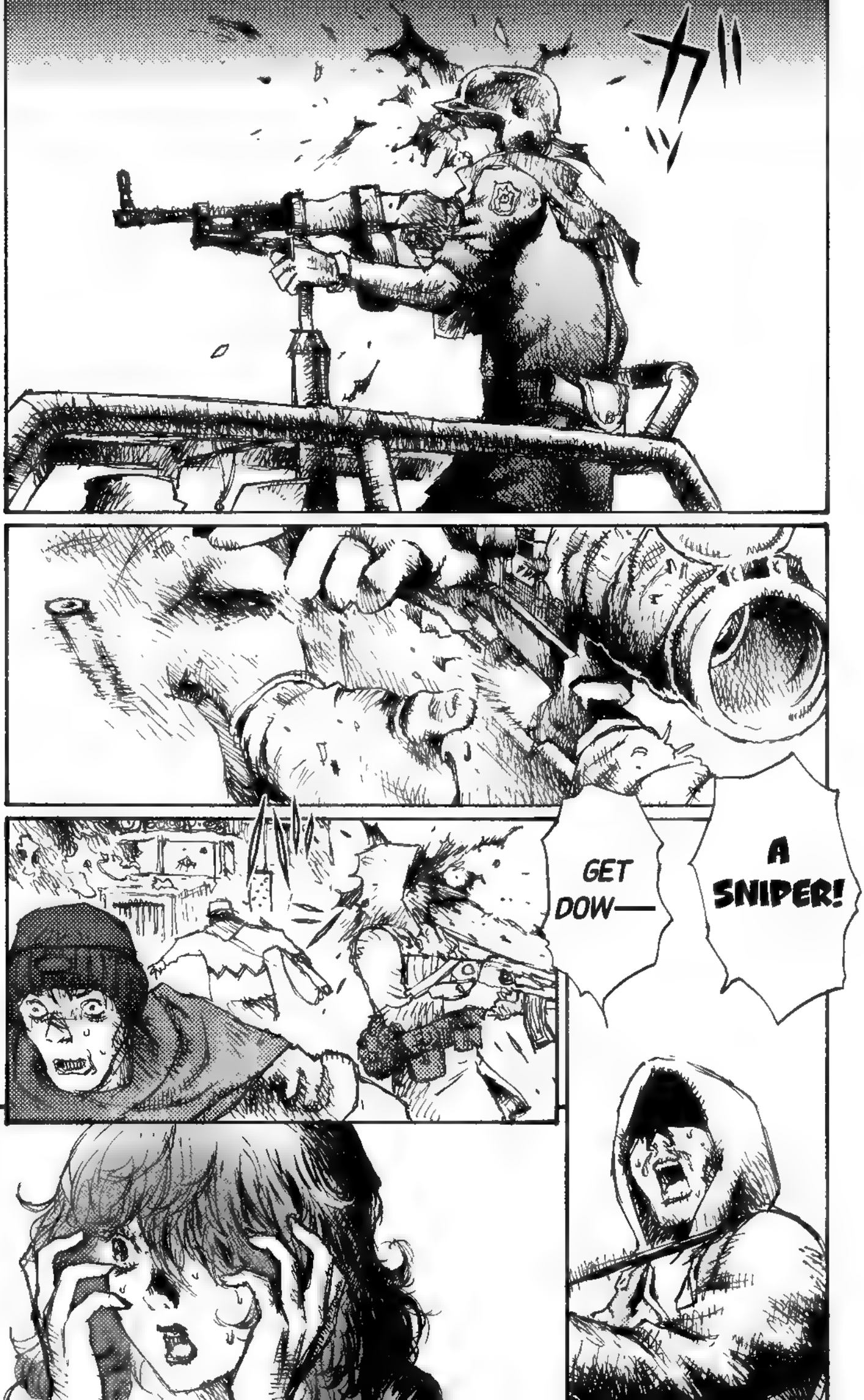
This is a work of fiction. Names, characters, places and incidents either are products of the author's imagination or are used fictitiously.

SHE'S NOT A HUMAN.
LOOK CLOSELY. HER FACE SKIN'S TEXTURE IS DIFFERENT.
A CELLULOID.
WHAT'S UP WITH THIS KID?
WAIT!

HEY, YOU SURE?
A MODEL FOR LOLICONS, EH?
A DUTCH WIFE?
AN' SHE'S UNARMED.
THEY AIN'T MADE WITH A FUNCTION TO KILL HUMANS.
AH'LL LAUGH IF SHE HAS A BOMB TRIGGER INSIDE THERE!
BY THE WAY, YOU SHOULD TRY SAMPLIN' HER TOO. HEH-HEH.
HOW SHOULD I KNOW?
WHY DID SHE COME?
WANNA BET?
SHE HAS AN ORGANIC BODY. IT CAN'T HAVE THAT KIND OF STUFF!

I'M GONNA BANG YOU, SO STICK YOUR ASS OUT.
HEY, YOU.
HEHE.
DEAD.
YOU ARE ALREADY...
WHAT DID YOU——
HUH?

EH?

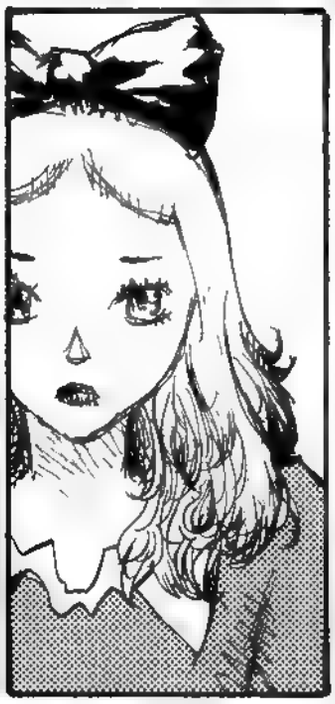

ｶﾁｬ
GET DOW—
A SNIPER!

LISTEN CARE-FULLY.
BECAUSE YOUR NUMBER WAS A BIT TOO HIGH, I'VE CUT IT DOWN.
IF YOU DON'T WANT YOUR HEAD TO BE BLOWN OFF,
DROP DOWN YOUR WEAPONS.
EVEN IF YOU SEARCH, YOU CAN'T FIND ME.
SORRY ADULTS LIKE YOU DON'T HAVE A CHANCE IN HELL OF EVER FINDING ME.
WHERE THE HELL IS HE HIDIN'?
SHIT!

SHUT UP, YOU SHITTY DOLL!
EEEK!
MY ARM——
FOUR GUYS REMAINING, HUH?

YOU BETTER PUT YOUR GUNS DOWN.
IF YOU DON'T WANNA BE PUSHING UP DAISIES IN THE NEXT 5 SECONDS,
YOU BETTER PUT YOUR GUNS DOWN.
IF YOU DON'T WANNA BE PUSHING UP DAISIES IN THE NEXT 5 SECONDS,
3
FIVE.
FOUR.
WHOA!
ONE.
TWO.

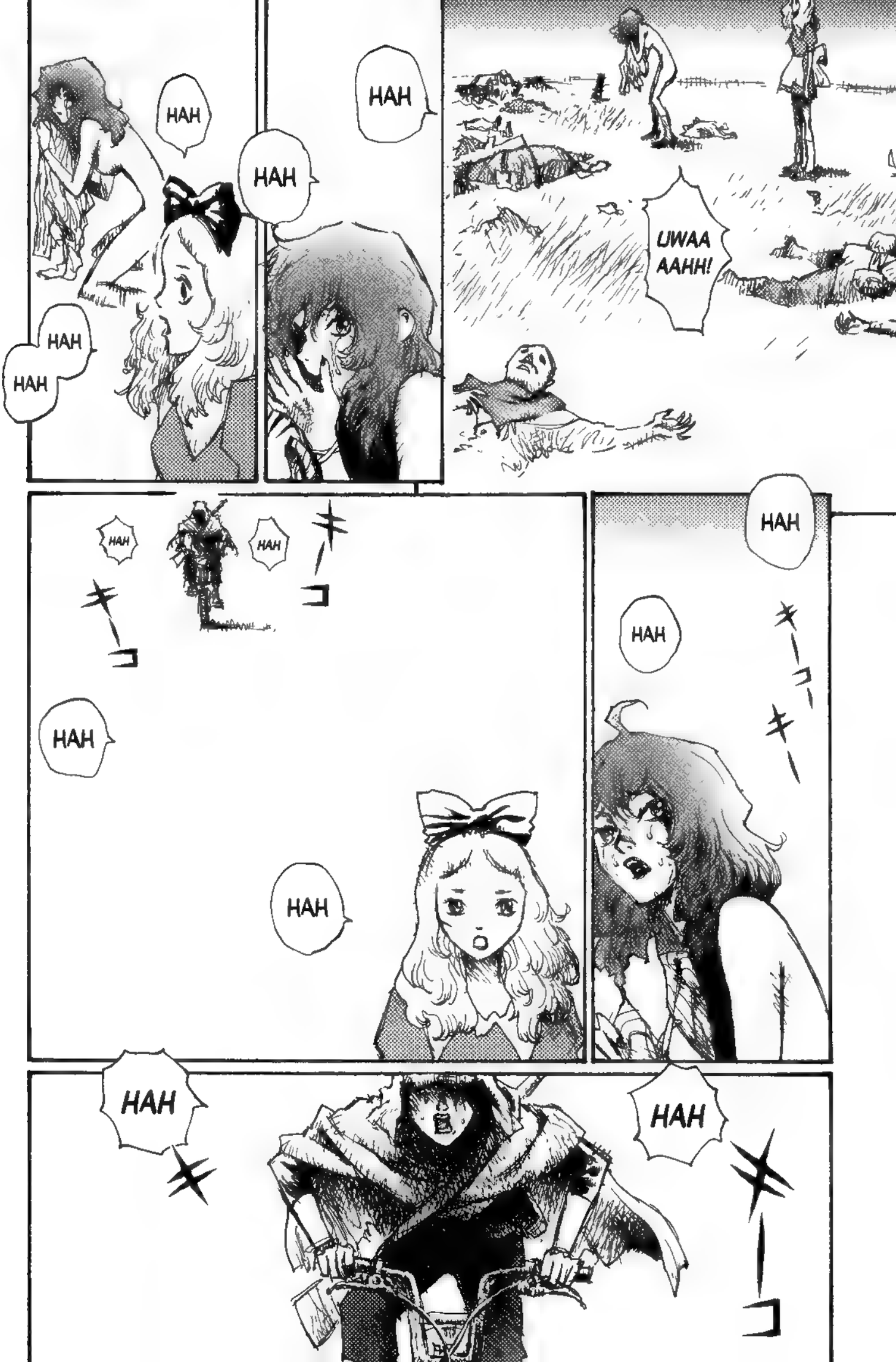
RUN UNTIL YOU CAN'T SEE THIS PLACE.
I'LL KILL THOSE WHO LOOK BACK.
STRIP TO THE SKIN AND SKEDADDLE EAST.

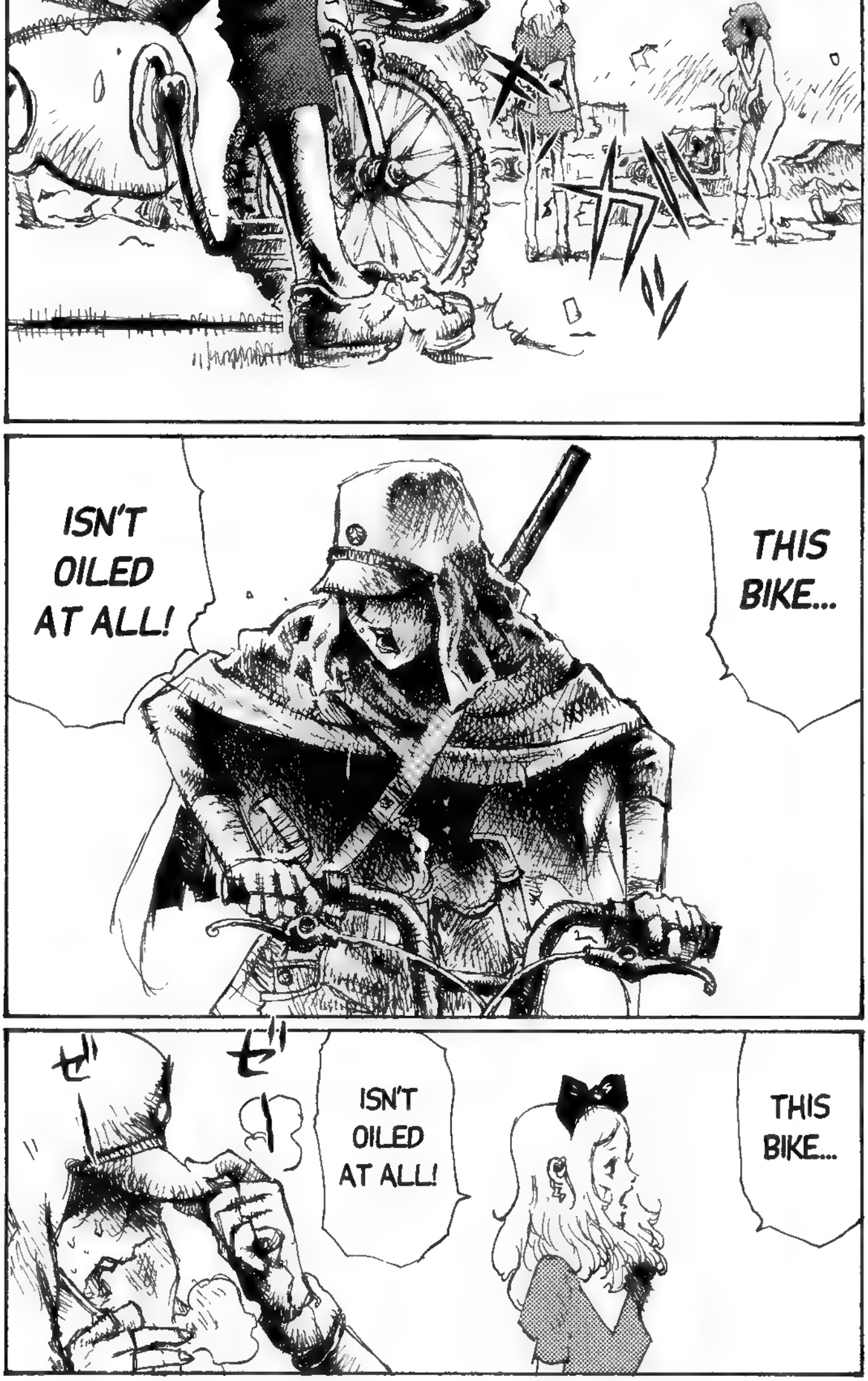


DON'T KILL US.
WE SURRENDER.

YES, AH'M STRIPPIN'.

IF WE GO NAKED AROUND THIS DESERT—
ARE YOU KIDDIN'?


HAH
HAH
HAH
HAH
HAH
UWAA AAHH!
HAH
HAH
HAH
HAH
HAH
HAH
HAH
HAH
HAH

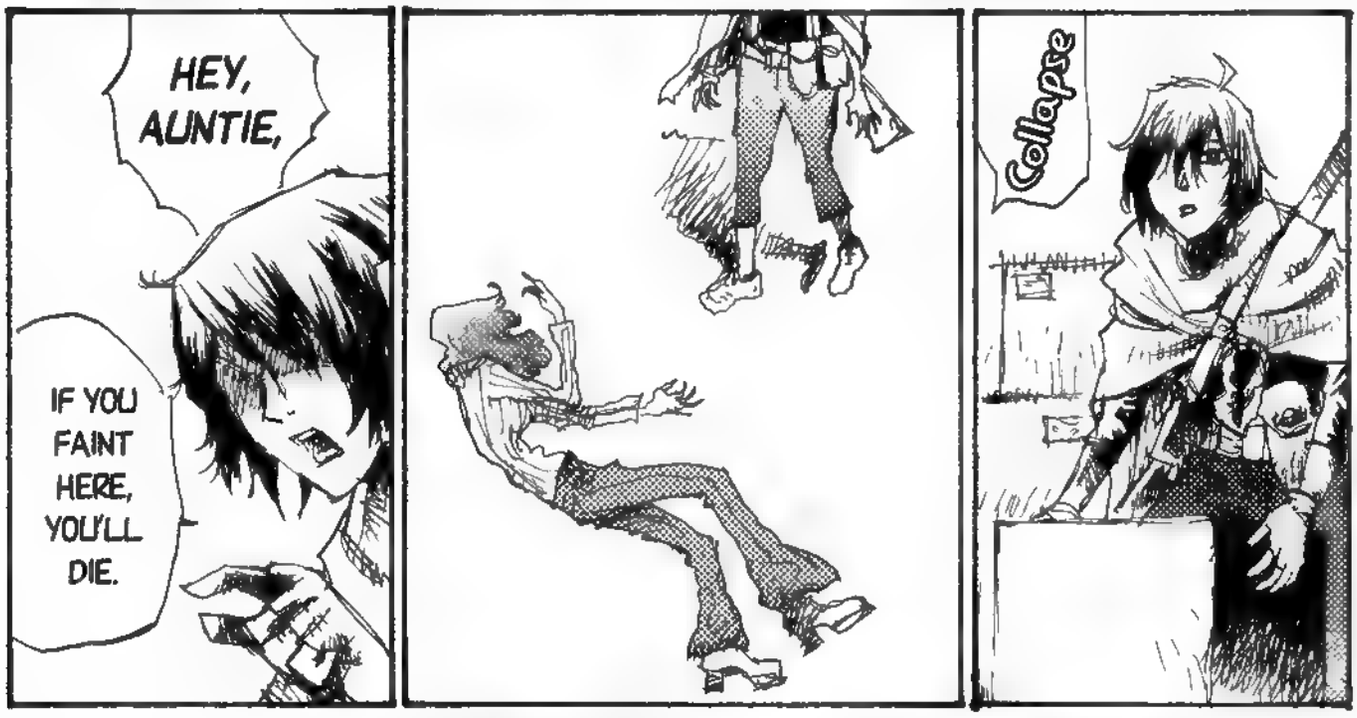

ISN'T OILED AT ALL!
THIS BIKE...
ISN'T OILED AT ALL!
THIS BIKE...

HEY, ALICE,
THAT'S ENOUGH. STOP REPEAT-ING.
...A CHILD?
HEY, ALICE,
THAT'S ENOUGH. STOP REPEAT-ING.
ENOUGH!
YOU'RE REALLY AN IDIOT!

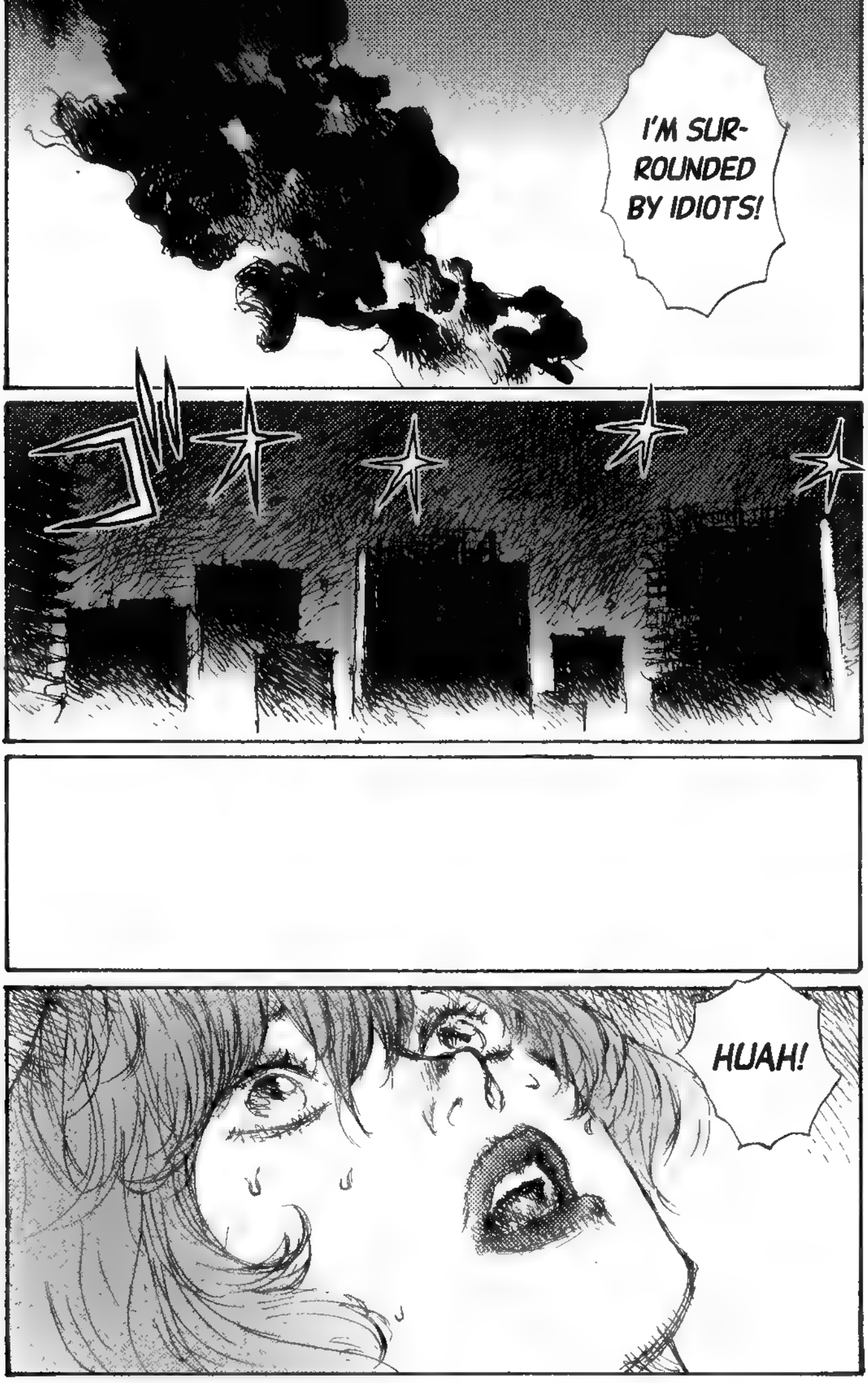
...
ANYWAY, I FORGIVE YOU 'CAUSE THE PLAN WORKED OUT WELL.
WHAT IF SO?
ARE YOU ALONE?
WAS... WAS IT YOU WHO WAS SHOOTING?
LISTEN, I SAVED YOU, AUNTIE. SO...
YOU'LL SHARE THE PLUNDER WITH ME, RIGHT?
ALSO, DO YOU HAVE ANY MANGA?
YOUR AGE? FROM WHICH COMMUNE DID YOU COME? WHY ARE YOU DOING THIS?
I... I DON'T MIND, BUT...

WHEN YOU'RE HELPED, YOU SHOULD SAY THANKS FIRST.
ISN'T IT STRANGE FOR YOU TO ACT SO UPPITY?
"AUNTIE"?
AUNTIE, YOU KNOW...
HUH?
WE'RE GONNA MOVE THE PLUNDER FROM THE TRUCKS TO THE AGENTS' JEEP.
WAIT.
HEY, ALICE, HELP ME.
...YEAH, PROBABLY.
IS THERE REALLY NO MANGA?
HEY, AUNTIE,
DON'T DROP IT!

Wobble
DRAGON BALL VOLUME 18.
I'M ONLY MISSING...
WELL, IT CAN'T BE HELPED.
DAMN!


HEY, AUNTIE,
IF YOU FAINT HERE, YOU'LL DIE.
Collapse

AARRGH, DAMMIT!


I'M SUR-
ROUNDED
BY IDIOTS!
HUAH!

WHERE AM I?
WHAT THE HELL DID YOU DO!?
HOW COULD YOU SPILL MILK ON MY PRECIOUS MANGA!
YOU, IDIOT DOLL.

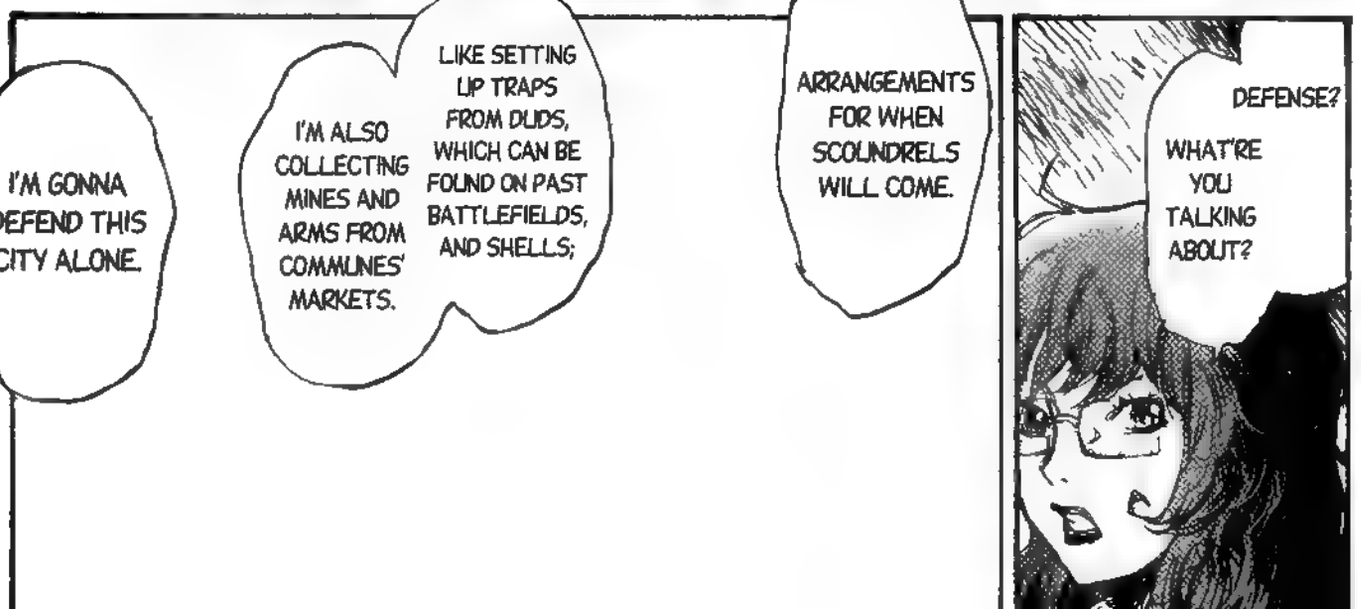
WELCOME.
...
APOLOGIZE!
STOP! THAT GIRL IS BLEEDING!
I'LL KILL—
HUUUH?
YOU LOOK VERY YOUNG. HOW OLD ARE YOU?
I'M MAKILDA, AND STILL ONLY 23.
AUNTIE?
OH, YOU'RE UP,
"AUNT-IE"?

THAT ONE IS A CELLULOID NAMED ALICE.
THUD
I'M SHULI, 14 YEARS OLD.
THUD
ANYWAY, I FEEL DRY, GONNA TAKE A DRINK.
SURE, MAKILDA-SAN.
SINCE I NEED MY STOCK-IN-TRADE, I'M KEEPING HER.
IN ONE WORD: AN IDIOT.
YOU SEE, SHE'S *RETARDED*. APPARENTLY, SOMEHOW BROKEN.
I SWIPE GOODS FROM SCOUNDRELS WHO'RE *ROAD AGENTS*.
WRONG!
ARE YOU *A ROAD AGENT?*
STOCK-IN-TRADE?
ALSO, SINCE I CAN EXTERMINATE SCOUNDRELS, I'M KILLING TWO BIRDS WITH ONE STONE, DON'T YOU THINK SO?
I NEVER DO STUFF LIKE TARGETING PEOPLE FROM GOOD CARAVANS.

I GAUGE DISTANCES FROM HER HEIGHT IN THE MIL-DOT SCOPE; AND WIND DIRECTIONS FROM THE WAY HER SKIRT SWAYS.
THIS ONE IS THE BAIT TO LURE SCOUNDRELS
WHERE I CAN SNIPE THEM.
YEAH, YEAH, YEAH. GOTCHA. KILLING HUMANS IS BAD.
BUT YOU DO KILL HUMANS.
EVEN SCOUNDRELS ARE HUMANS, RIGHT?
EVEN THEY, WHO KILLED ALL YOUR INNOCENT FRIENDS AND TRIED TO RAPE YOU, ARE HUMANS, RIGHT?
SO THAT ALICE TRANSMITS MY SPEECH TO THEM, SEE?
I GAVE A WIRELESS EARPHONE AND A MIKE TO ALICE.
THAT'S WHY...
I SHOULDN'T KILL THEM, RIGHT?

you better put your guns down.
If you don't wanna be pushing up daisies in the next 5 seconds.
TO LIMIT DEATHS.
I DO MY BEST

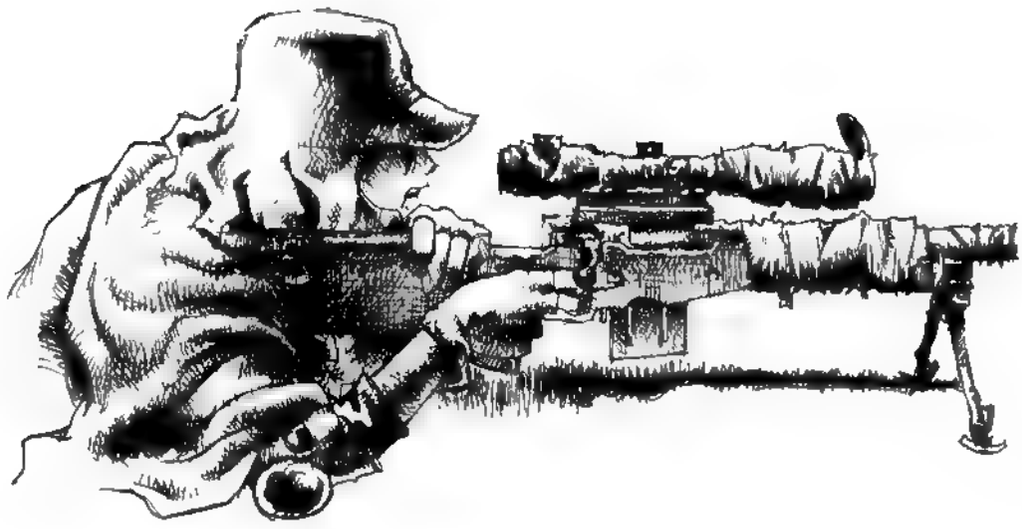
IT'S SURROUNDED BY THE DESERT FROM ALL FOUR DIRECTIONS. A PERFECT PLACE FOR DEFENSE, ISN'T IT?
AS YOU SEE, A CITY RUINS. I'VE BEEN LIVING HERE FOR HALF A YEAR.
WHERE ARE WE?
WHAT'S THIS?

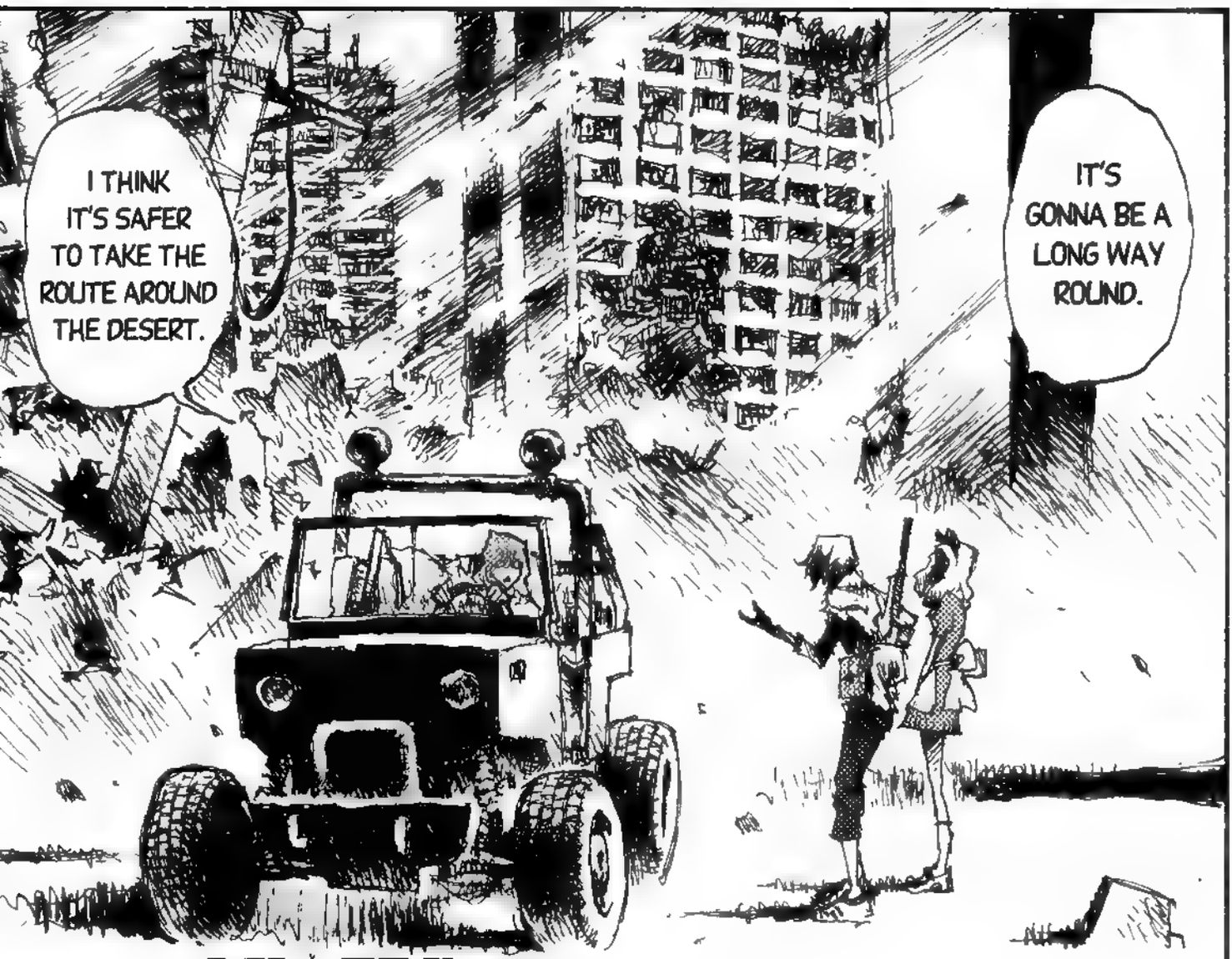

I'M GONNA DEFEND THIS CITY ALONE.
I'M ALSO COLLECTING MINES AND ARMS FROM COMMUNES' MARKETS.
LIKE SETTING UP TRAPS FROM DUDS, WHICH CAN BE FOUND ON PAST BATTLEFIELDS, AND SHELLS;
ARRANGEMENTS FOR WHEN SCOUNDRELS WILL COME.
DEFENSE?
WHAT'RE YOU TALKING ABOUT?

AREN'T YOU GONNA GO TO A COMMUNE?
I GO TO A COMMUNE ABOUT ONCE A MONTH TO BARTER STUFF.
NO, NO. WHY DON'T YOU AFFILIATE YOURSELF WITH THE COMMUNE AND LIVE THERE?
I'VE NEVER BEEN AFFILIATED WITH ANY COMMUNE.
I'M A MAVERICK.
DON'T YOU HAVE PARENTS? OR RELATIVES?
Snuffle

WELL,
I DID HAVE A FATHER,
BUT HE WAS KILLED.

WITH ALICE.
SO I DECIDED TO LIVE IN THIS CITY ALONE.





地獄のアリス

snipe 02:
Scoundrels Vanished

HA.
I'LL BE FINE WITH JUST READING MANGAS.
THERE ARE MANY THINGS YOU CAN'T LEARN ALONE.
LISTEN, LET'S GO TOGETHER TO COMMUNE 7.
I'M BETTER SUITED FOR LIVING IN RUINS.
BESIDES, I'M GOOD AT SNIPING.
AND MAKE THESE SORT OF RUINS AGAIN?
ARE ADULTS GONNA ENGAGE IN WARFARE AGAIN?
A GUN CAN'T BE USED FOR ANYTHING BUT KILLING.
THAT'S NOT TRUE.
I BELIEVE YOUR STRENGTH CAN SERVE A SOCIETY TOO.

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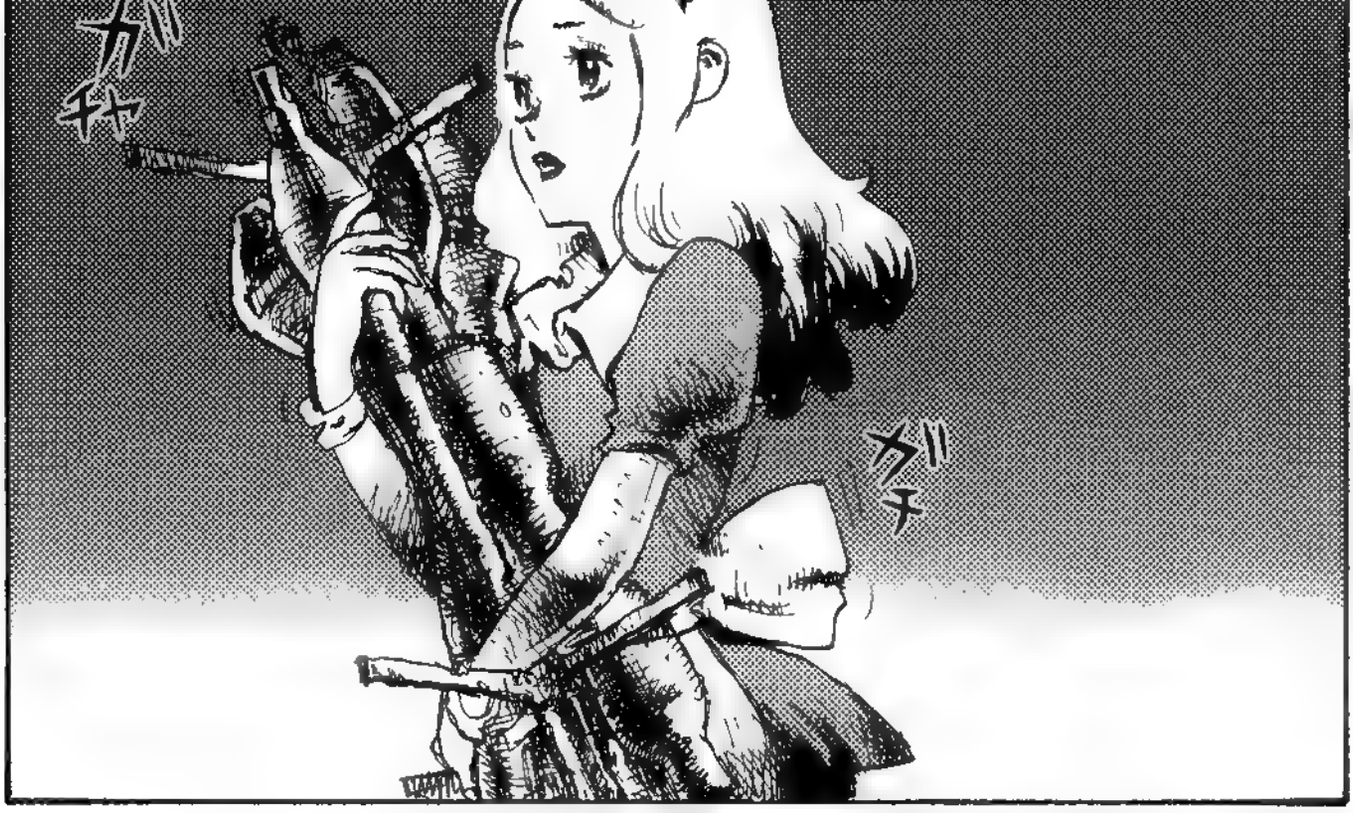
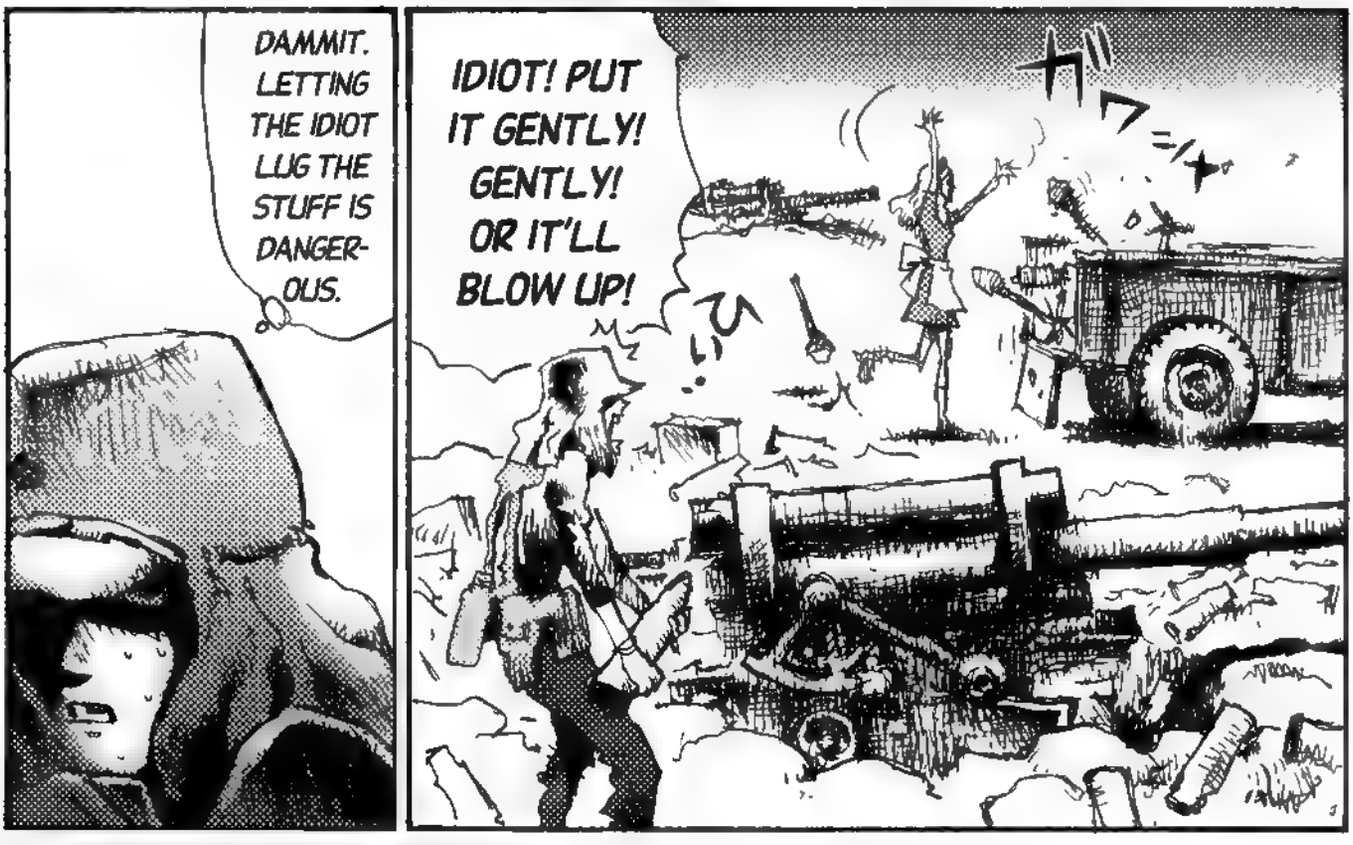
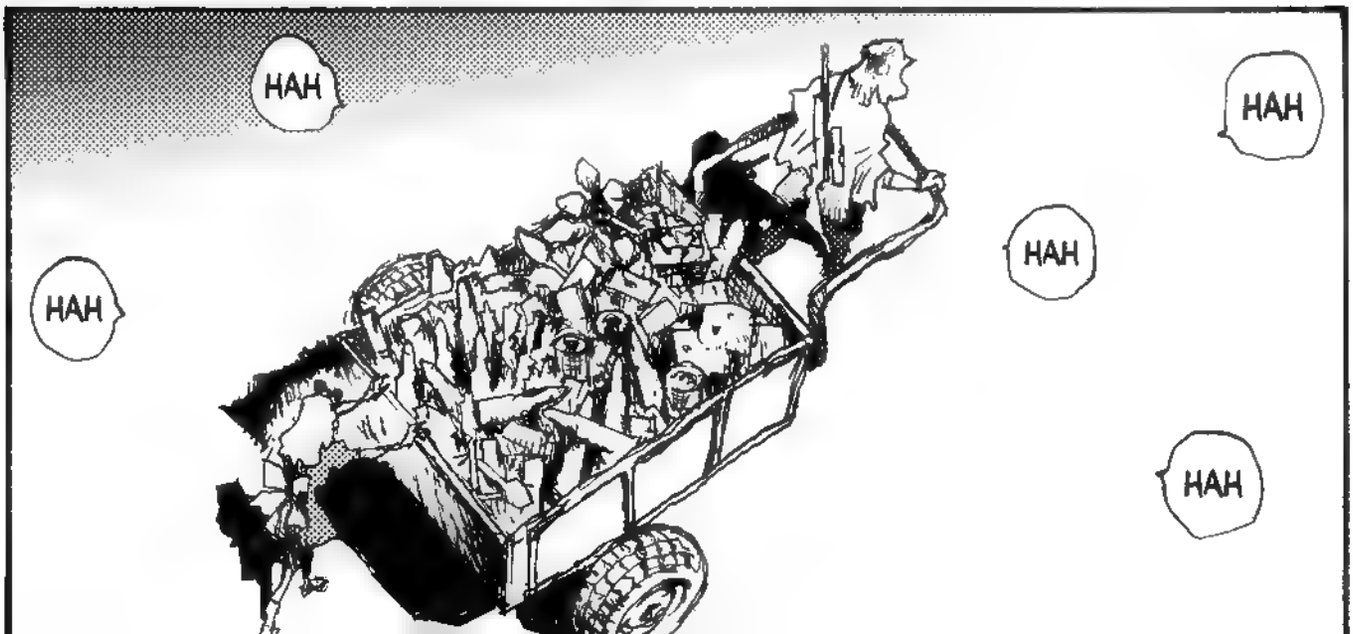
I BELIEVE IN MY PLAN.
PLAN?
I CAN MANAGE IT ALONE, COME HELL OR HIGH WATER.
WORRY NOT.
WE MAY NEVER MEET AGAIN.
THIS PLACE ISN'T CLOSE TO OUR CARAVAN ROUTES.
I WON'T LIVE IN THE COMMUNE.
ANYWAY, I STILL HAVE STUFF TO DO HERE.
...HMPH.
MAKING A BAIT FROM THAT GIRL. IS THAT YOUR PLAN?
THANKS FOR SAVING ME.
IT'S YOUR CHOICE WHAT TO DO.
BUT DON'T OVERREACH YOURSELF, OKAY?
WELL, TAKING YOU BY FORCE IS USELESS.

ブルルル
IS THAT HOW A SAVED BODY TALKS? YOU GOTTA BE KIDDING!
WHAT'S WITH THAT UPPISH TONE?




DAMMIT. LETTING THE IDIOT LUG THE STUFF IS DANGER-OUS.
IDIOT! PUT IT GENTLY! GENTLY! OR IT'LL BLOW UP!

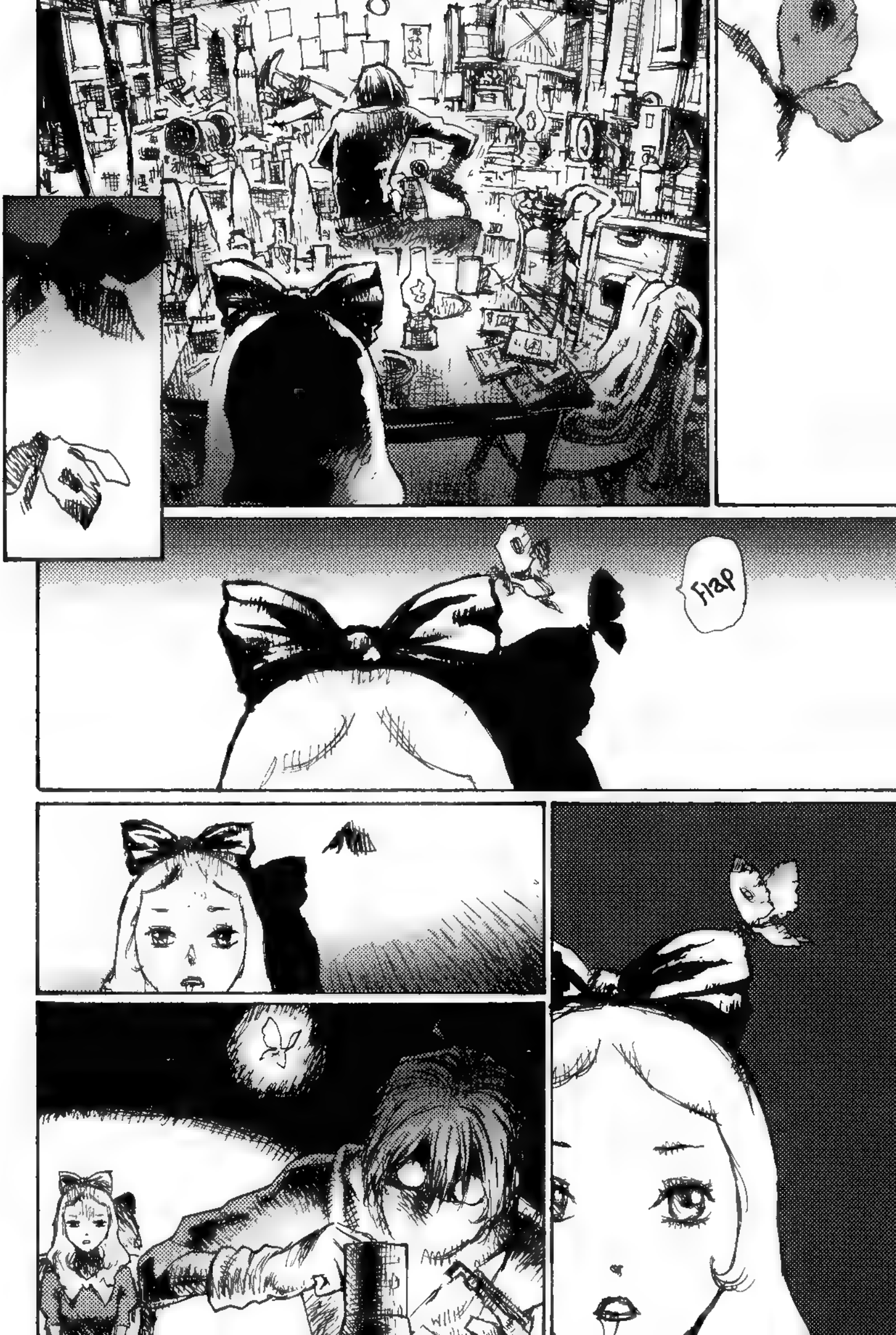

HAH
HAH
HAH
HAH
HAH

THIS IS ALL USEFUL STUFF, HUH?
UNUSED SHELLS ARE BETTER USED AS IS.
TO START OFF, I GOTTA TAKE THEM APART TO MAKE MINES AND TRAPS.
I HOPE IT WON'T TAKE MUCH TIME.
AS FOR PRIMERS, LET'S MAKE COMMAND-WIRE AND SHOOT TRIGGERS.
WELL, IT MAY DEPEND ON THEIR KIND.
ALSO, I BELIEVE BASIC IMPACT FUSE HE* SHELLS AIN'T THAT STRUCTURALLY COMPLEX.
IN SHORT, TAKE APART THE WARHEADS AND MAKE SOME IED'S.*

*High-Explosive

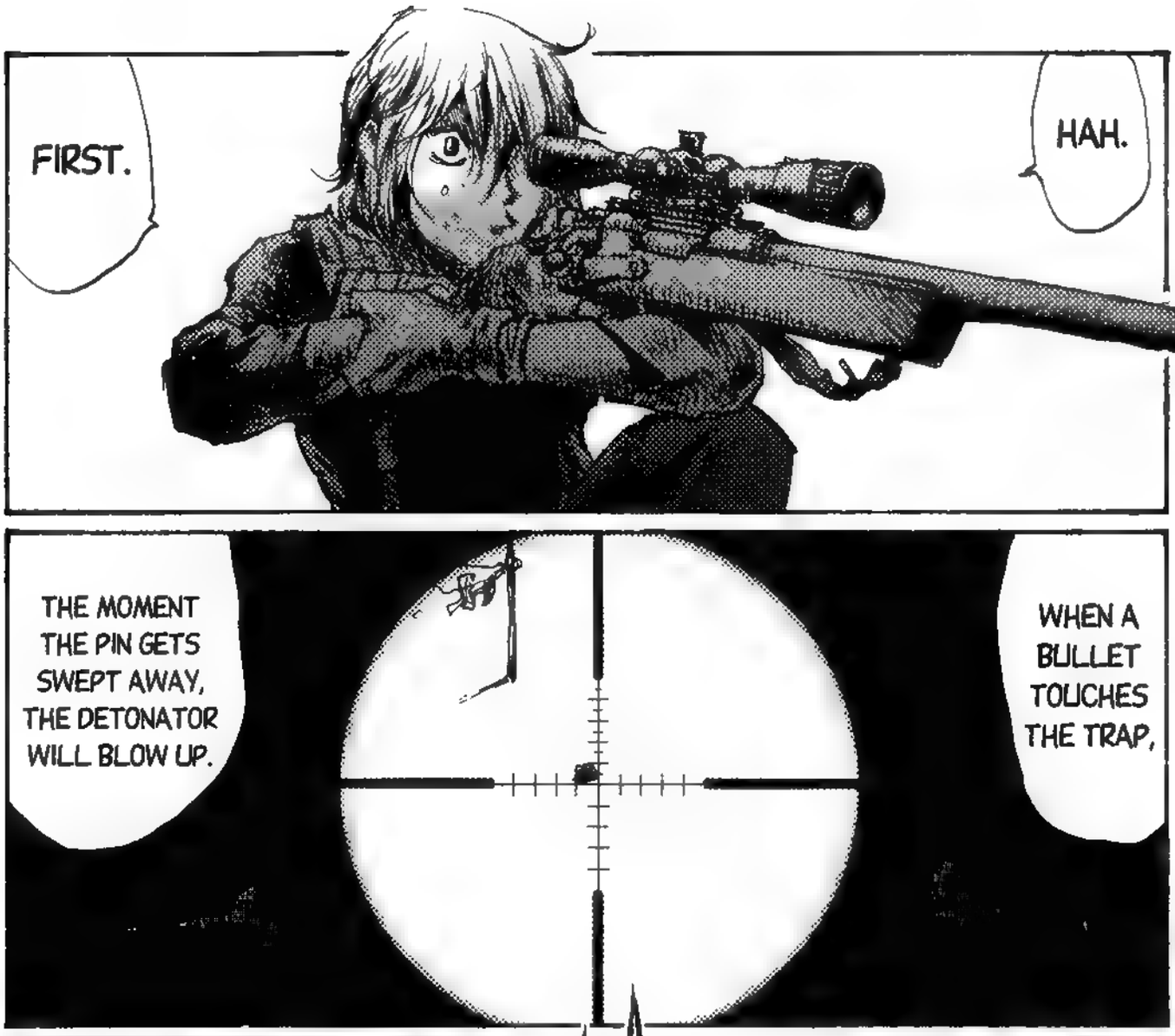
*Improvised Explosive Device

ゴト。
DRINK IT AND SIT THERE QUIETLY.
HERE. YOUR MILK.
ドビ


Flap

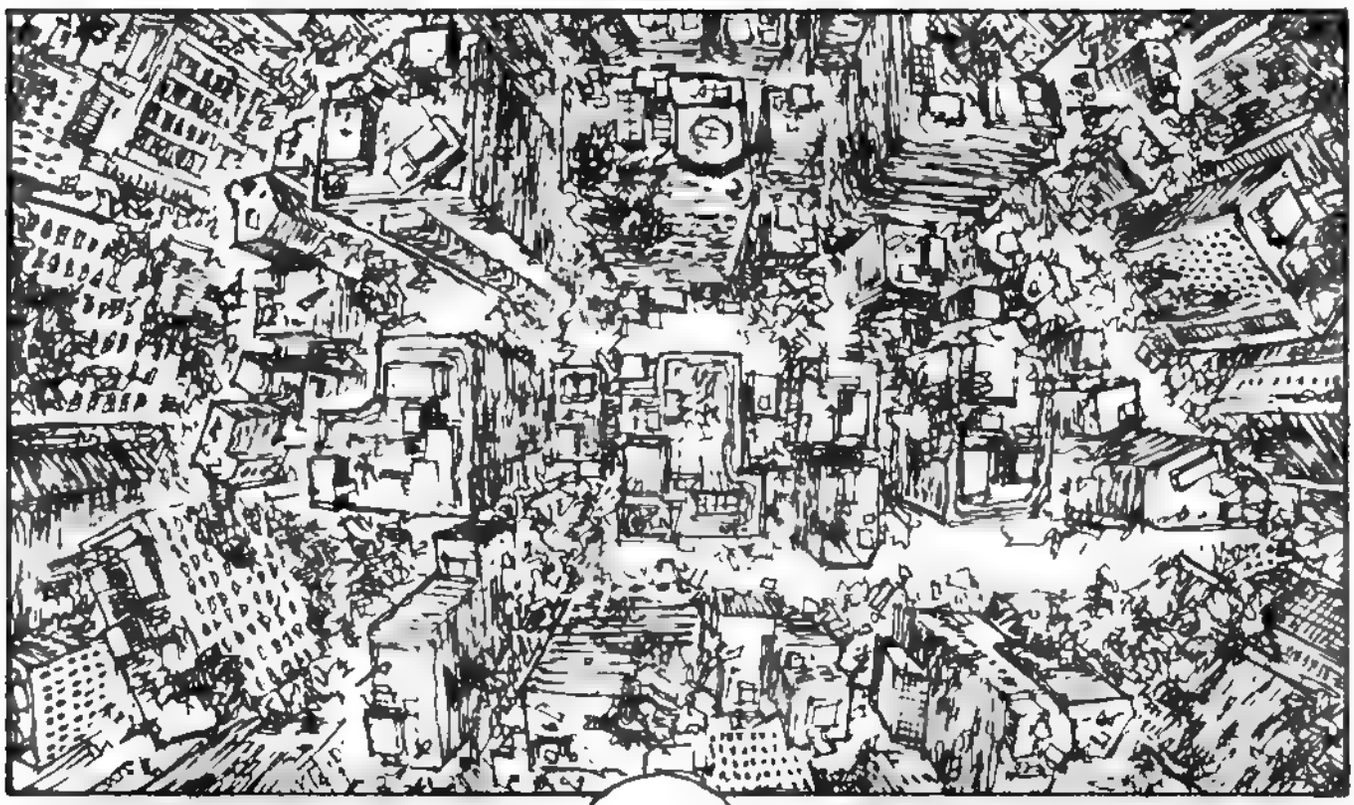
WHILE YOU WERE SLEEPING WITH A STUPID LOOK,
I MADE THIS...
FOR A SMALL TEST.
TO START OFF, THIS SHOOT TRIGGERED MINE. FINE AS CREAM GRAVY, HUH?
WE'RE GONNA BURY IT.
BURY EVERYTHING BUT THE TIP. HEHEHEH.
AT A GLANCE, IT'LL LOOK LIKE NOTHING OTHER THAN A METAL SPLINTER.

LET'S FIND SPOTS THAT ARE VISIBLE FROM THAT BUILDING.
I DON'T WANT INDUCED EXPLOSIONS, SO BETTER BURY THEM 100 METERS APART.
GOTTA BURY THREE MORE AND MOVE TO TEST FIRING.
SEE?
THIS SHOULD BE FINE.
カチ


FIRST.
HAH.
THE MOMENT THE PIN GETS SWEPT AWAY, THE DETONATOR WILL BLOW UP.
WHEN A BULLET TOUCHES THE TRAP,
Clang
To

IT DIDN'T BLOW UP.
THAT'S ODD.
SECOND.
THIRD.

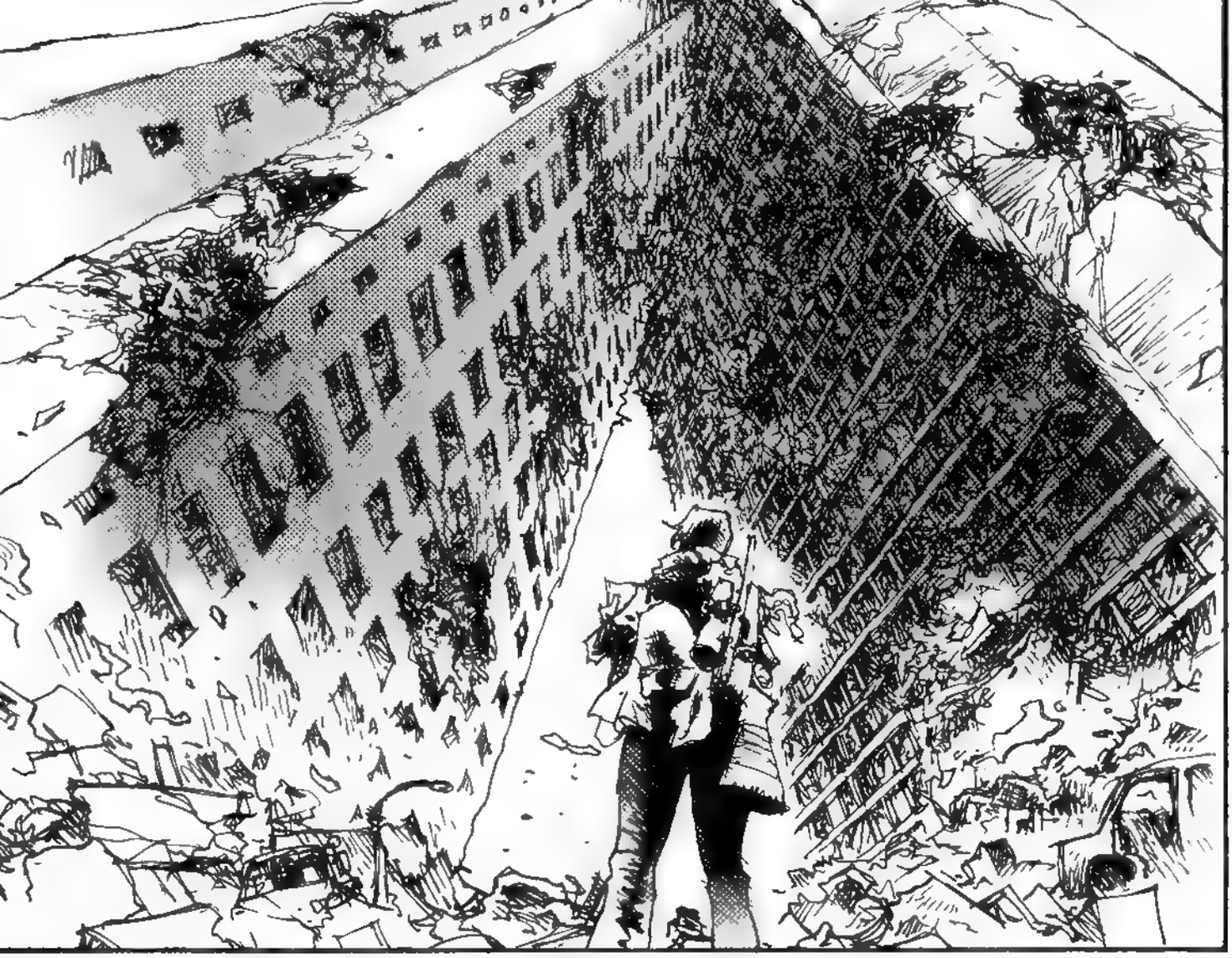
OH!



LOOK, ALICE.

THESE ARE THE THREE INVASION ROUTES.
TO SEPARATE INSIDE AND OUTSIDE, WE'LL SET TRAPS.
THE WEAPONRY SHOULD GO FROM THIS BUILDING WITH LIVING SPACE... IN ALL DIRECTIONS WITHIN ONE KILOMETER RADIUS.
WHAT'S LEFT ARE ROUTES B AND C. COME HELL OR HIGH WATER, I CAN STOP ANY MOVEMENTS ON ROUTE B WITH HELP OF TRAPS AND CHANGING SNIPING POSITIONS.
ROUTE A IS NARROW. WE'LL SEAL IT OFF WITH JUST ALL PRESSURE MINES WE HAVE.
C ROUTE. ♪
C ROUTE. ♪
...THERE AIN'T ENOUGH EXPLOSIVES AND MINES EVEN TO COVER THE ROUTE.
AS FOR C... UMM.

Kanji: Stronghold



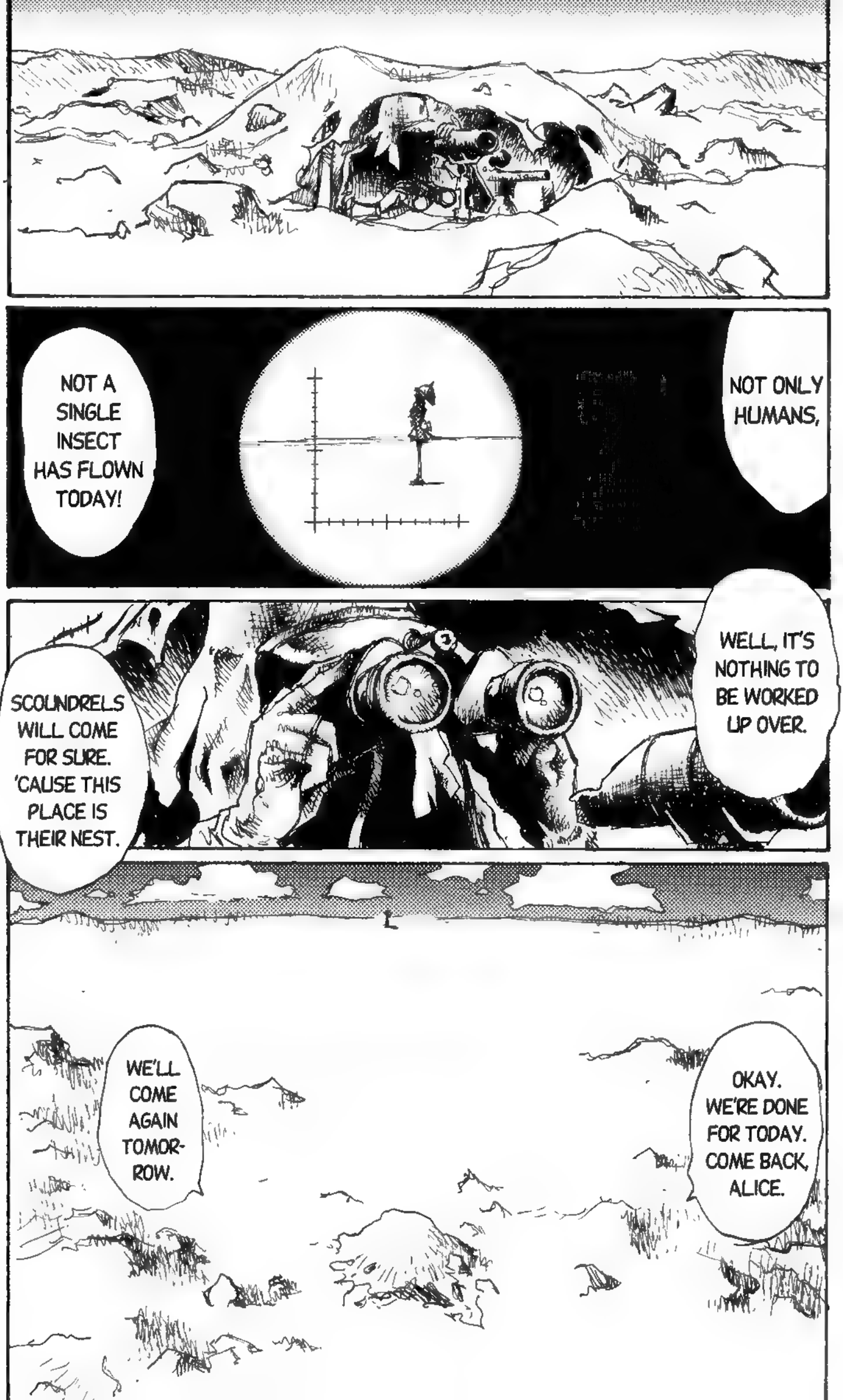
THIS... IS IN REALLY SORRY STATE.
JUST BLOWING IT UP WILL PROBABLY BLOCK THE ROAD.
BUT IF IT GETS BLOCKED, THE CITY WILL BE ACCESSIBLE ONLY FROM THE WESTERN SIDE. THAT'S A BIT INCONVENIENT.
ANYWAY, LET'S THINK ABOUT IT AFTER SETTING UP A BLAST.
HAH
SO I CAN BLOW IT UP ANYTIME.
HAH

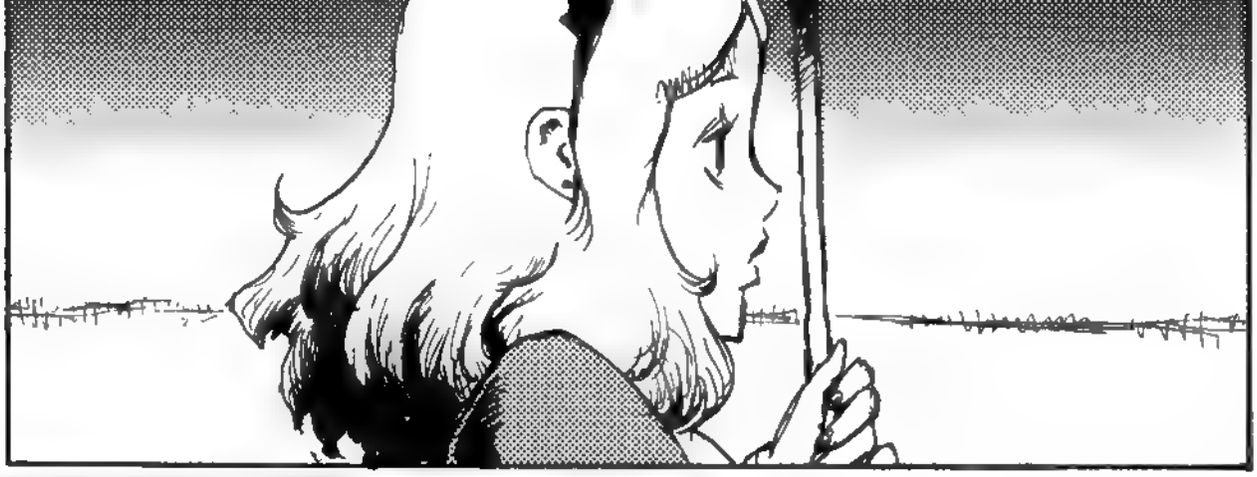
THE FOOTING HERE IS LOOSE, IT CAN BREAK ANYTIME!
I NEED A SMALL BREAK.
はは
HEY, WAIT, ALICE. HOLD YOUR HORSES!
YOU'RE AN IDIOT, SO—
STOP PLOD-DING ON!
ARE YOU LISTEN-ING?

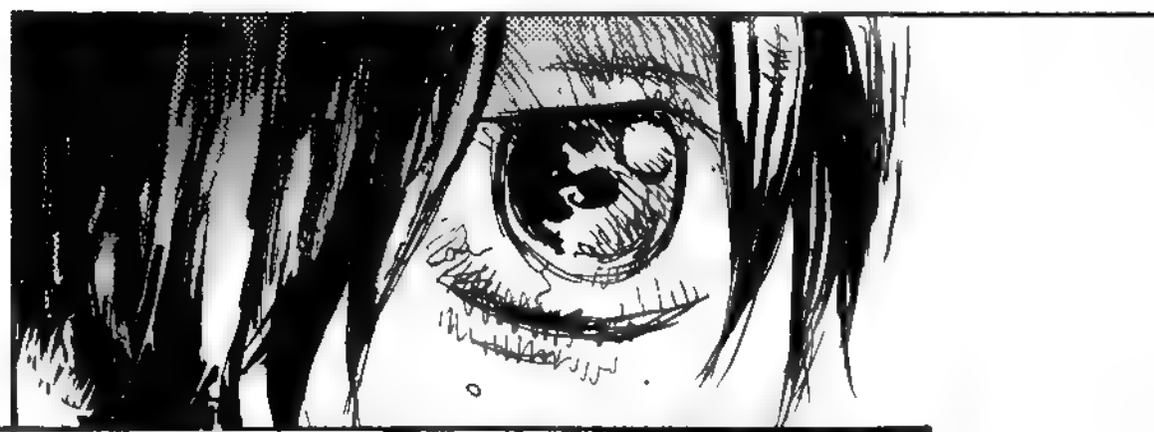
ALICE!
26
ALICE!

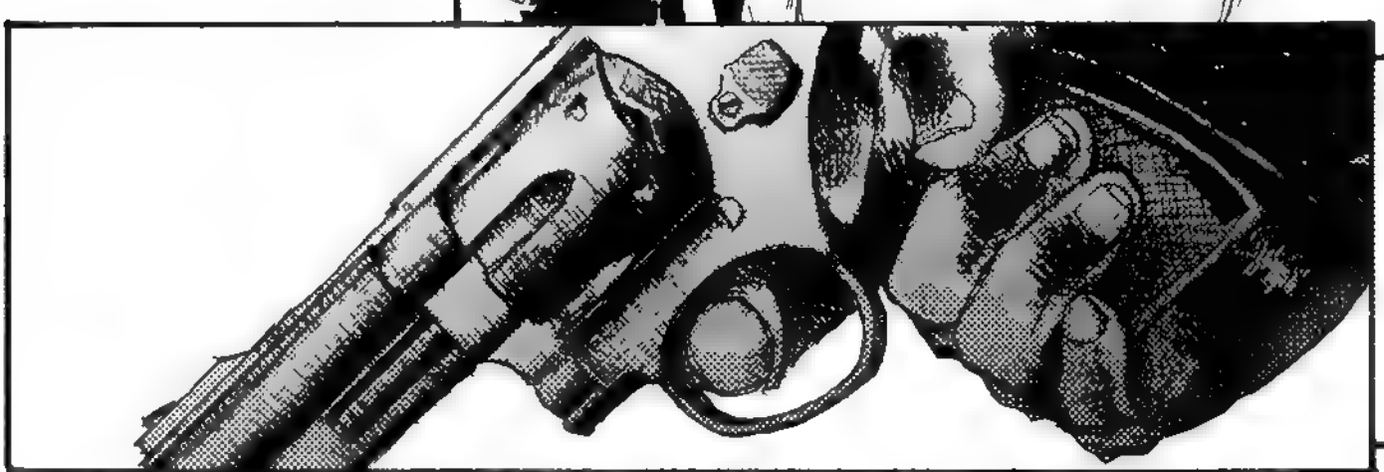
GET A WIGGLE ON!
PUT DOWN THE BLAST, AND COME HERE.
TAKE MY HAND, AND PULL ME UP.
HAH
HAH
HAH

HOBBLE YOUR LIP! CAN'T YOU SEE I'M DRAWING A MOUNTAIN ROAD!?
MILK.
THE MILK ALICE DRINK IS NO MORE.
NO MILK.
THE OPERATION IS SUSPENDED FOR NOW.
IT CAN'T BE HELPED.
LET'S DO THE JOB.
Pin
OUR WORK IS FAR FROM BEING FINISHED... YET WE ARE RUNNING OUT OF FOOD, WATER AND FUEL.


NOT A SINGLE INSECT HAS FLOWN TODAY!
NOT ONLY HUMANS,
SCOUNDRELS WILL COME FOR SURE. 'CAUSE THIS PLACE IS THEIR NEST.
WELL, IT'S NOTHING TO BE WORKED UP OVER.
WE'LL COME AGAIN TOMOR-ROW.
OKAY. WE'RE DONE FOR TODAY. COME BACK, ALICE.



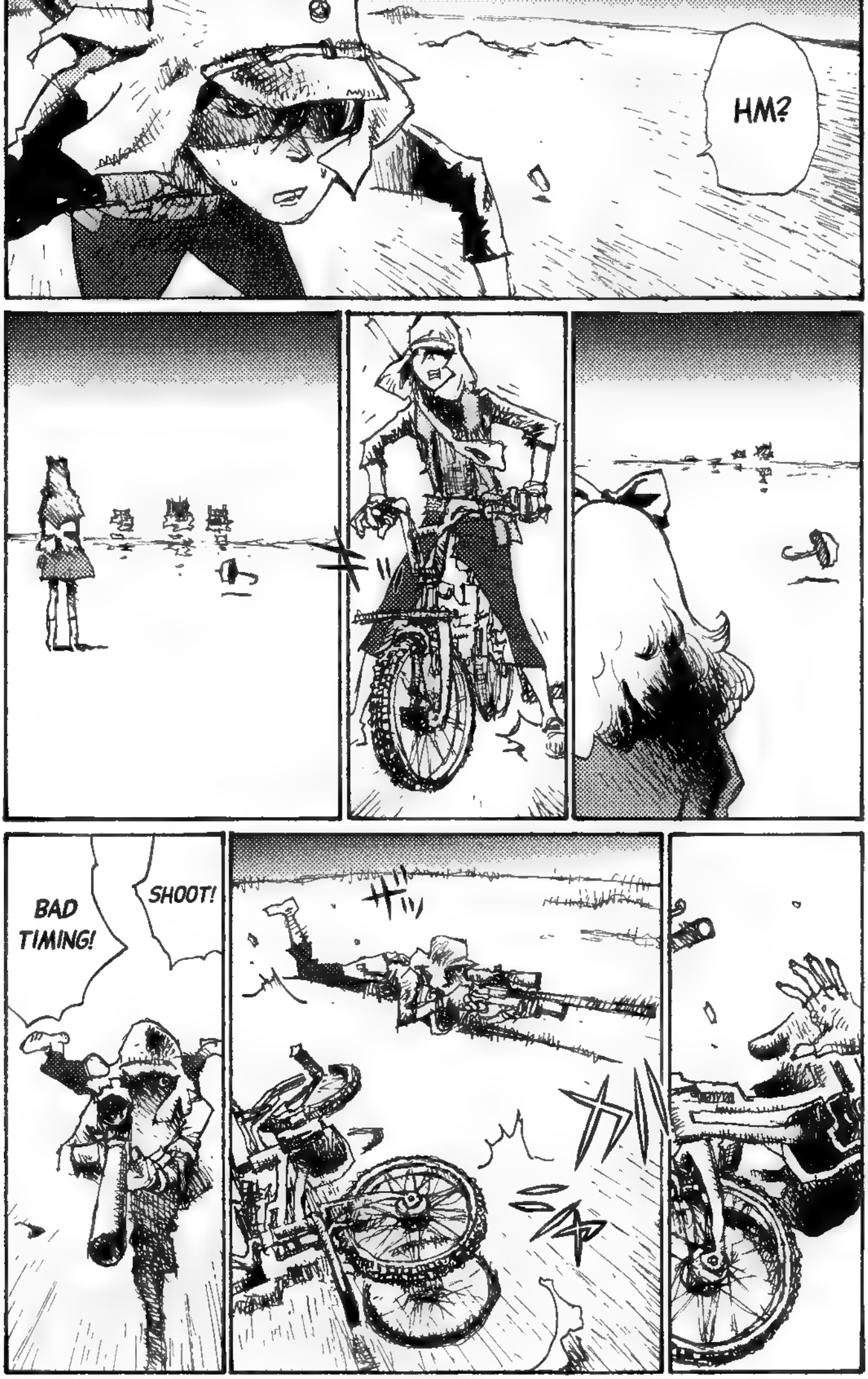


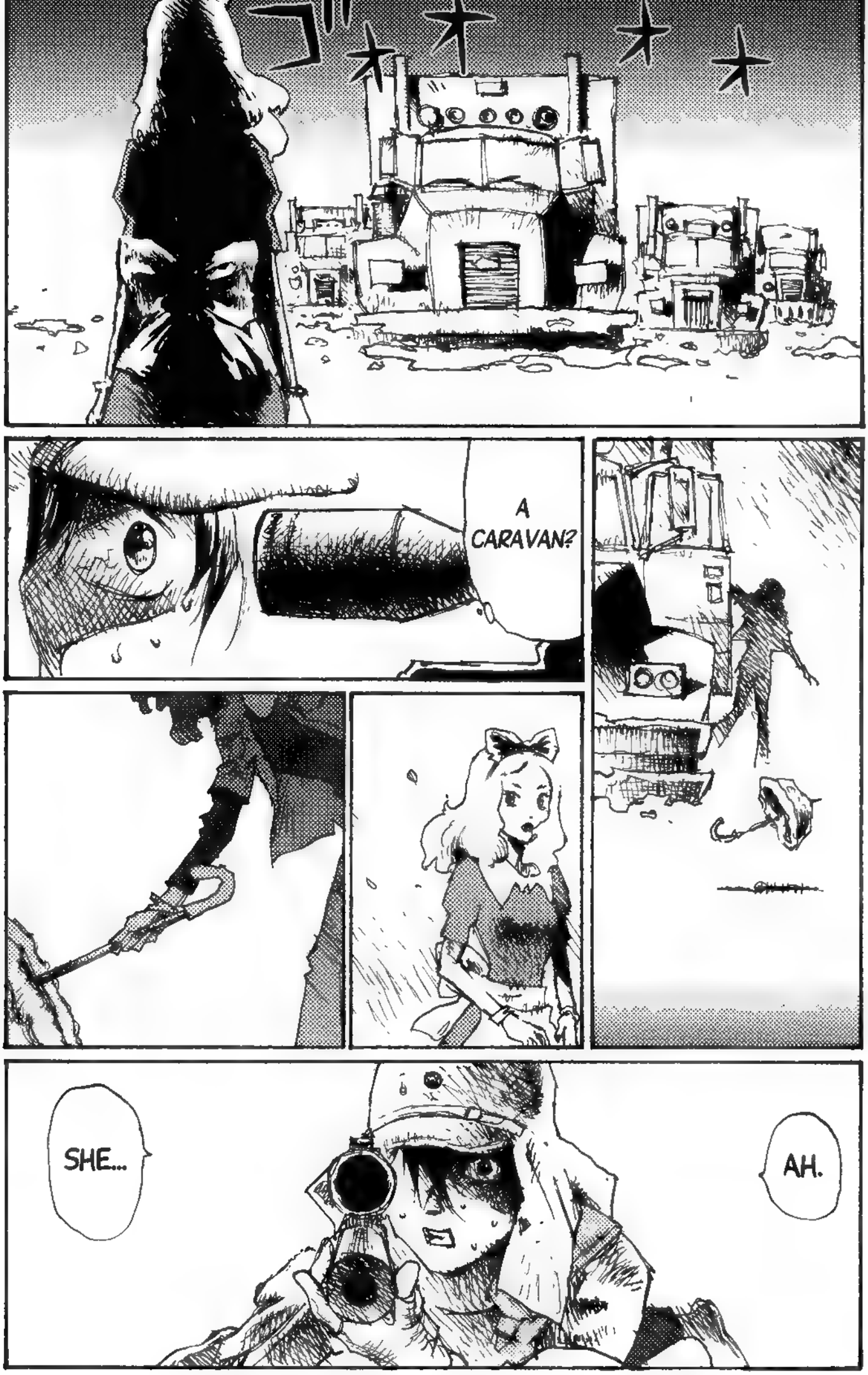


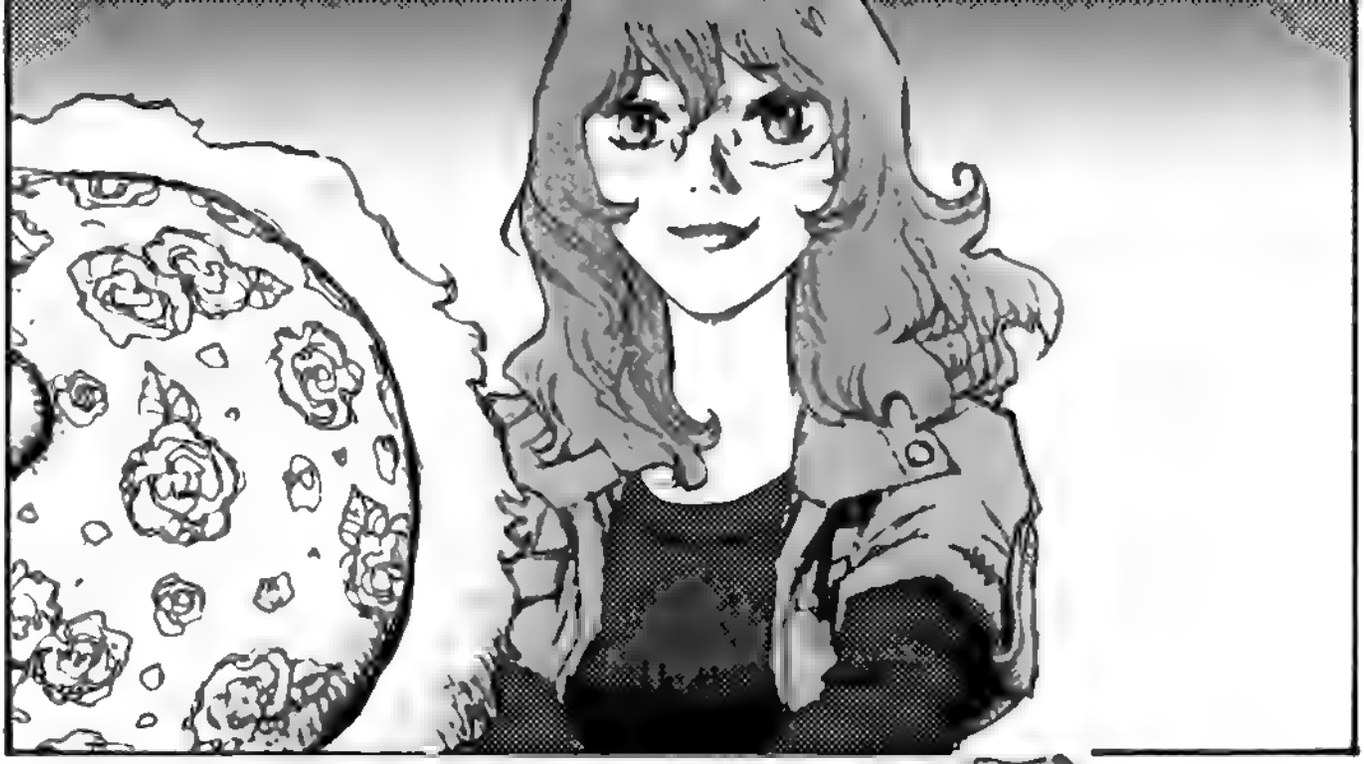
ALICE'S EYES LOOK...
LIKE HUMAN EYES FROM THAT TIME.
DAMN.

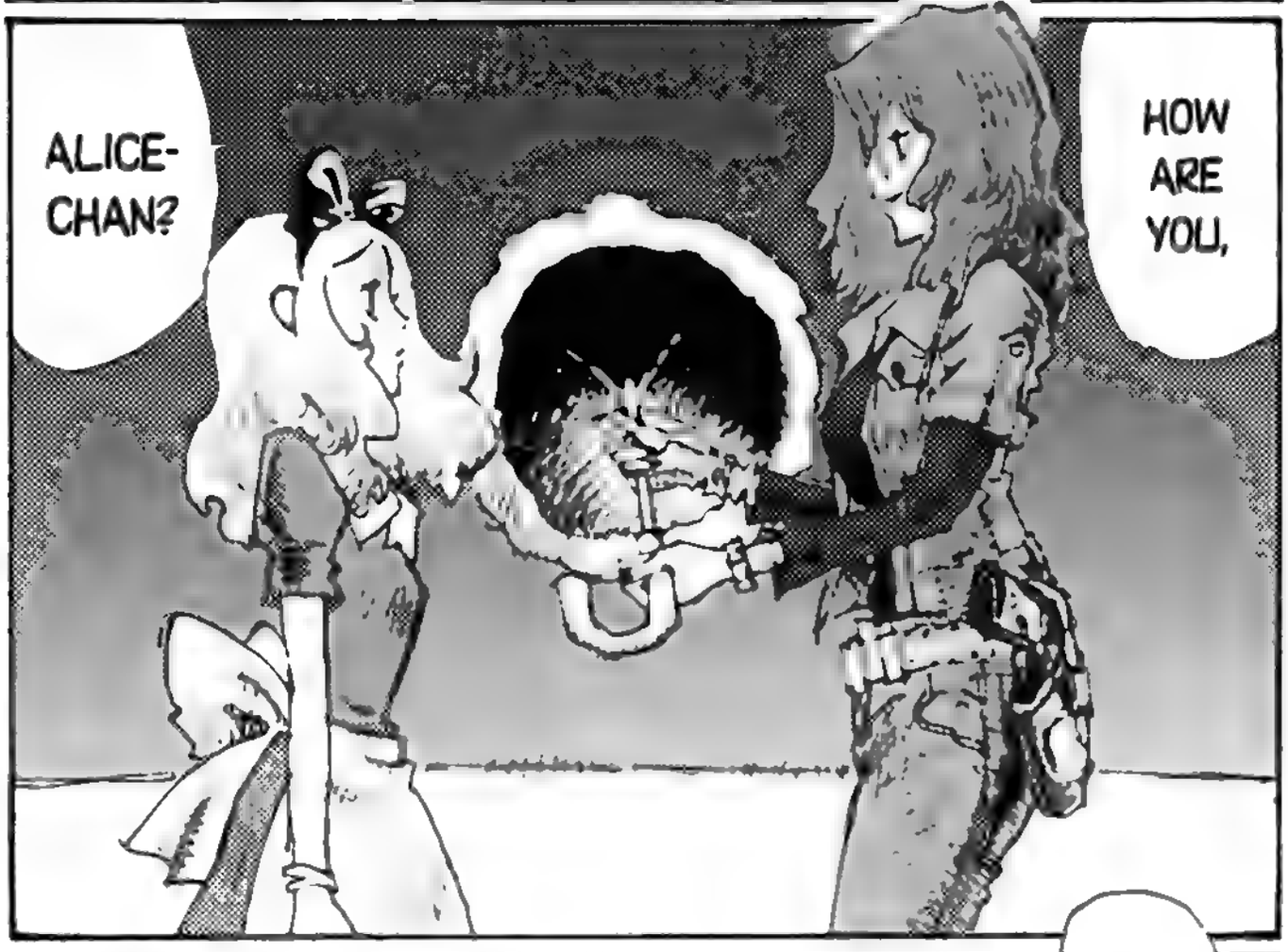
VANISHED!
SCOUN-
DRELS...
I DON'T HAVE ANY MORE FOOD!
I CAN'T CONCEN-TRATE 'CAUSE OF HUNGER.
SCOUND-RELS, DO YOUR JOB!
WHERE DID THE MAHICANS GO?
SINCE WHEN DID THE WORLD BECOME THIS PEACEFUL!?
EVEN THOUGH I'M WAITING FOR TEN DAYS!

WE'RE CLOSING THE SHOP FOR TODAY.
COME BACK, ALICE.
?
SHE REALLY IS AN IDIOT!
DAMMIT! HER EAR-PHONE WAS BLOWN AWAY BY THAT WIND, HUH?
ALICE!

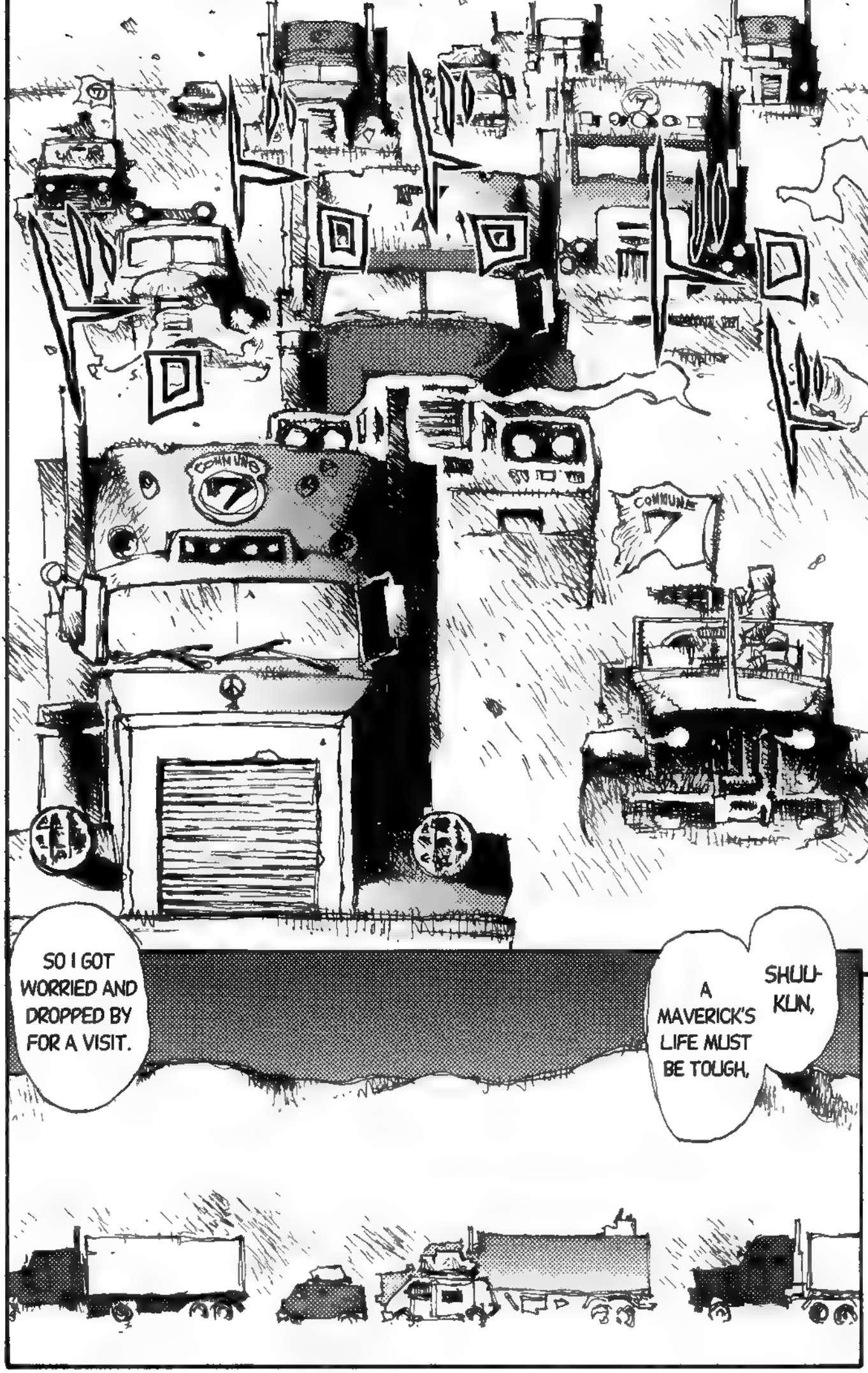

HM?
BAD TIMING!
SHOOT!


A CARAVAN?
SHE...
AH.




ALICE-CHAN?
HOW ARE YOU,

DAMN! MAKILDA?


SHUU-KUN,
A MAVERICK'S LIFE MUST BE TOUGH.
SO I GOT WORRIED AND DROPPED BY FOR A VISIT.

NOTHING SPECIAL.
HOW'S IT GOING?

WE CONCEDED TO GIVE THE ARMED PARTIES RIGHTS IN THE COMMUNES AND ENTRUSTED THEM WITH ESCORTING CARAVANS FROM NOW ON.
WE HAD A MEETING AT HAWKERS ASSOCIATION WITH ARMED PARTIES THAT ATTACKED COMMUNE 6 AND 7, WHICH SURROUND THE DESERT.

YES, IT IS.
IS THAT THE REASON WHY SCOUNDRELS VANISHED FROM THE DESERT?
WE CAN SAFELY MAKE TRADE AS WELL.
IT'S A MUCH MORE SAFE AND STABLE LIFE THAN BEING ROAD AGENTS.

THERE'S NO OTHER WAY, BUT TO START HIJACKING CARAVANS.
FOR YOU TO LIVE AWAY FROM THAT SOCIETY,
NO MATTER HOW MANY SCOUNDRELS YOU SNIPE, THEY'LL NEVER END.
LAW AND ORDER ARE BUILT ON ECONOMICAL PROSPERITY, COOPERATION BETWEEN POWERS, AND LEARNING.
NOT A SCOUND-REL.
I'M...
THAT'S A WISE DECISION.
I HAVE NO OTHER CHOICE BUT TO THINK OF ANOTHER WAY, RIGHT?
OKAY, WHAT ARE YOU GONNA DO?
THEREFORE, I HAVE AN OFFER.

I WON'T GO TO THE COMMUNE!
YOU HAVE NOTHING ELSE TO DO, DON'T YOU?
WHAT DO YOU SAY ABOUT WORKING AT THE COMMUNE I LIVE?
ONCE YOUR JOB IS DONE, YOU CAN GO BACK TO THE RUINS AGAIN.
I'LL TAKE CARE OF YOU FOR THAT TIME.
NOT FOR LIVING, BUT AS A MIGRANT WORKER FOR A MONTH.
I'D LIKE YOU TO LEND US YOUR POWER. FOR OUR SAKE.
I'M ASKING FOR A FAVOR.
I'M NOT FORCING YOU.

I can't get out of it, eh?
WELL.
IF YOU INSIST.
Smirk
I OWE YOU AGAIN.
YOU'RE SO KIND, SHUU.

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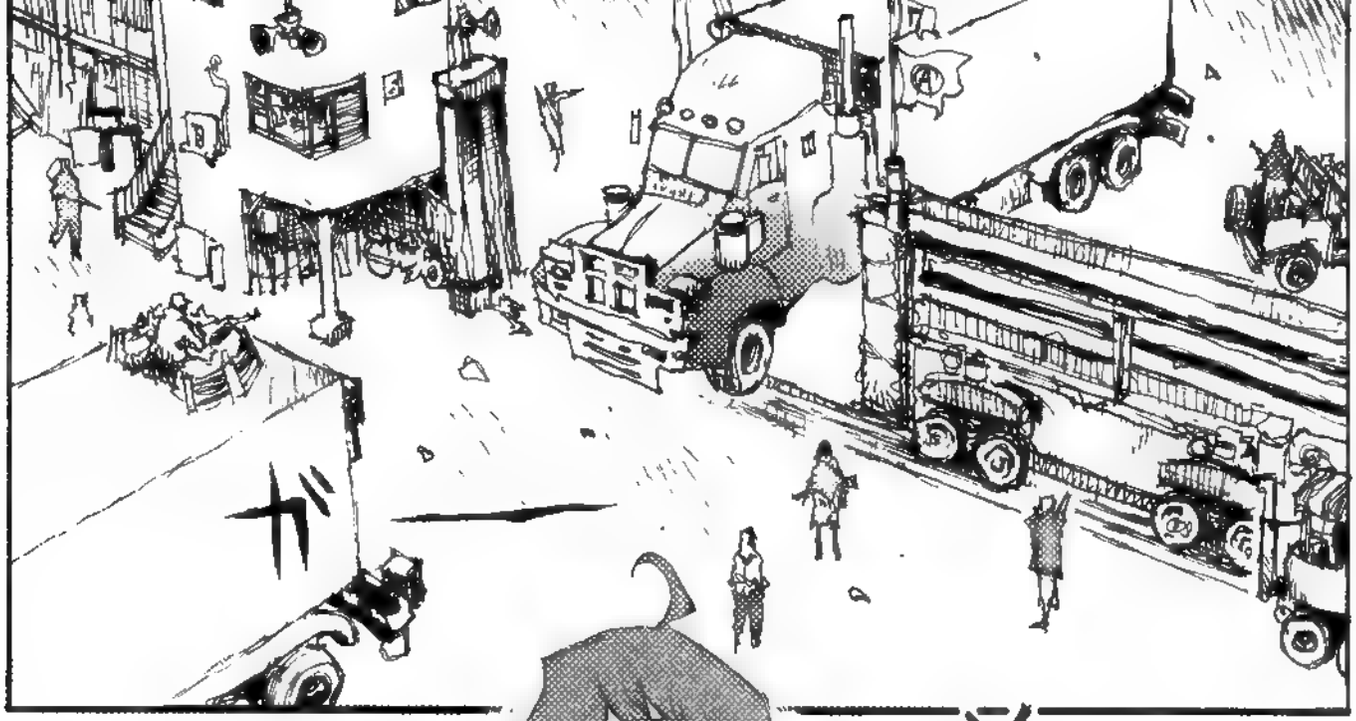
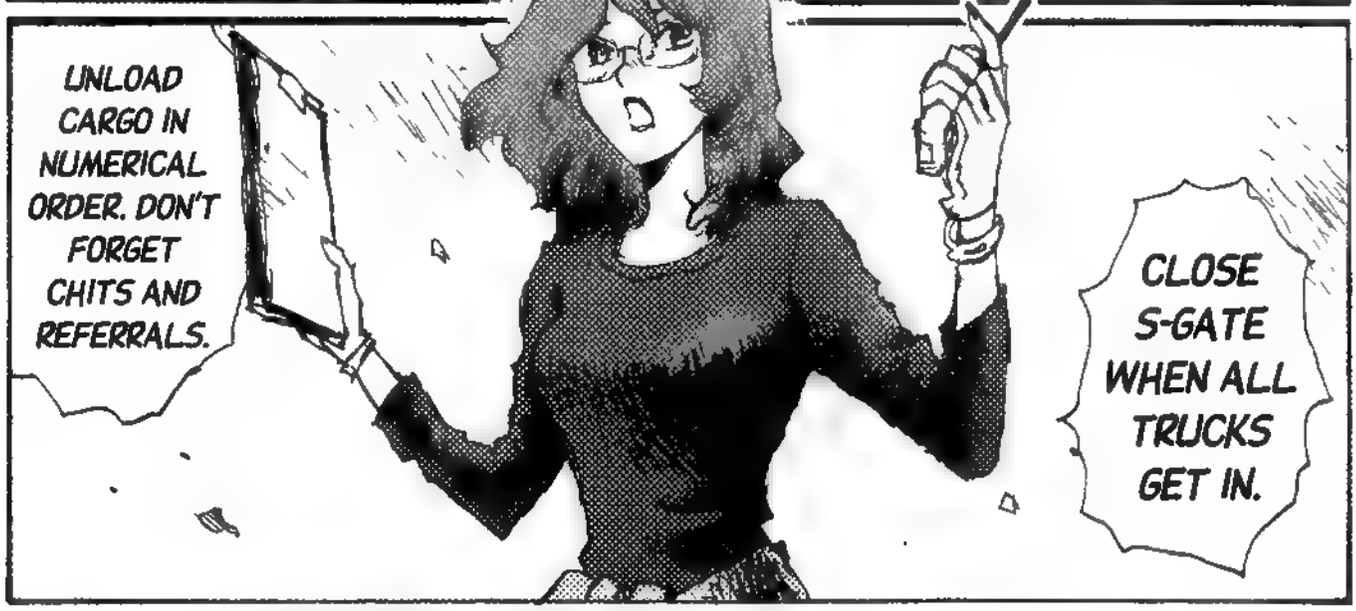
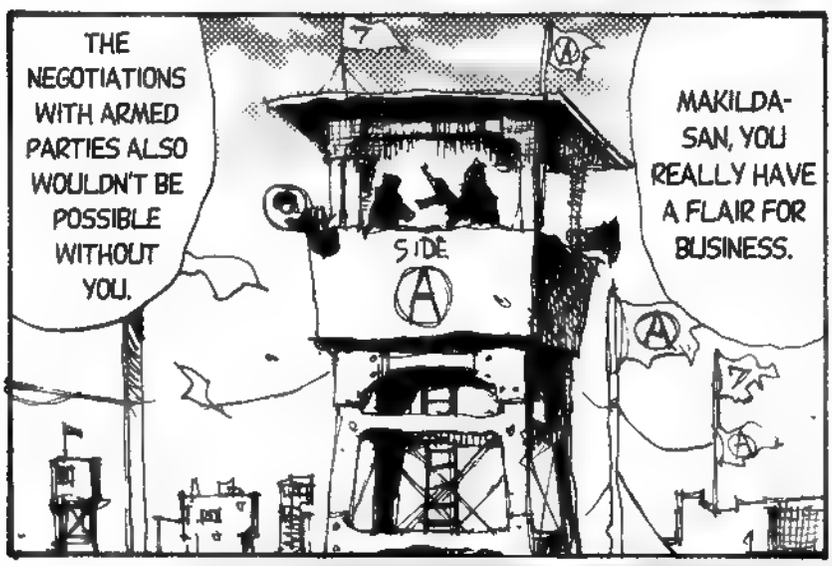
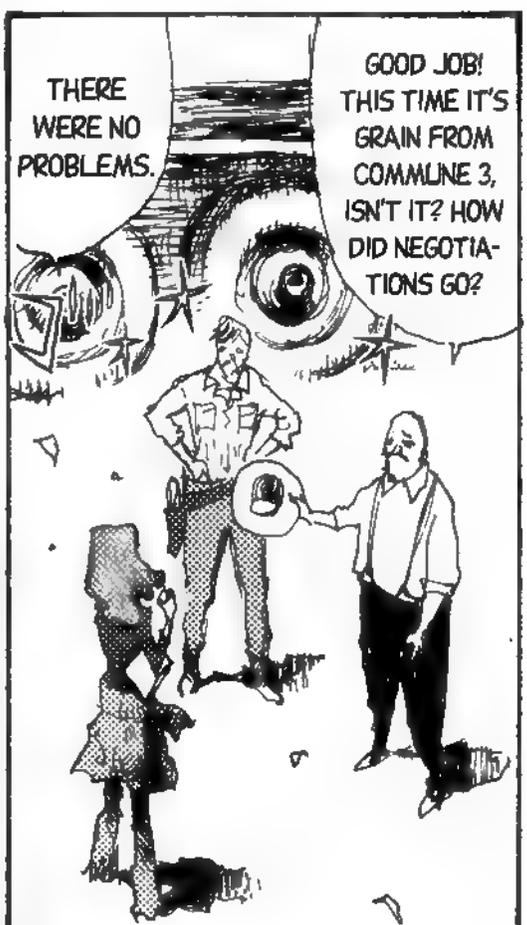



UNLOAD CARGO IN NUMERICAL ORDER. DON'T FORGET CHITS AND REFERRALS.
CLOSE S-GATE WHEN ALL TRUCKS GET IN.


THE NEGOTIATIONS WITH ARMED PARTIES ALSO WOULDN'T BE POSSIBLE WITHOUT YOU.
MAKILDA-SAN, YOU REALLY HAVE A FLAIR FOR BUSINESS.
SIDE


THERE WERE NO PROBLEMS.
GOOD JOB! THIS TIME IT'S GRAIN FROM COMMUNE 3, ISN'T IT? HOW DID NEGOTIA-TIONS GO?

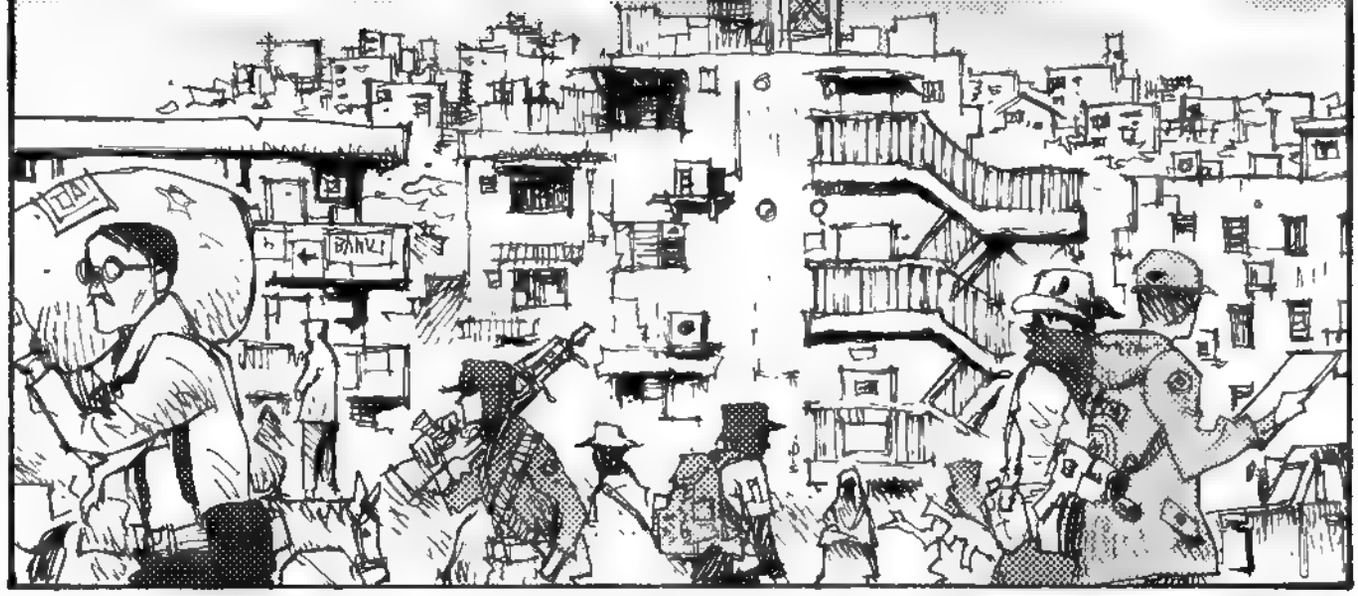
MAKILDA-NEE-SAN!

E...
ELIZA?
GEEZ, YOU'RE LATE!
I'VE BEEN WORRIED, YOU KNOW!

MY BAD, MY BAD. WE TOOK A SMALL SIDE TRIP.
OKAY, I'LL FORGIVE YOU.
FOR THAT, LET'S DO SURISURI.
OKAY.
WELL, IT CAN'T BE HELPED, EH?
GEEZ, YOU'RE ONE SPOILED GIRL.
AAAH, IT FEEEELS GOOD, SOOOO GOOOOD. WONDERFUL!
SO, WHY DID YOU TAKE A SIDE TRIP?
I'VE PICKED UP A BOY.
A BOY?
HIS NAME IS SHUU.
Whoa, cool!

A REALLY BIG COMMUNE.
COMMUNE 7 IS...

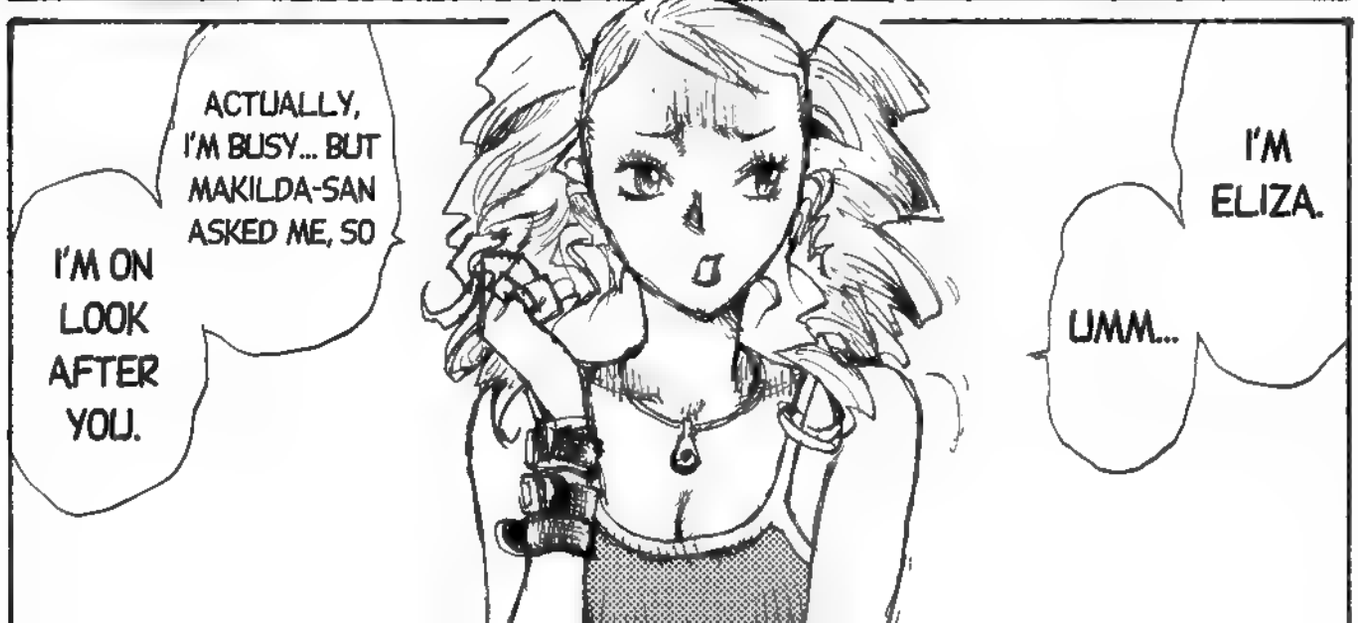
I CAN'T LEAVE THEM ALONE.
NEE-SAN, YOU'RE TOO KIND. YOU DON'T KNOW WHEN TO STOP.
HAVE YOU PICKED UP A WANDERING ORPHAN AGAIN?
YOUR GUN SKILL OR HIS... I WONDER, WHICH IS BETTER?
HE'S A GIFTED SNIPER.
EH?
BESIDES, I OWE HIM MY LIFE.
ELIZA AIN'T FREE EITHER!
I'M BUSY, YOU KNOW.
HOLD ON!
ANYWAY, I'M GOING BACK TO WORK. SHOW HIM AROUND.
...HMM.



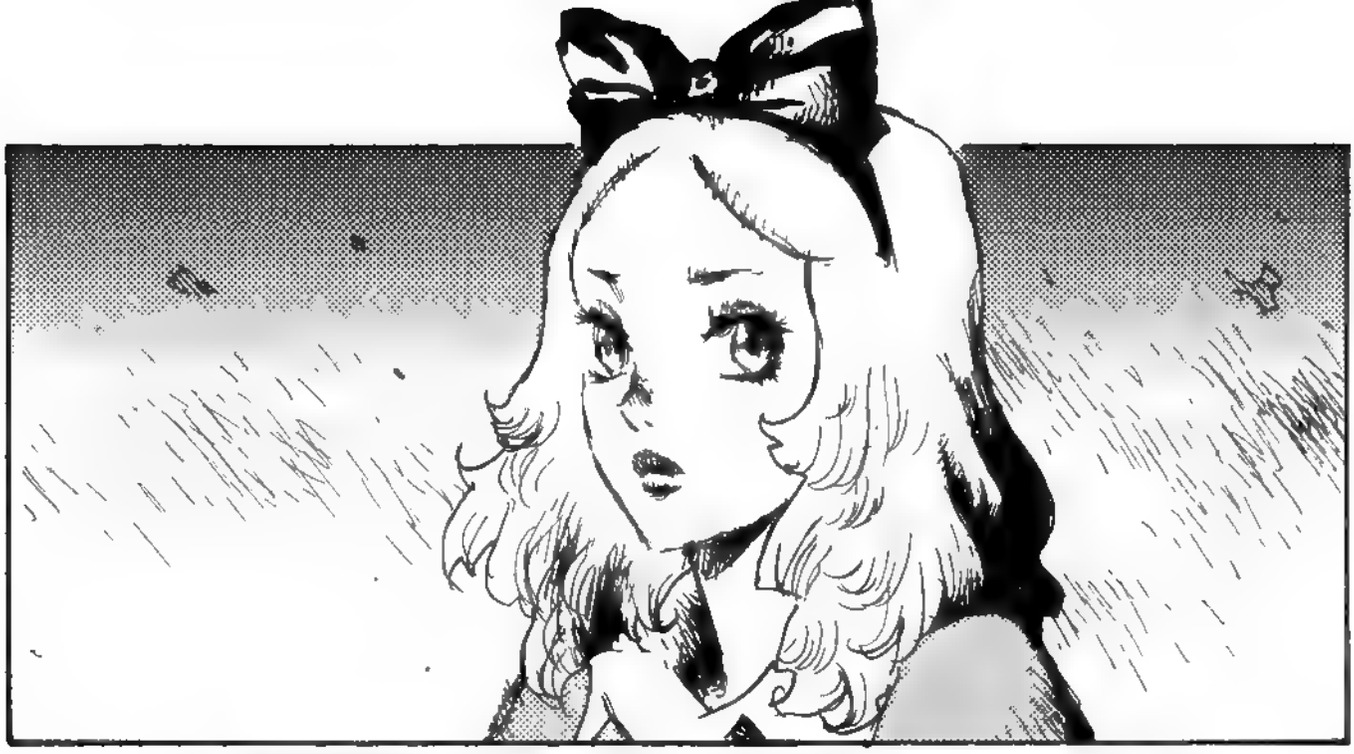
AH?

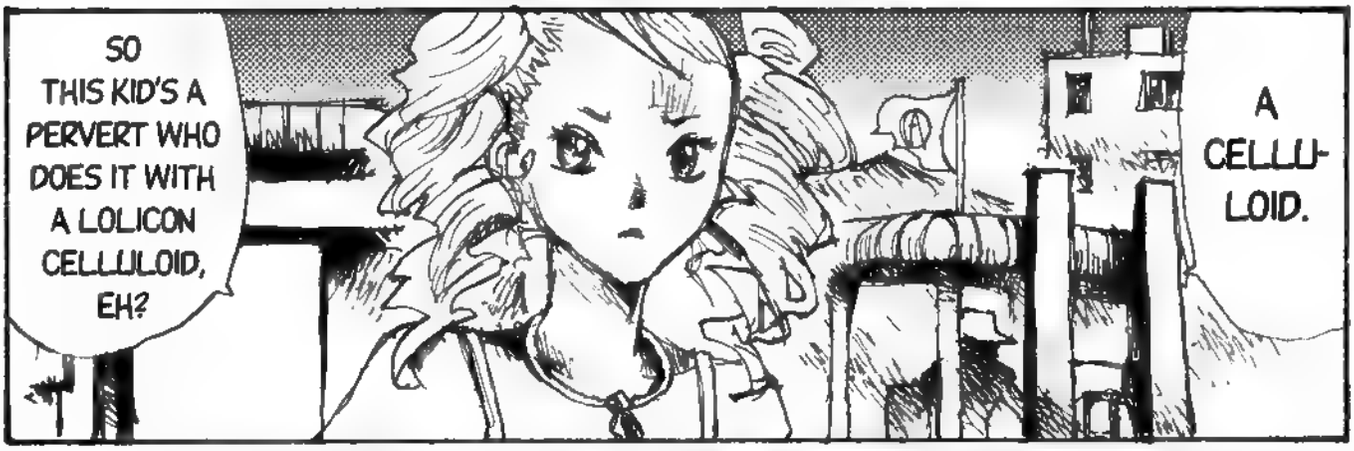
WHAT ARE YOU GAPING AT?

WHO ARE YOU?
A JUNIOR?
HMM, SO-SO LOOKS ...


I'M ELIZA.
UMM...
ACTUALLY, I'M BUSY... BUT MAKILDA-SAN ASKED ME, SO I'M ON LOOK AFTER YOU.

COME!
HEY, ALICE,
ANYWAY, YOUR PLACE...
IS THIS WAY.
HE HAS A COM-PANION?
EH? WHAT?
STAND UP ALREADY.




SO THIS KID'S A PERVERT WHO DOES IT WITH A LOLICON CELLULOID, EH?
A CELLU-LOID.

THIS AREA IS CHIEFLY OCCUPIED BY MERCHANTS LIKE US.
COMMUNE 7, AREA A.

NEXT, DON'T GO OUT OF AREA A, OKAY?
WHY?
NEE-SAN OWNS THIS BLOCK OF FLATS. MOST RESIDENTS ARE HAWKERS.
I'M RENTING A ROOM HERE AS WELL. IT'S BELOW YOURN.
WE'RE IN CONFRONT-ATION WITH B AND C.
IT AIN'T WAR YET, BUT...
THEY'VE BECOME LAWLESS SLUMS.
THE OTHER AREAS, B AND C, ARE CONTROLLED BY ARMED PARTIES.
SORT OF.
I HEARD YOU'RE A GOOD SNIPER.

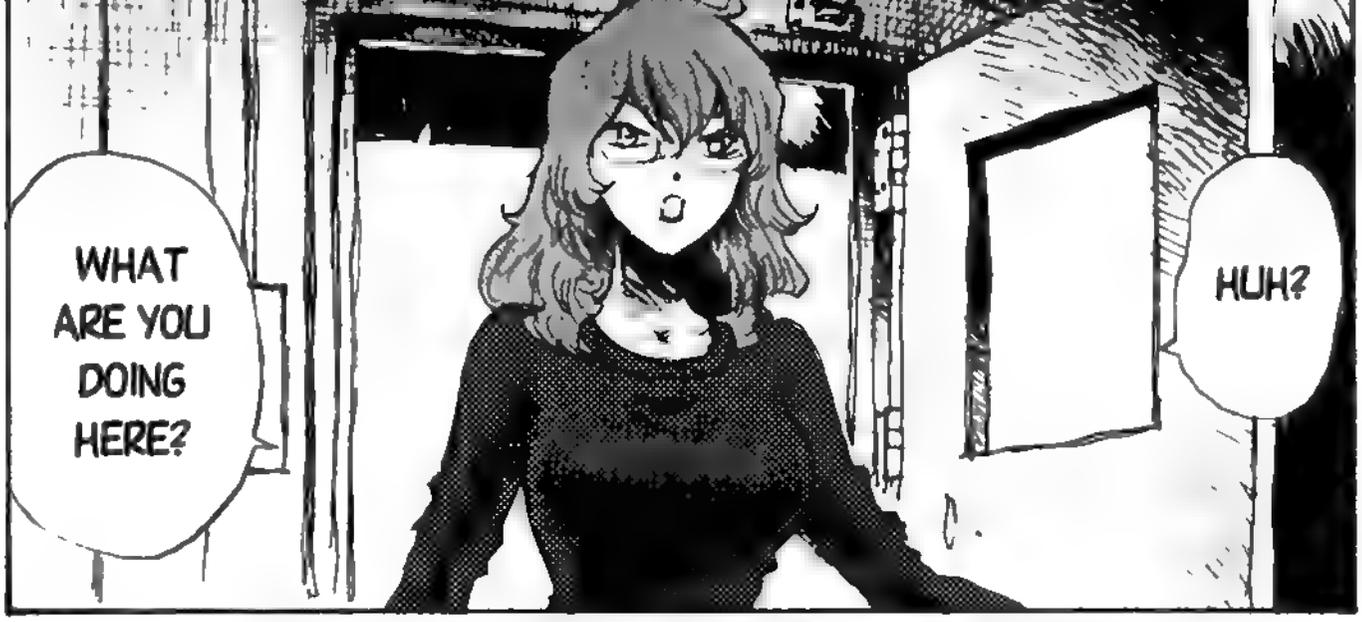
IT DOESN'T DIFFER TO ME. I JUST ASKED. BESIDES,
HEH.
NOT A CHANCE.
SHOW ME YOUR SKILL.
LIKE YOU!
ELIZA DETESTS PERVERTS...
WHAT'S THAT?
I DON'T GIVE A HOOT.
SO WHAT?

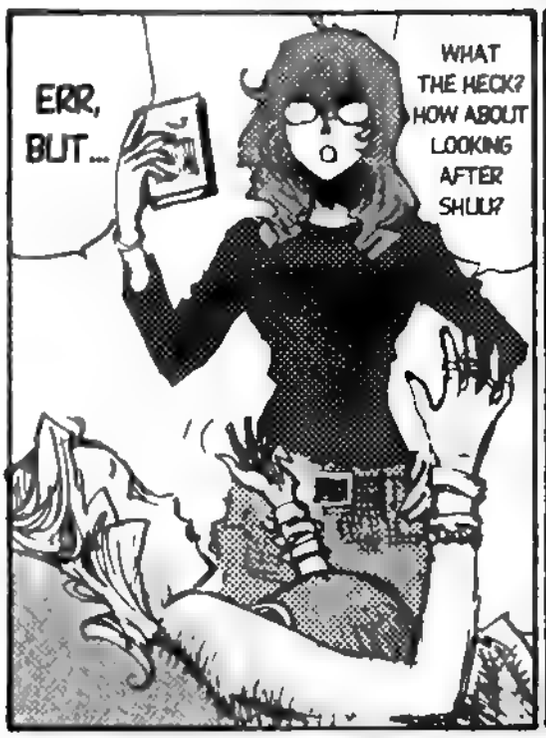
WOULD YOU MIND LEAVING?
AND STROLL AROUND THE CITY.
I'M GONNA BUY DAILY NECES-SITIES NOW.
SLAM
JUST DON'T GO OUT OF AREA A, GOT IT?
WHAT-EVER.
THERE OUGHT TO BE A BLACK MARKET OUTLET IN THE COMMUNE.
TO START OFF, LET'S LOOK OVER THE CITY FOR NECESSARY EQUIPMENT AND MANGA FOR THE ALAMO.

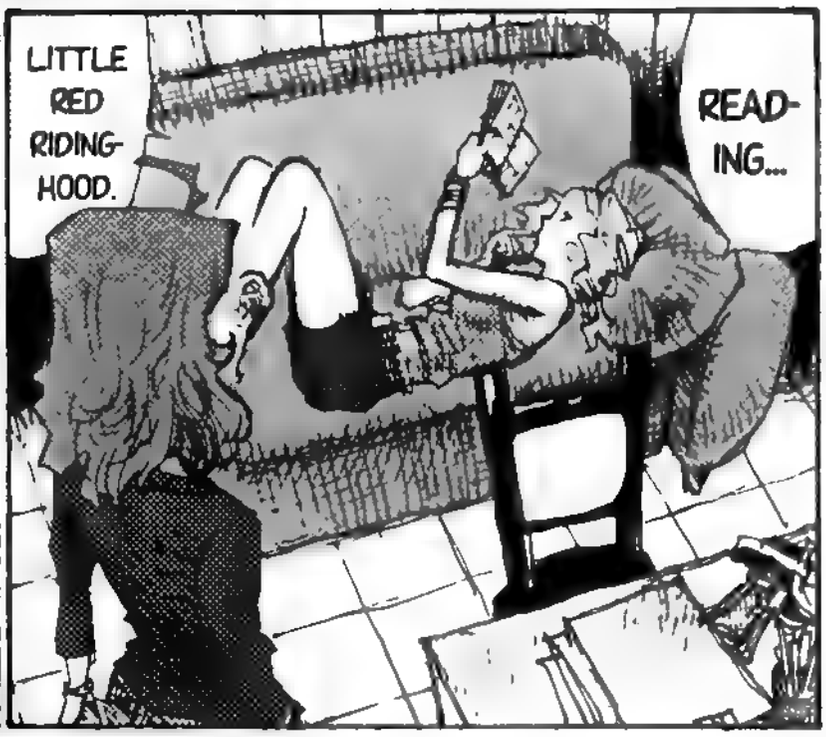
ALICE, YOU STAY THERE.
I'M GOING OUT.

HELLO, HOW DO YOU DO?
MOMMY, HURRY.
TEE-HEE.
AHA HA!
SHALL I GO TO THE SLUMS?
IT DOESN'T SEEM LIKE THERE'S A MARKET IN THIS KIND OF ORDERLY PLACE.
AREA B
AREA B
AREA C
KEEP OUT
HM?

ALICE!
WAIT, DON'T GO!
YOU'LL GET LOST ALONE!
GO HOME!
WHY DID YOU COME ALONG, YOU IDIOT?
STICK WITH ME.
IT CAN'T BE HELPED.
AAARRGH, THIS ONE REALLY IS AN IDIOT!


WHAT ARE YOU DOING HERE?
HUH?


ERR, BUT...
WHAT THE HECK? HOW ABOUT LOOKING AFTER SHUU?

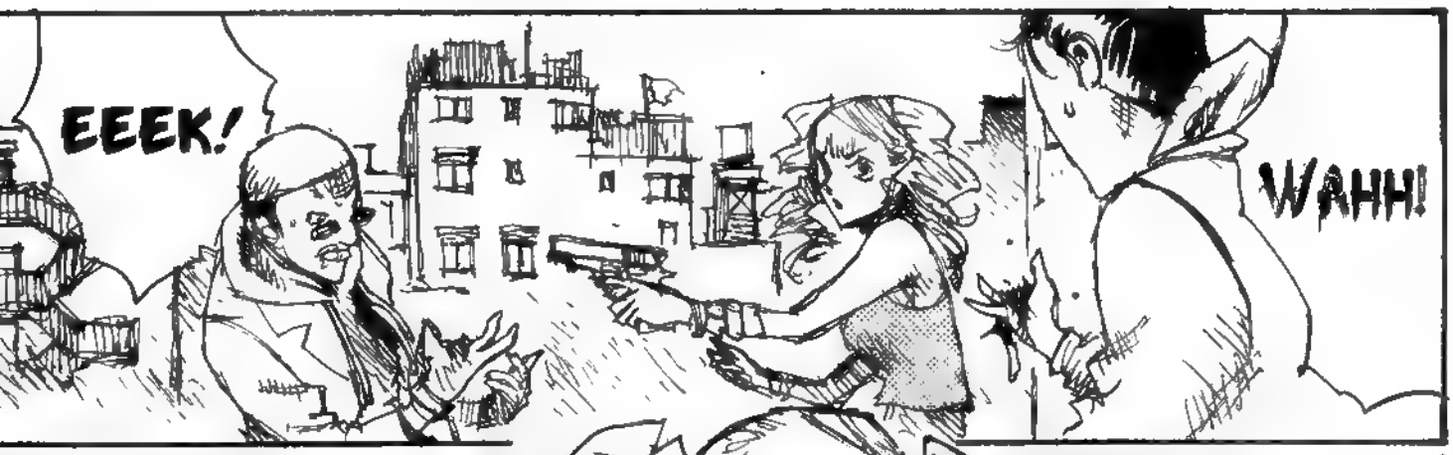

LITTLE RED RIDING-HOOD.
READ-ING...

OKAY THEN, I'LL GO NOW.
THAT'S WRONG. IS IT OKAY IF YOU CAN'T SURISURI WITH ONEE-SAN ANYMORE?

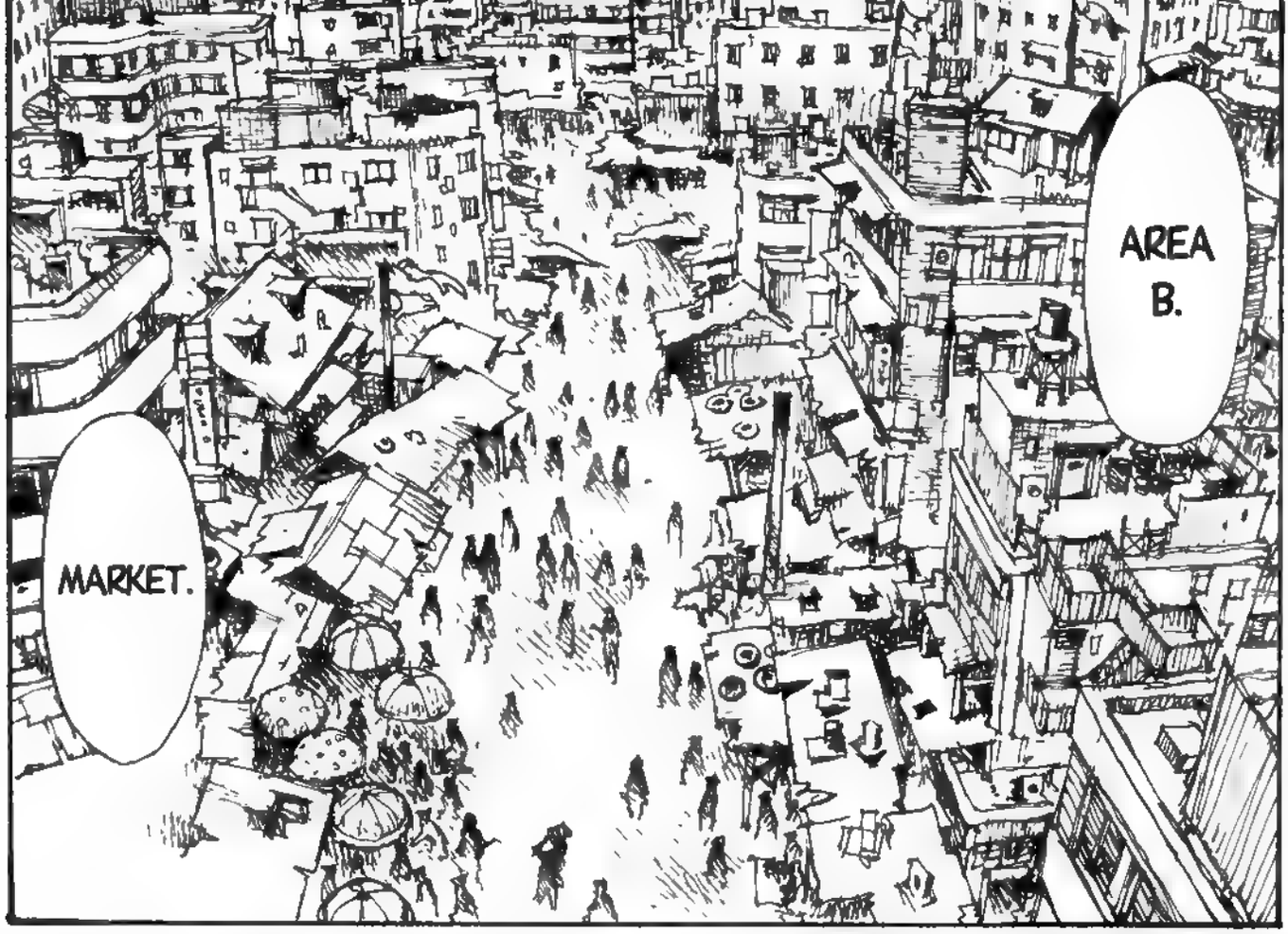
NOTHING WRONG WITH IT.
HE SAID HE'S GOING SHOPPING ALONE.

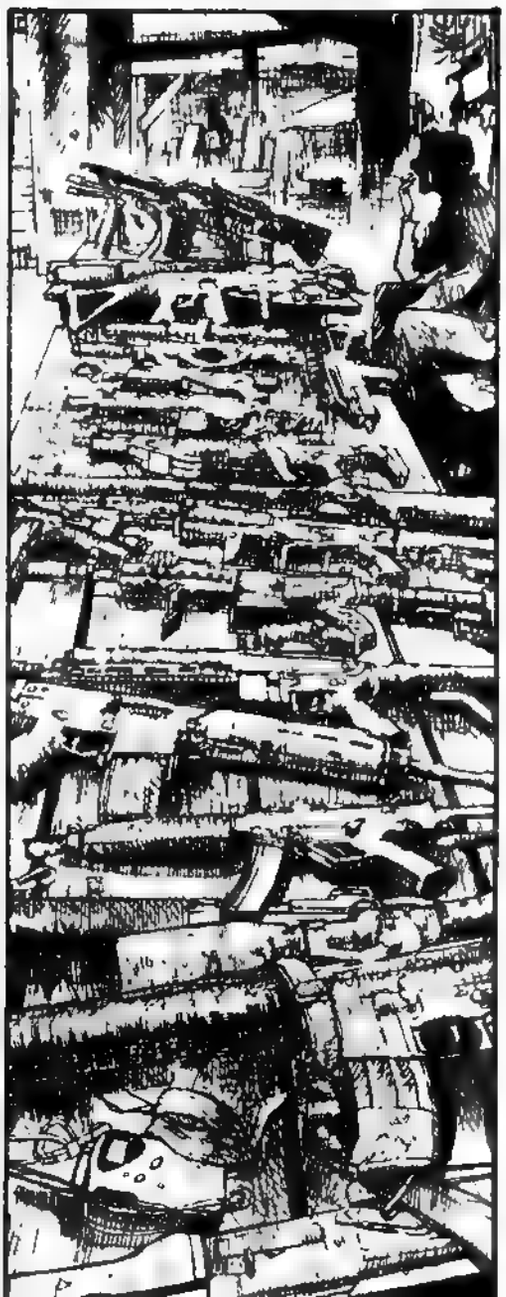
MAKILDA-NEE-SAN COULD TALK A CAT OUT OF A TREE.
GEEZE LOUISE!
WHAT IF HE'S REALLY GONE OUT OF AREA A?
WHERE SHOULD I LOOK FOR HIM?
WATCH YER MOUTH!
WHO ARE YA?
HUH?
HEY, Y'ALL! I HAVE A QUESTION.

WE ARE NEW TO DIS CHILLIN' LIFE HERE.
I SEE.
WHY SHOULD WE, BITCH?
BOY, HOWDY! Y'ALL DON'T KNOW ME?
BIATCH!


EEEK!
WAHH!

AHMA TELL YOU WHAT.
GUYS WHO TRY TO PICK ON ELIZA IN THIS COMMUNE EITHER HAVE A DEATH WISH OR ARE JUST PLAIN CRAZY.
DO Y'ALL MIND REMEMBERING THAT MUCH?


MARKET.
AREA B.



*Anti-tank

JUST AS YOU'D EXPECT FROM A BIG COMMUNE. THEY HAVE EVERYTHING.
A SET WILL BE CHEAPER.
ARE THESE ALL AT* MINES YOU HAVE? DO YOU HAVE ANY PRIMERS OR LEAD WIRES?

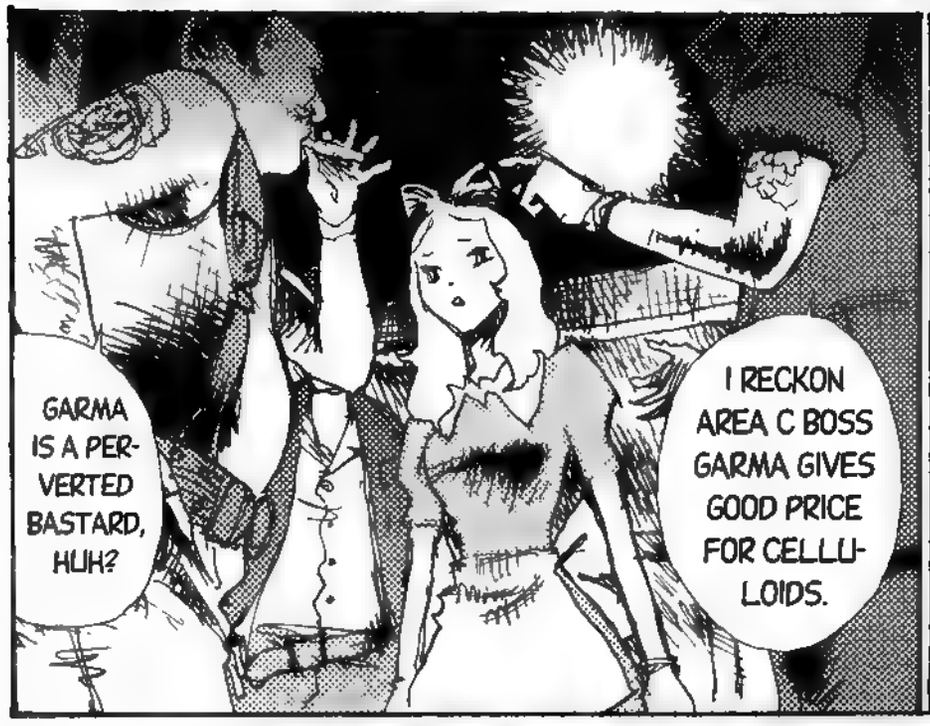
HM?
SHOULD I GO AROUND OTHER MARKETS?
コリ
ッ!!
雑貨・糧食
LIQUR
&
FOODS
IF I DON'T GIVE HER SOME MILK SOON...
DAMN IT.
IT LOOKS LIKE YOU'RE SICK.
WHAT'S WRONG, ALICE?

TWO COMMLINE CHITS OR ONE PACK OF CIGARETTES.

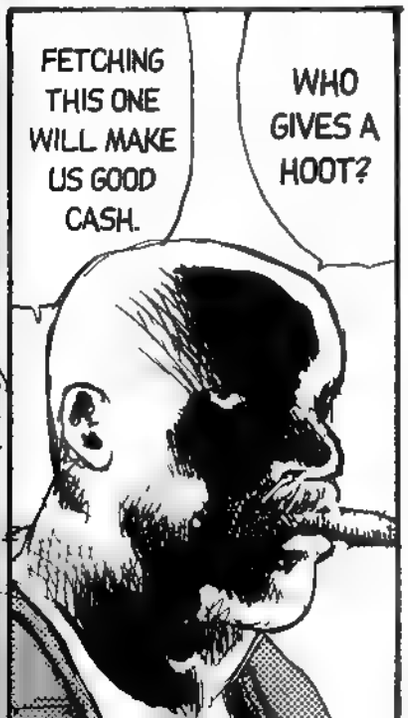
WHAT?
A BOTTLE OF MILK.

DAMN SCOUNDRELS,
SOME DAY I'LL SNIPE YOU ALL.

WHY IS IT HERE?
HEY LOOK, IT'S A CELLULOID.


GARMA IS A PERVERTED BASTARD, HUH?
I RECKON AREA C BOSS GARMA GIVES GOOD PRICE FOR CELLULOIDS.

DON'T TOUCH ALICE!


FETCHING THIS ONE WILL MAKE US GOOD CASH.
WHO GIVES A HOOT?

IS MINE.
THAT CELLULOID...

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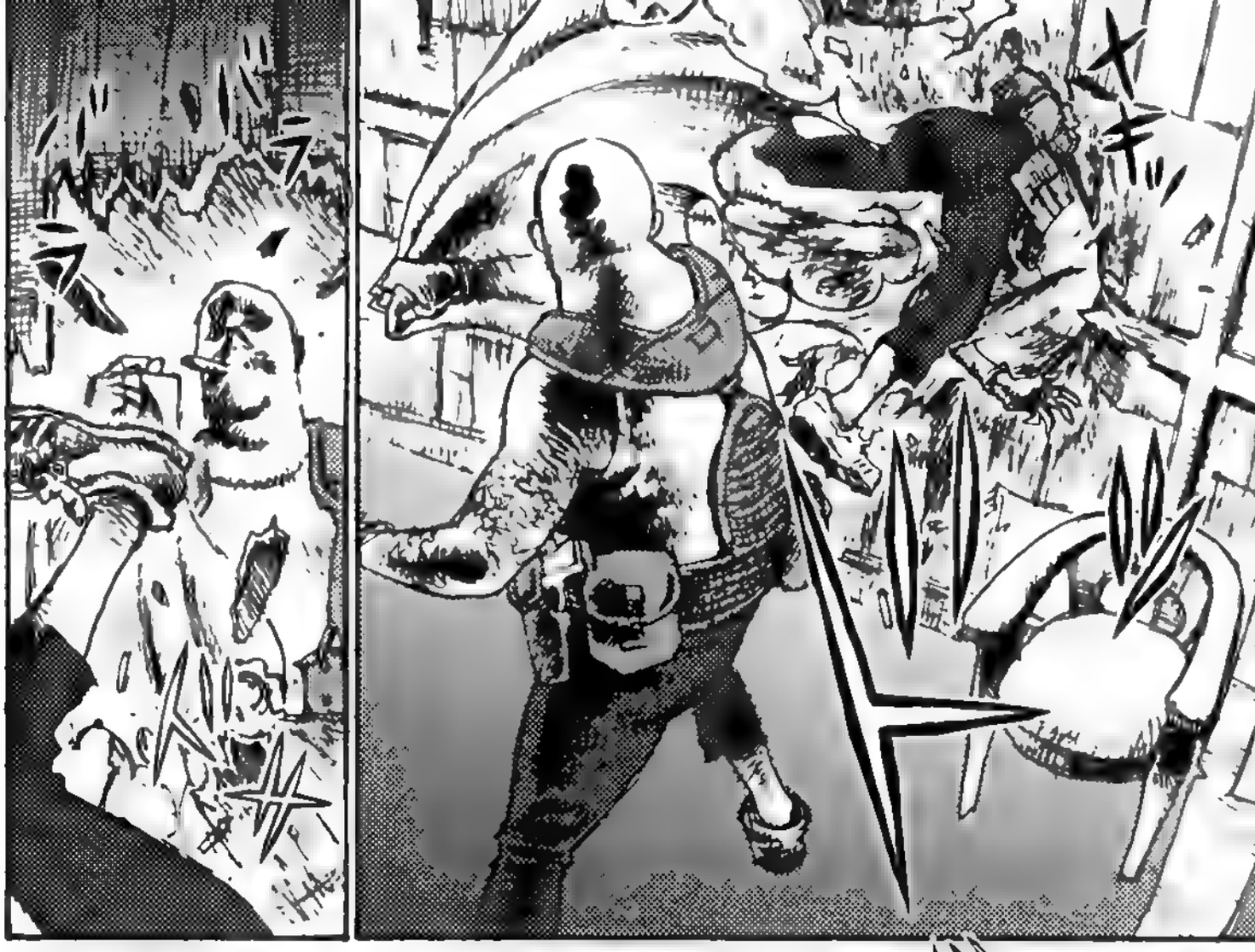
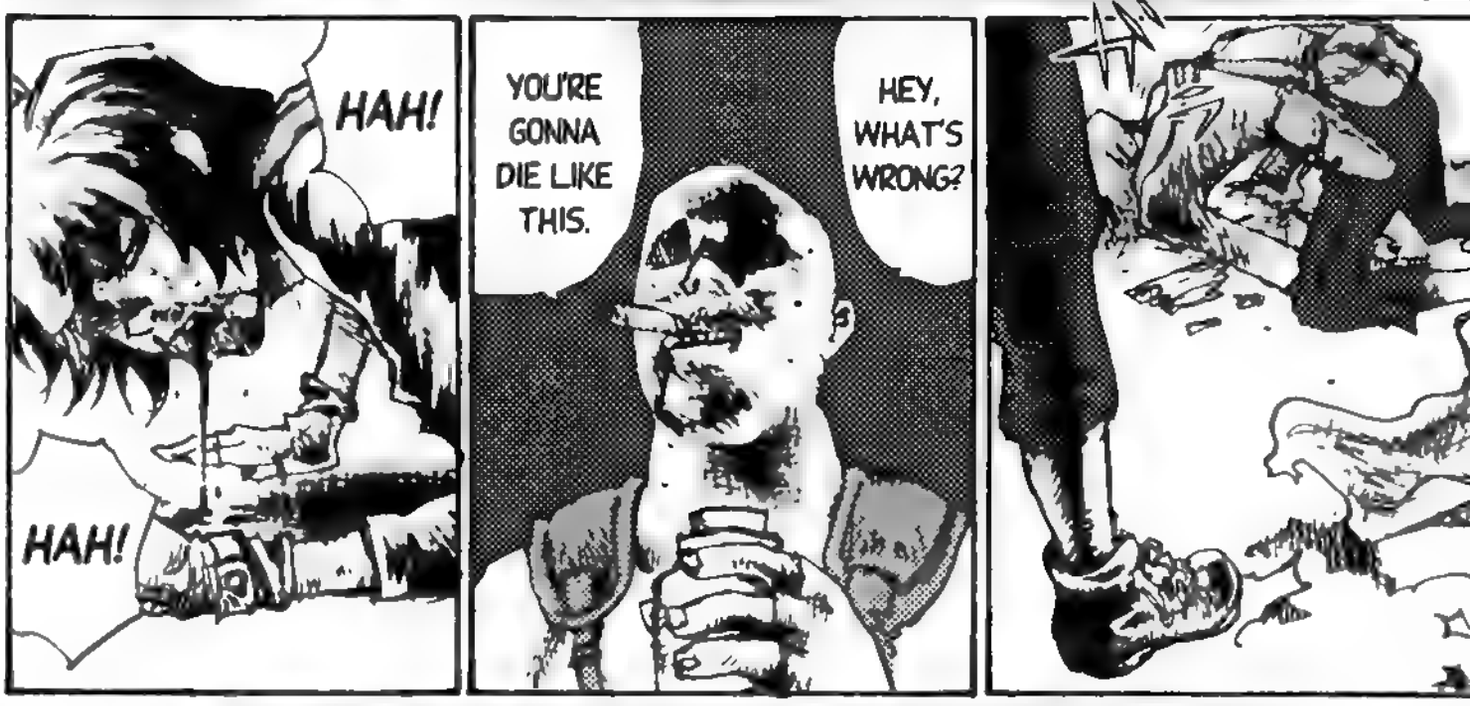
DON'T TOUCH IT AS YOU PLEASE
THAT CELLULOID IS MINE
WHO THE HELL IS THIS BRAT?

GIVE US THIS CELLU-LOID.
HEY, KID.
COME.
ALICE, WE'RE GOING BACK.
HUH? YOU BETTER GIVE THIS OLD MAN WHAT HE ASKS.
NOT A CHANCE.
WELL,
WHAT'S——
YOUR POSITION, THAT IS.
YOU DON'T UNDER-STAND IT, EH?

UGH...
UH...
WHAT ARE—
Grab
MY TOOTH!
GAH... MY TOOTH!
KUHH!!



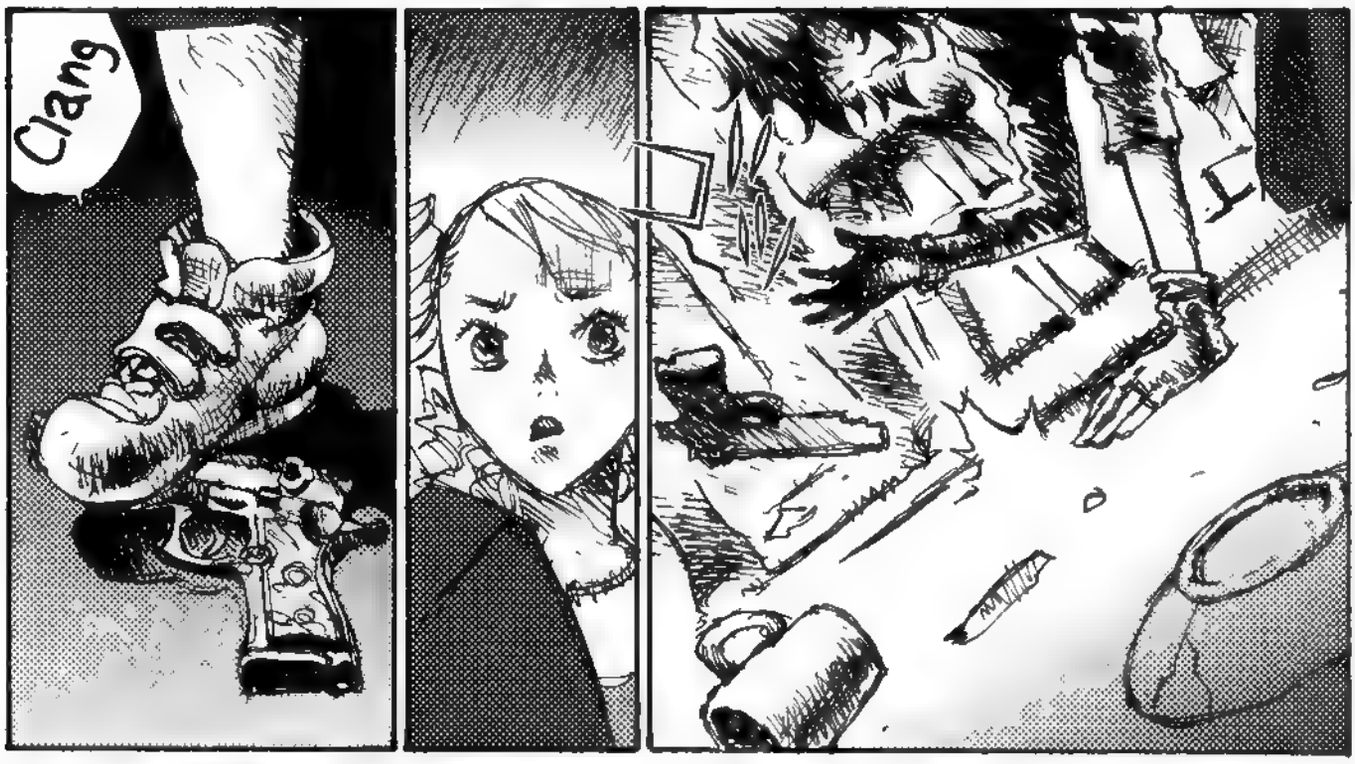

HAH!
HAH!
YOU'RE GONNA DIE LIKE THIS.
HEY, WHAT'S WRONG?

HAH!
HAH!

HAH!
I FINALLY HIT THE JACKPOT.

SHIT.
THEY'RE TOO CLOSE.
YA KNOW, IN THE COMMUNE, THE ONE WHO TAKES HIS OUT FIRST IS THE BAD GUY.
AT THIS RANGE.
I CAN'T FIGHT...
YOU AIN'T GONNA SHOOT?
WHAT'S WRONG?
SHUU...

That's why I didn't want to come to the commune


Clang

I'LL DO IT.
THIS IS THE CELLU-LOID'S RE-SUPPLY?
OH, YEAH. THIS MILK.
YOU FUCKING PUSSY... YOU AIN'T EVEN WORTH IT.
ARE YOU PISSING YOUR-SELF?

Uh...

IT CAN'T BE HELPED, HUH?
MIND IF WE TAKE YOUR CLOTHES IN EX-CHANGE FOR YOUR LIFE?
FUCK OFF, KID!
ALICE WILL BREAK!
STOP!
WAIT!
LET GO OF ME!
STOOOOP!
HA HAHA! YEAH!
STRIP HIM NEKKID!

WHAT ARE YOU DOING?
GUYS,
!

TIMES HAVE CHANGED. COULD YOU STOP THAT?
LISTEN, IF YOU RAISE A RUCKUS, I'LL GET CHEWED OUT BY THE OLD MAN.
KENJI-SAN...
YOU KNOW WHAT WILL HAPPEN, RIGHT?
IF YOU DO IT AGAIN,
COME ON.
DAMN.
LUCKY BRAT.
THERE YOU GO.
THE SHOW'S OVER!
DIS-MISSED!
DIS-MISSED!

UGH!
UGHH!
UGHH!
UHH!
UUU!
...
THOSE THREE COME HERE EVERY NIGHT, DON'T THEY?
LET'S GO, LET'S GO.
BARMAN, CALL ME IF SOMETHING HAPPENS AGAIN.
WHAT A MESS.
LISTEN, YOU ALL RIGHT?
THERE'RE QUITE A FEW IMMORAL GUYS... WHICH GIVE ME A HARD TIME.
I'M KENJI FROM HASEGAWA. I'VE BEEN ENTRUSTED WITH MAINTAINING PUBLIC SECURITY HERE IN AREA B, BUT...

BLURGH.
HM?
A CELLU-LOID? WHY IS IT HERE?
...?
Because he was holding the gun in his left hand
That man, is a lefty, right?
If only I had more distance,
I could win
If only I had distance
More

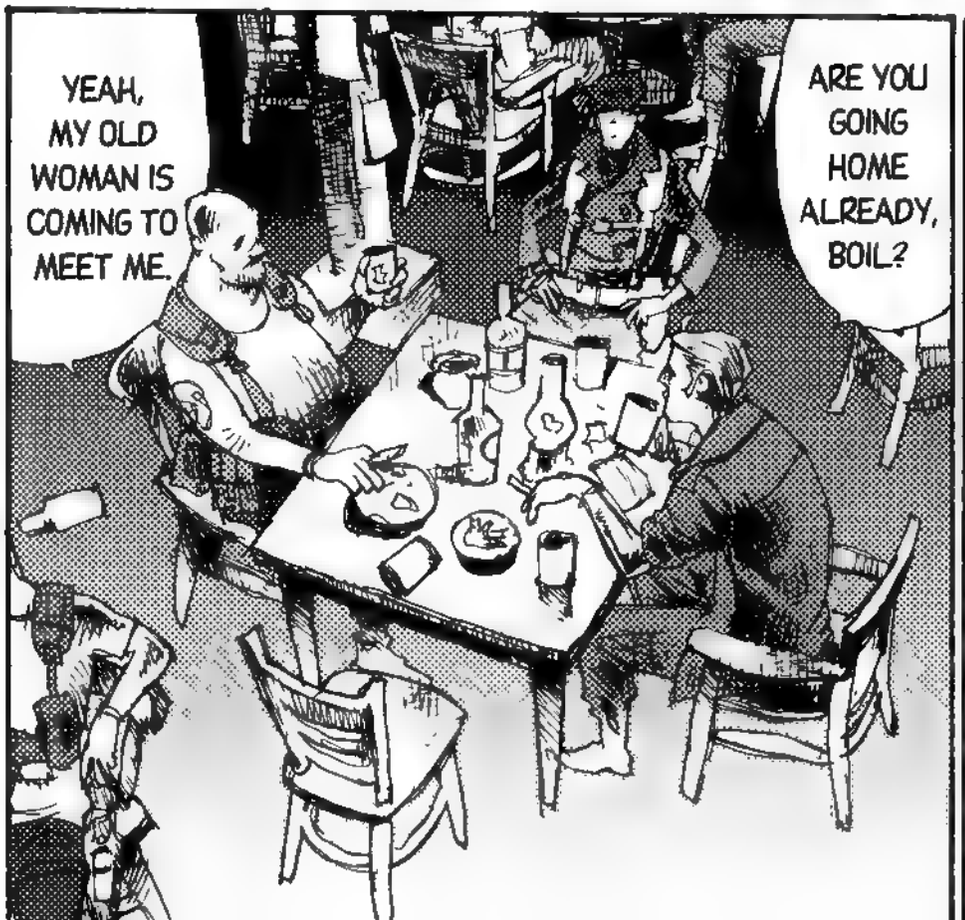
ELIZA *TOLD* YOU NOT TO LEAVE AREA A, RIGHT?
SHUU,

SHUT UP.
LEAVE ME ALONE.
THE ONE WHO'LL GET SCOLDED BY MAKILDA-NEE-SAN IS ELIZA!
WHY DON'T YOU LISTEN TO OTHERS?
IN SHORT, YOU...
IF YOU DON'T GET IT, PERHAPS I SHOULD PUT IT SO YOU UNDER-STAND.
EH?
DON'T YOU FEEL ANGRY?
HOW YOU WERE PUSHED AROUND BY SCOUNDRELS, THAT IS.
ELIZA HAD BEEN LOOKING ALL ALONG.

A SORRY LOLICON LIKE YOU IS JUST A SCUM WHO'D SQUALL ALL HIS LIFE AFTER BEING FUCKED IN THE ASS BY SOME OLD MAN.
ACT SO UPPISH, BUT CAN'T REALLY DO SHIT. JUST A SISSY, I SAY. IDIOT!
GOT IT?
I'LL PLUMB KILL YOU!
IF'N YOU WON'T LISTEN TO ELIZA NEXT TIME,

HE PISSES ME OFF!
WHAT'S WRONG WITH HIM?
HOLD ON!
Turn
BLURGH!

I WONDER, IS THERE A TECHNICIAN IN THIS COMMLINE?
PERHAPS I SHOULD TAKE HER TO MAINTE-NANCE.
AND WHILE IT'S SLEEPING TO BOOT...
SHIT!
YOU THREW UP AGAIN!
EVEN TODAY, I'VE GOTTEN IN TROUBLE BECAUSE OF ALICE.
ON THE OTHER HAND, SHE'LL HARDLY BE NEEDED FOR THE JOB NOW. JUST A DRAG.
I'LL JUST THROW THE DOLL AWAY.
Z ZZ..
IF REPAIRING IS GONNA BE EXPENSIVE,

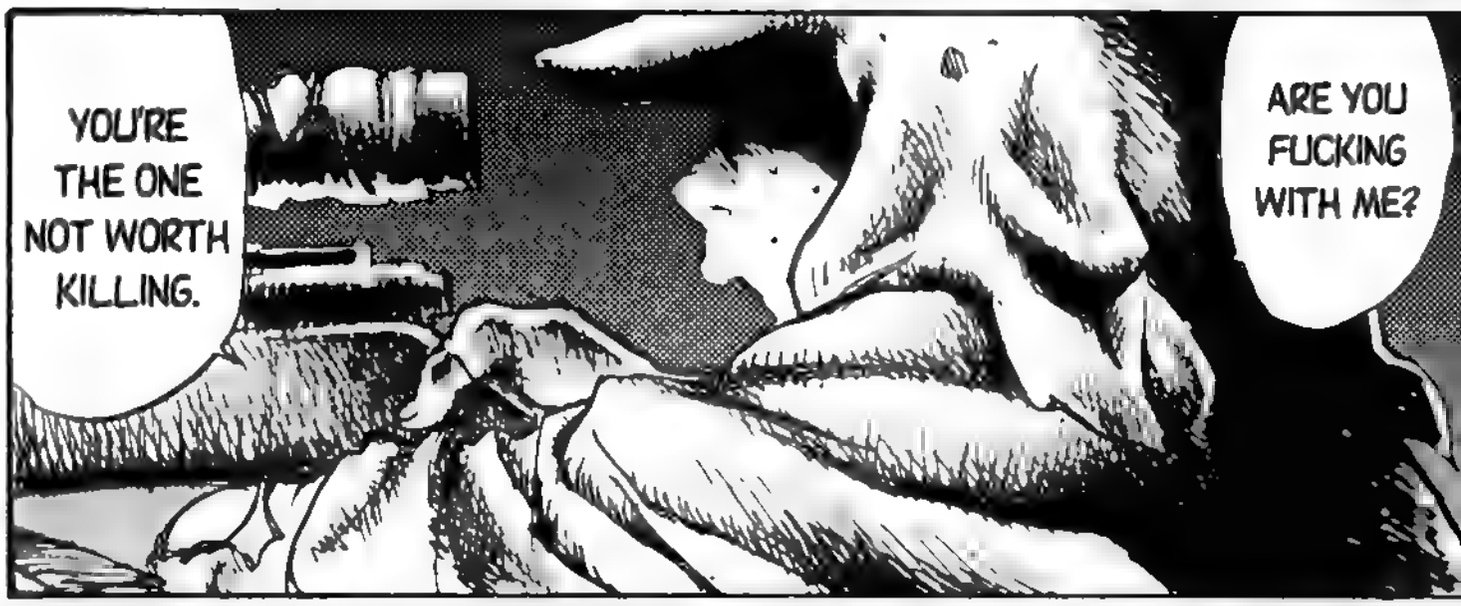

YEAH, MY OLD WOMAN IS COMING TO MEET ME.
ARE YOU GOING HOME ALREADY, BOIL?

雑貨・糧食
チケット
LIQUOR & FOODS
need TICKET

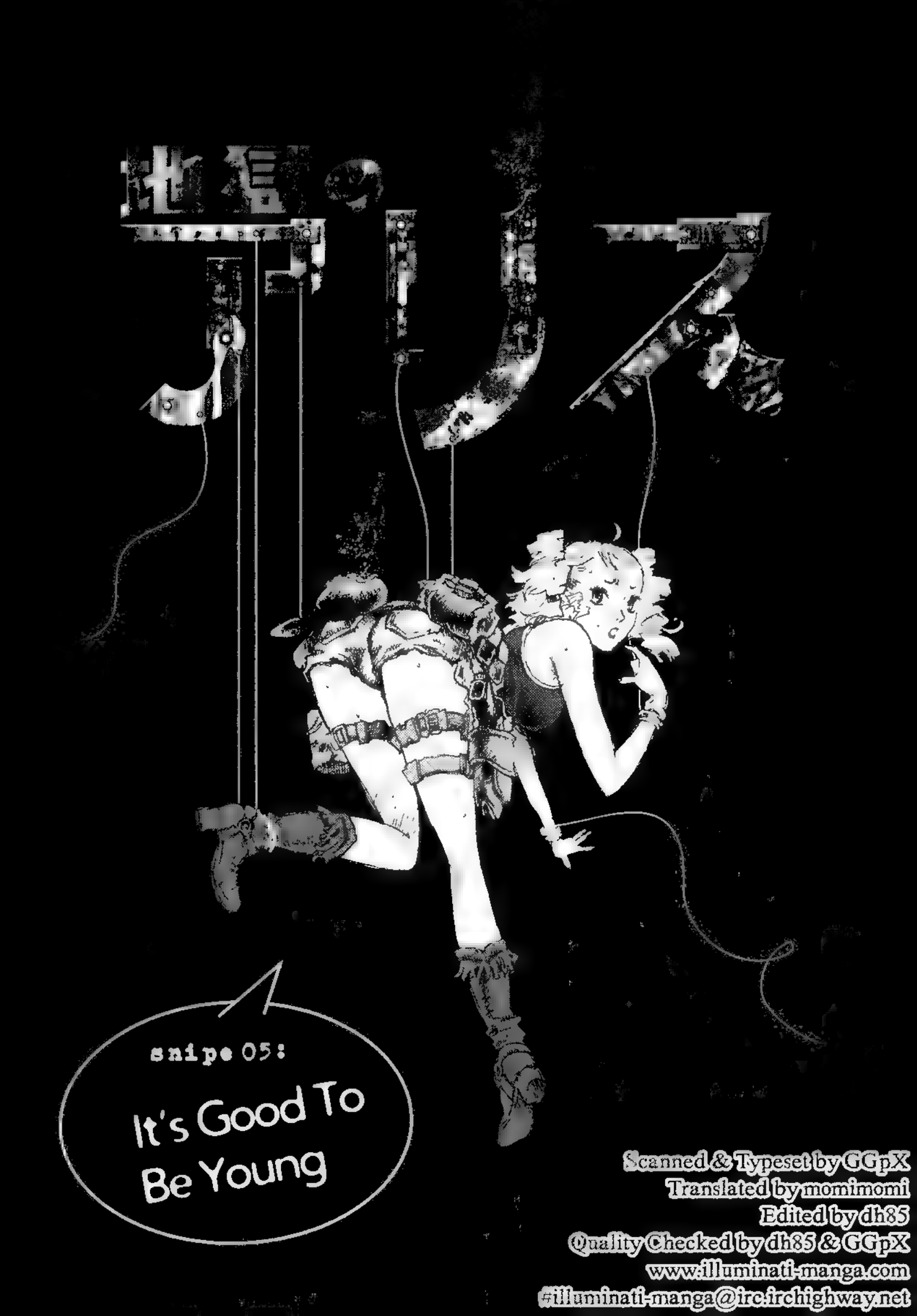
OH, HERE SHE IS.
HONEY!
I NEED STABLE INCOME.
I HAFTA SETTLE DOWN.
LEAVE IT TO ME.
Uuu
I'LL DO MY BEST ON WORK STARTING NEXT WEEK.
AWW, SHUDDUP, SARA.
GEEZ, WHY ARE YOU SPENDING MONEY ON BOOZE INSTEAD OF MILK?
COME HERE, BOY.
BABU!
THERE, LET'S GIVE DADDY A HUG.

NO
NO

HONEY!
WHA... WHAT?
WAAAH!
MY HAND!


YOU'RE THE ONE NOT WORTH KILLING.
ARE YOU FUCKING WITH ME?

THAT I DIDN'T TAKE YOUR DOMINANT HAND.
BE GRATEFUL...



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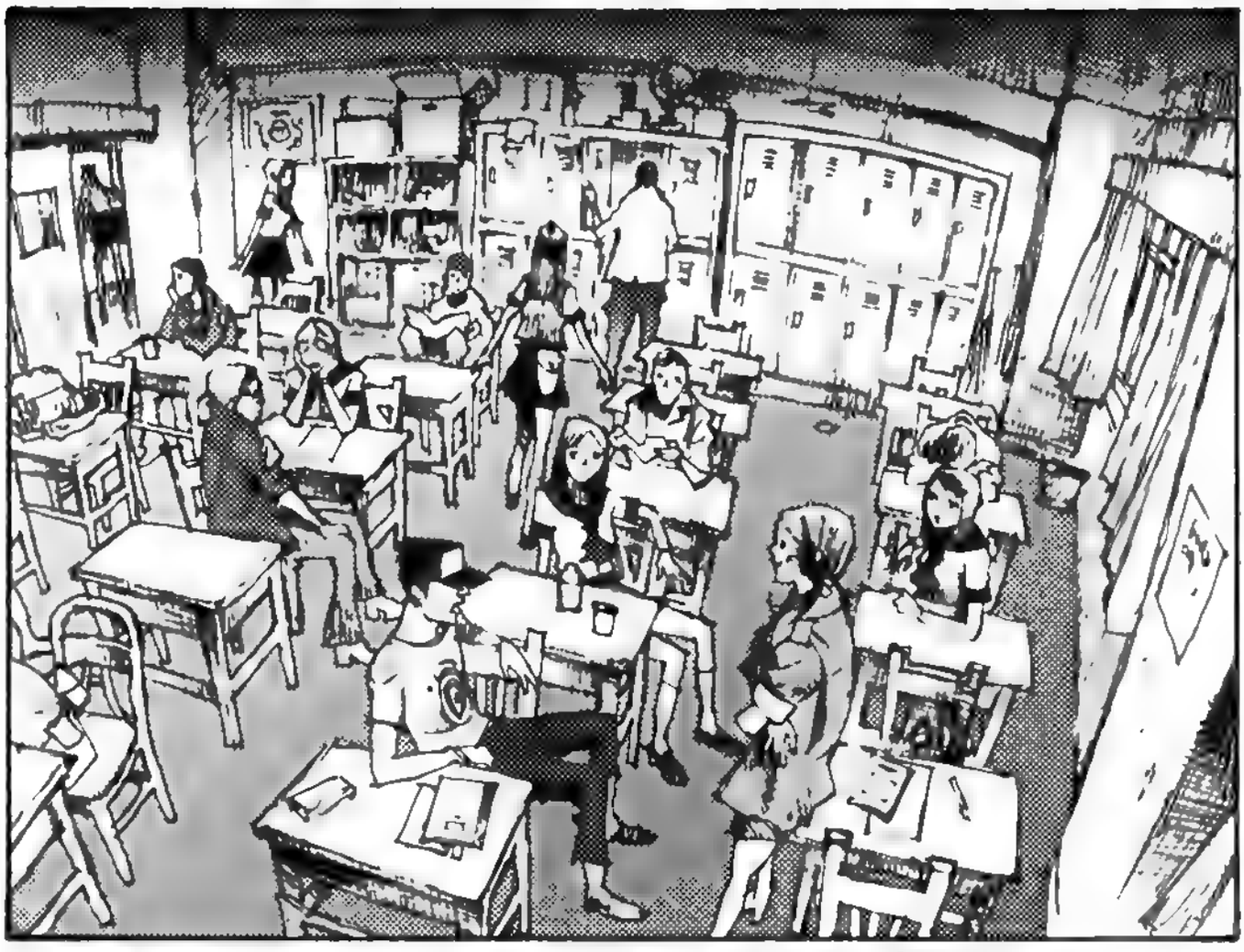


DO YOU THINK HE'S SEEING ANYONE NOW? I HOPE NOT.
ISN'T HE HOT?
LOOK AT THAT NEW BOY.
WHAT'S GOOD ABOUT THAT SISSY?
HUH?
INTRODUCE US.
ELIZA, YOU BROUGHT THAT BOY SHUU, RIGHT?
WHA...
DON'T YOU THINK THAT MAKES HIM LOVELY? ♡
AWWW, SWEET!
YOU KNOW, HE'S A PERVERT AND CAN'T FIGHT. JUST A SORRY SCUM!

HM?
JUST
SHOW ME!
WHAT ARE YOU DRAWING?
END OF CENTURY HERO
AH!
"ЯАО?"
WHAT'S THIS?

IT'S STILL NOT FINISHED.
GIVE IT BACK!
D-DON'T LOOK WITHOUT PER-MISSION!
AN UGLY PIECE OF ART BY SHUU-KUN CALLED "RAO."
KYAHA HAHA! FOLKS, LOOK AT THIS!
GIVE... GIVE IT BACK!
RIGHT. IT'S BAD TO BULLY THE WEAK.
STOP THAT, ELIZA.

WHEN YOU MESS UP, THE ONE WHO GETS CHEWED UP BY MAKILDA-ONEE-SAN IS ME.
WE GOT WORK TODAY AFTER SCHOOL. YOU'RE COMING TOO. DON'T DARE RUN AWAY.
Flap
I JUST TEASED HIM A BIT.
HMPH.
DON'T MIND ELIZA. BEING MEAN IS A HABIT OF HERS.
WE'RE TWINS: LALAKO AND LILIKO. GLAD TO MEET YOU.
ARE YOU ALL RIGHT?
MOVE!
ELIZA IS SO VIOLENT, ISN'T SHE?
HORRIBLE, RIGHT?
EVEN THOUGH ELIZA IS AN ORPHAN PICKED UP BY MAKILDA-SAN AS WELL.
SHE TREATS ALL THE KIDS MAKILDA-SAN PICKS UP LIKE ENEMIES.

LEAVE ME ALONE!
YOU'RE ANNOYING!
THIS IS AN IMPORTANT MATTER, SO LET ME ASK IT AGAIN. SHUU-KUN, DO YOU HAVE A GIRL—
PUTTING THAT ASIDE, SHUU-KUN, DO YOU HAVE A GIRLFRIEND?
HUUUH?
HONESTLY, TAKING ON FOOLS IS JUST TIRESOME.
Eh, really?
YEAH, DON'T TAKE IT WRONG. I'M NOT BULLIED AT ALL.
IT'S NOT LIKE I'M BULLIED OR ANYTHING.
JUST NUTS!

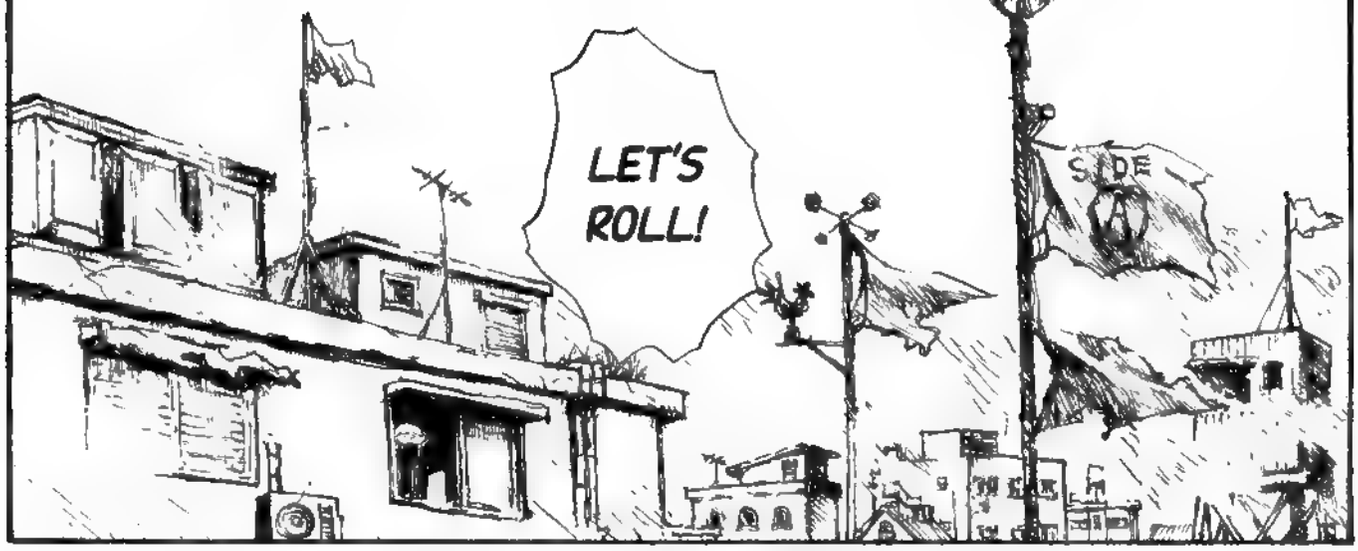
AS OF NOW, NO UNCONTAMINATED WATER SOURCES HAVE BEEN FOUND APART FROM THOSE IN COMMUNES 1-7.
PEOPLE GATHERED AROUND UNCONTAMINATED WATER SOURCES. THAT URBANIZATION WAS THE ORIGIN OF COMMUNES.
THAT'S
WHY...
AND HARDLY PAYS ATTENTION TO THE CLASS. WHAT AN IDIOT!
HE'S DRAWING MANGA AGAIN...
HOWEVER, IT'S ESTIMATED THAT ONE DAY THE EXISTING COMMUNES WON'T BE ABLE TO SUPPORT INCREASED POPULATION, WHICH FOLLOWS SOCIAL STABILITY PERIODS...
MAKILDA-SAN IS TOO SOFT.
UMPF
UMPF
You ain't paying attention either
UMPF
WHY GIVE SUCH AN IDIOT A JOB AND EVEN HAVE HIM ATTEND A SCHOOL?

KA-CHACK!
LET'S START THE FINAL BRIEFING.

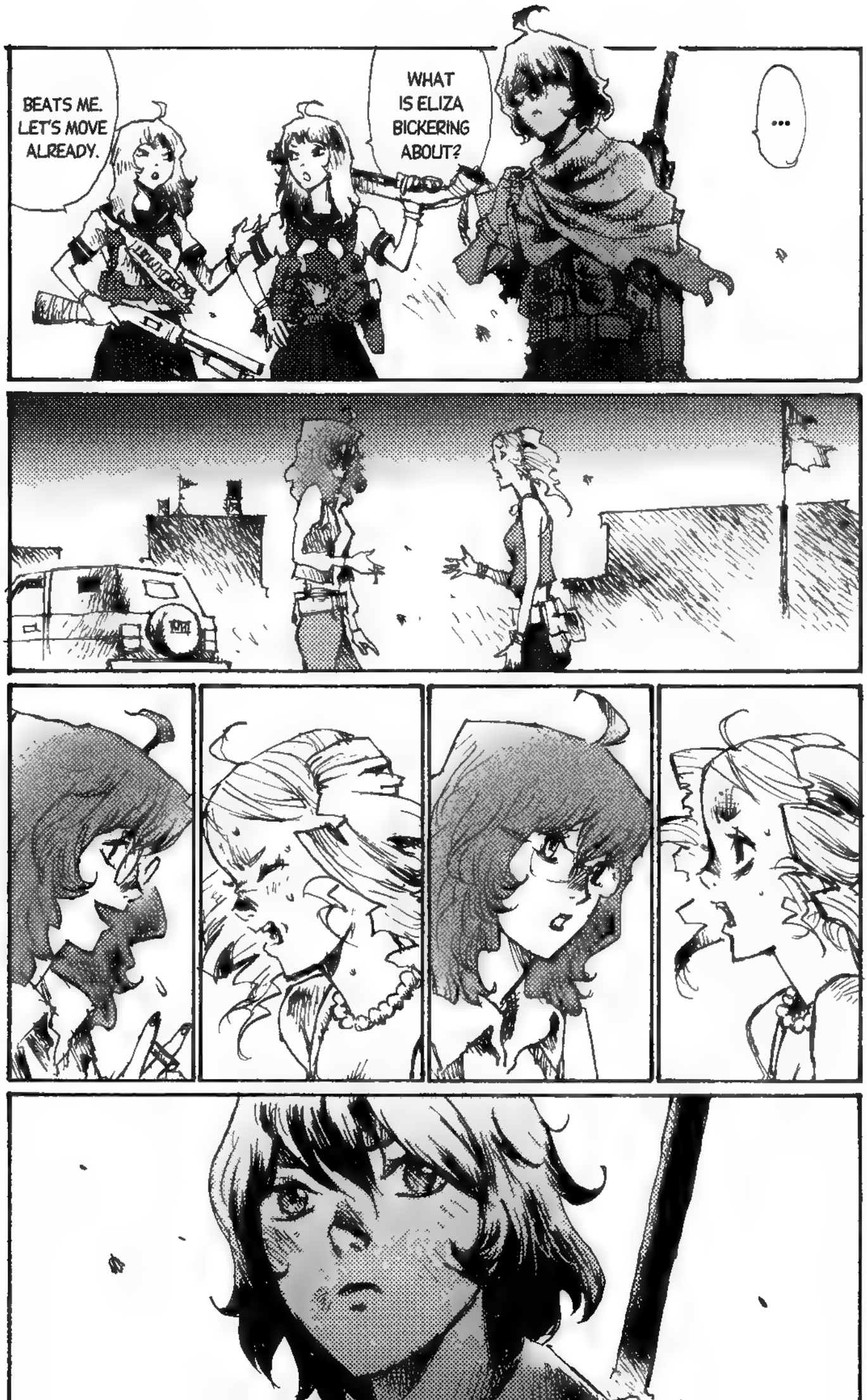
I AM A HUMBLE REPRESENTATIVE OF THE HAWKERS GUILD AND WITH YOUR PERMISSION, I WILL BE THE EXECUTIVE COMMANDER.
BEFORE EVERYTHING, I WOULD LIKE TO EXPRESS MY SINCERE GRATITUDE TO ALL VIGILANTES AND MERCENARIES PARTICIPATING IN TODAY'S OPERATION.
WE'RE ABOUT TO CONDUCT A CRACKDOWN ON ILLEGAL WEAPONS THROUGH-OUT ALL AREA A.
I BELIEVE THAT IF WE ADULTS COMBINE OUR EFFORTS, WE CAN OFFER A BETTER WORLD TO CHILDREN WHO WILL ASSUME THE FUTURE.
OUR ENDEAVORS LIKE TODAY ARE ALREADY YIELDING SPLENDID RESULTS; THE FALLING CRIME RATE IN AREA A IS THE PROOF OF THAT.

FIRST, A-63...
THE SQUAD IN CHARGE IS... UMM...
PLEASE HAVE A LOOK AT THE CHARTS YOU CAN FIND NEAR YOUR SEATS.
WELL THEN, LET'S CONFIRM THE RAID AREAS FOR WHICH EACH SQUAD IS RESPONSIBLE.
AYE!
"SOUTHERN SHOPPING DISTRICT'S CLUB OF THUNDERING BOYS."
ROGER!
B-12...
"AREA A'S SANDLOT BASEBALL ENTHUSIASTS POKIES."
NEXT, C-335 TO "CHORUS RIBBIT-RIBBIT"...
HEHE, LEAVE IT TO US.
K-49 IS DANGEROUS, THEREFORE GOES TO THE PROS*, PLEASE.
*Mercenaries.

KIDS FROM "SCHOOLGIRL VOLUNTEER CORPS."
UH... THE LAST ARE...
FLIP
WE NEED SOMEBODY IN THE CITY IN CASE SOMETHING HAPPENS, RIGHT?
GRIN
WHILE WE'RE CONDUCTING THE RAID, YOU ARE TO PATROL THE CITY.

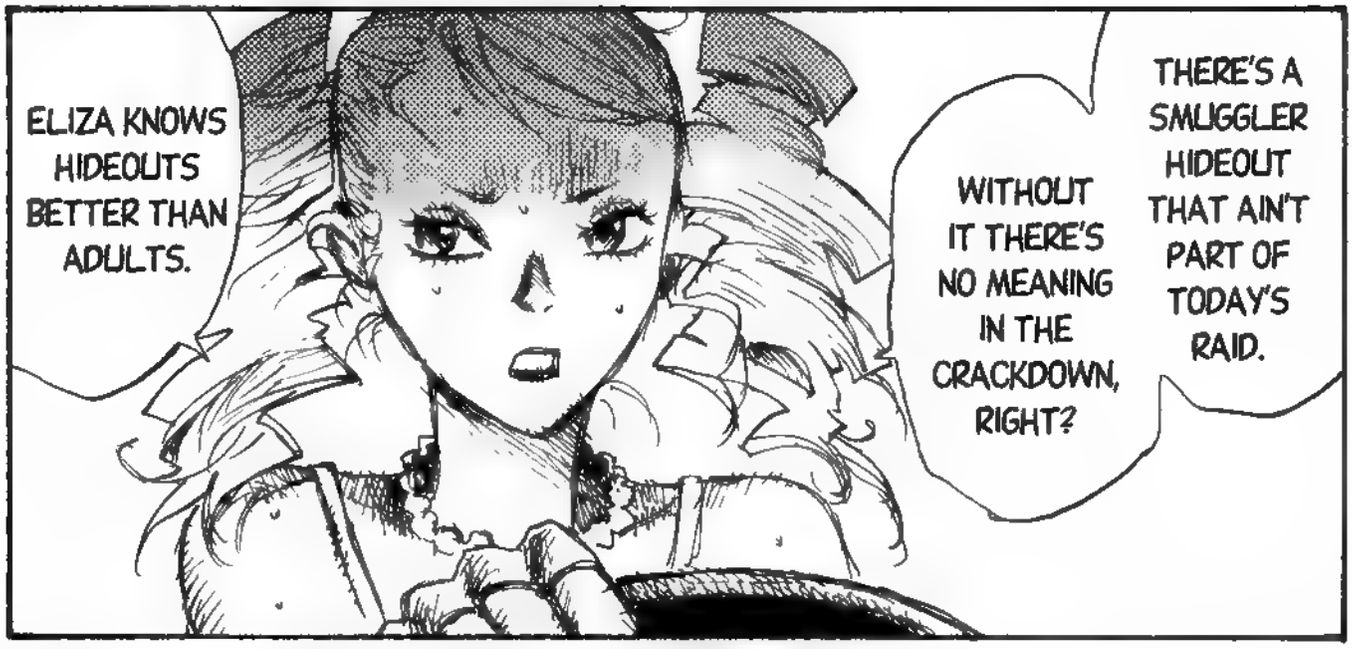

LET'S ROLL!

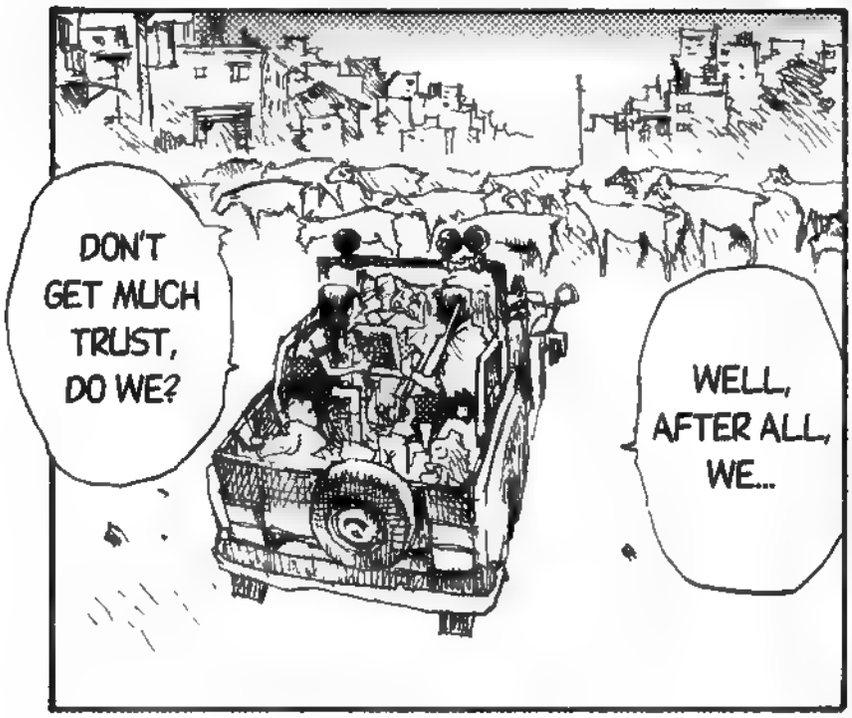
FINISH ALL ARRANGE-MENTS BY THEN AND CONTACT HQ.
ROGER!
WE'LL START AT 4 PM ON THE DOT.


BEATS ME. LET'S MOVE ALREADY.
WHAT IS ELIZA BICKERING ABOUT?
...

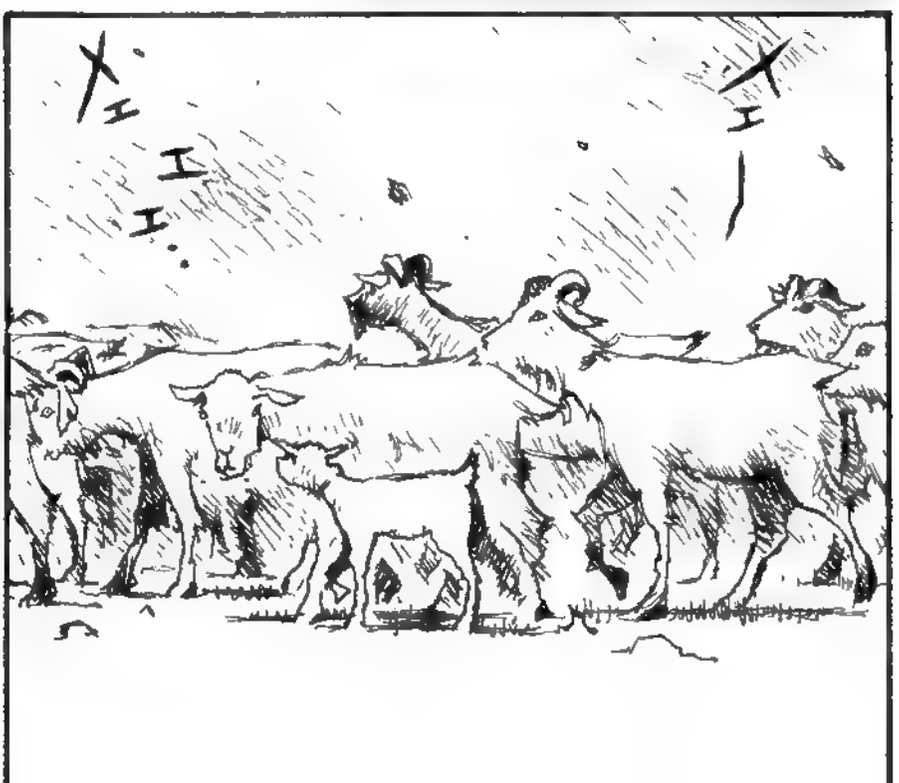
I FEEL A GENTLE BREEZE,
WHEN I SMILE AT YOU,
IT'S GOOD TO BE YOUNG.
SO I'M NOT LONELY.

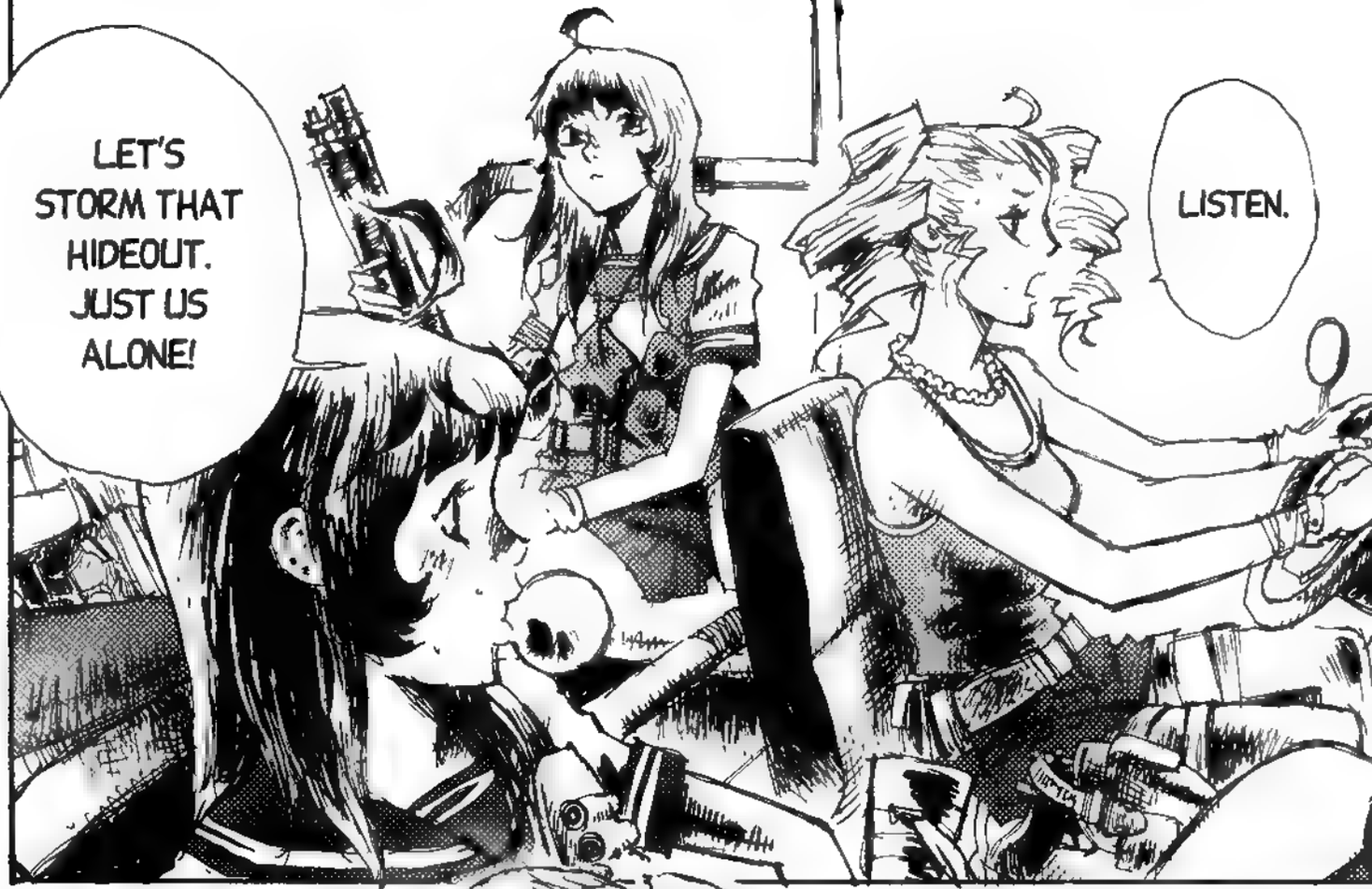
AIN'T Y'ALL ANNOYED?
WHAT DID YOU TALK ABOUT WITH MAKILDA-SAN?
CREAK
DON'T Y'ALL RECKON SHE TAKES US FOR IDIOTS JUST 'CAUSE WE'RE CHILDREN?
WHY ONLY WE HAVE TO GO ON PATROL?
ELIZA KNOWS SOMETHING.
SCREECH
PATROL-LING IS SURE BORING, THOUGH.
I DON'T KNOW. MAYBE THERE WERE JUST NO SEARCH AREAS LEFT?


ELIZA KNOWS HIDEOUTS BETTER THAN ADULTS.
WITHOUT IT THERE'S NO MEANING IN THE CRACKDOWN, RIGHT?
THERE'S A SMUGGLER HIDEOUT THAT AIN'T PART OF TODAY'S RAID.


DON'T GET MUCH TRUST, DO WE?
WELL, AFTER ALL, WE...

YOU BUY IT?
'CAUSE IT'S CHEAP.
ELIZA BUYS AMMO THERE FROM TIME TO TIME.




LET'S STORM THAT HIDEOUT. JUST US ALONE!
LISTEN.

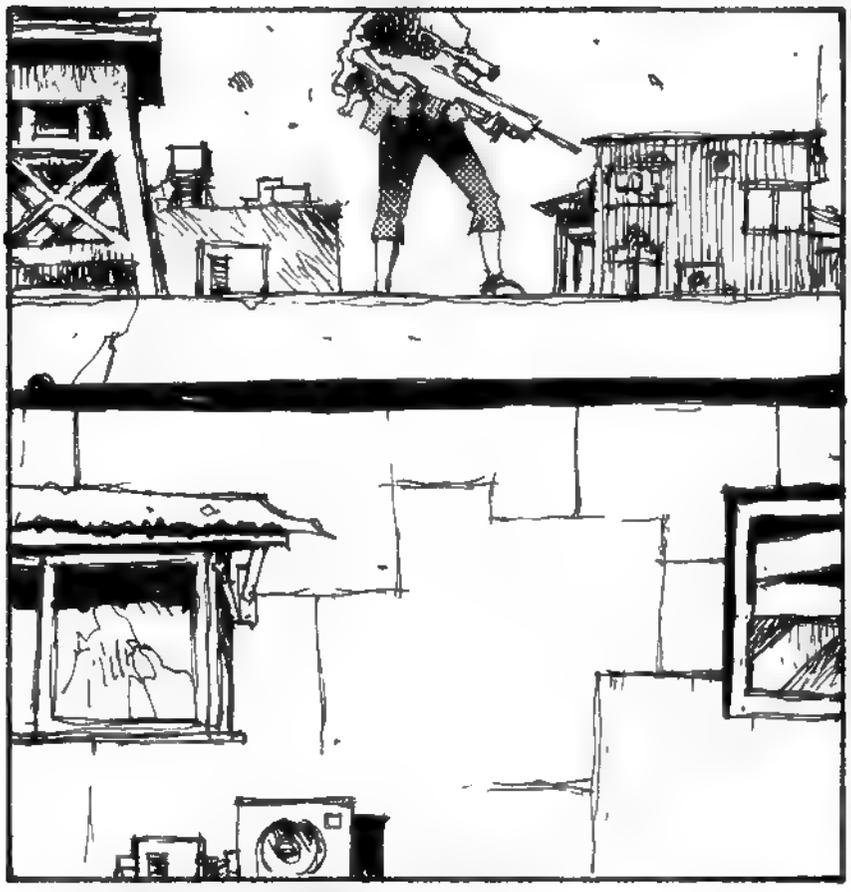
I RECKON OUR FORCES WILL BE MORE THAN ENOUGH.
THERE'RE NEVER MORE THAN THREE BOYS AT ALL TIMES.

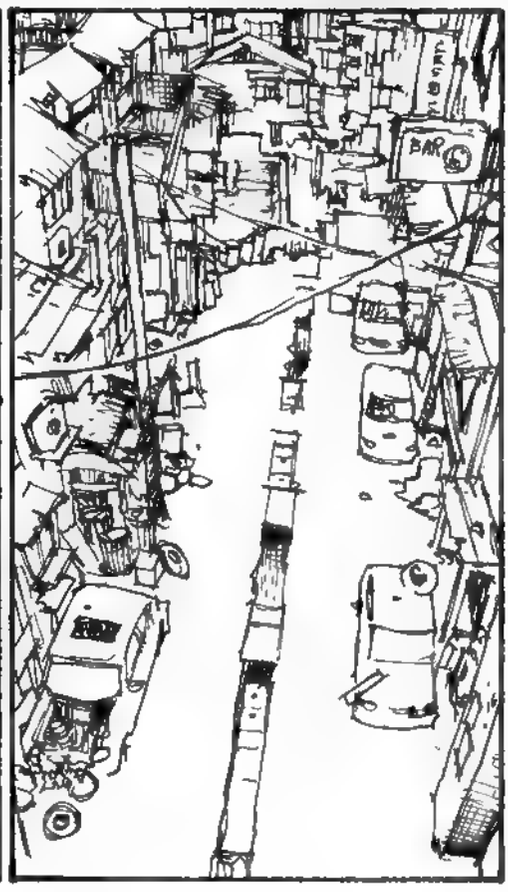
THAT SOUNDS RICH!
ヒソ。
HMMM.

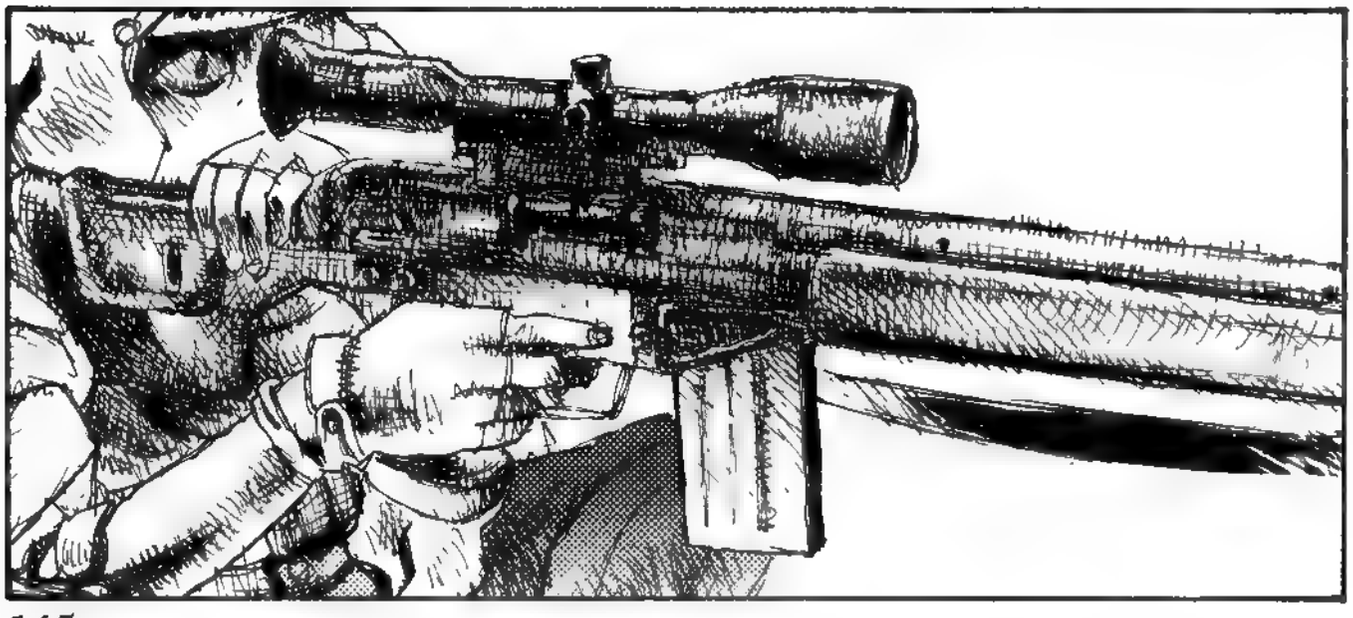
LET'S SHOW MAKILDA-SAN WHAT WE CAN DO.
NO KILLING. WE'LL SEIZE ALL THE SCOUNDRELS.

WHAT ARE YOU GON' DO?
SHUU,
BESIDES, A SISSY LIKE YOU IS PROBABLY USELESS ANYWAY.
IT AIN'T LIKE WE'LL TAKE YOU BY FORCE IF YOU'RE SCARED.
EH?
THOUGH ...
IF I GET PAID, I'LL DO ANYTHING.
CLANK
MY JOB IS SNIPING.
THUD

TO ACT SELFISHLY.
I DON'T THINK IT'S A GOOD IDEA...
I KNOW YOU JUST PISSED YOURSELF, RIGHT?
?
OKAY, IT'S SETTLED.
OUR SQUAD HAS SOMETHING ELSE TO DO.
OTHER SQUADS, GO ON WITH PATROL-LING.







WE JUST NEED TO TAKE THE FIRST FLOOR. THE RASCALS ALWAYS HANG OUT THERE.
THIS HOUSE IS BIGGER THAN I EXPECTED. IT EVEN HAS A SECOND FLOOR!
WE ONLY HAVE TEN MINUTES UNTIL 4 PM, STOP DRAGGING YOUR FEET.
KA-CHACK
KA-CHACK
SHUU, ARE YOU IN POSITION?
WHA...?
I CAN BLOW YOUR BRAINS OUT AT ANY MOMENT.
YEAH, I'M READY.

DANG!
THE INSIDE IS OURS!
ALL YOU NEED TO DO IS WATCH THE SURROUNDINGS AND DEAL WITH FUGITIVES.
ALSO, OPEN THE WINDOW WHEN YOU STORM IN. I CAN'T SEE BECAUSE OF THE BLIND.
I WANT INFO ON THE INTERIOR OF THE BUILDING.
IF I COULD SEE THROUGH IT, SNIPING WOULD BE EASY.
THE WINDOW ON THE FIRST FLOOR IS BIG.
IT MUST BE A WINDOW NEAR THE STAIRS.
THAT'S THE ONLY PLACE WHERE I CAN SEE ON THE INSIDE.
TAKING ON FOOLS IS REALLY TIRESOME.
ANYWAY,

IT WON'T MAKE YOU FAMILY WITH MAKILDA-SAN.
EVEN IF YOU DO THAT,

LET'S ROLL!
AWRIGHT!

地獄のメイド
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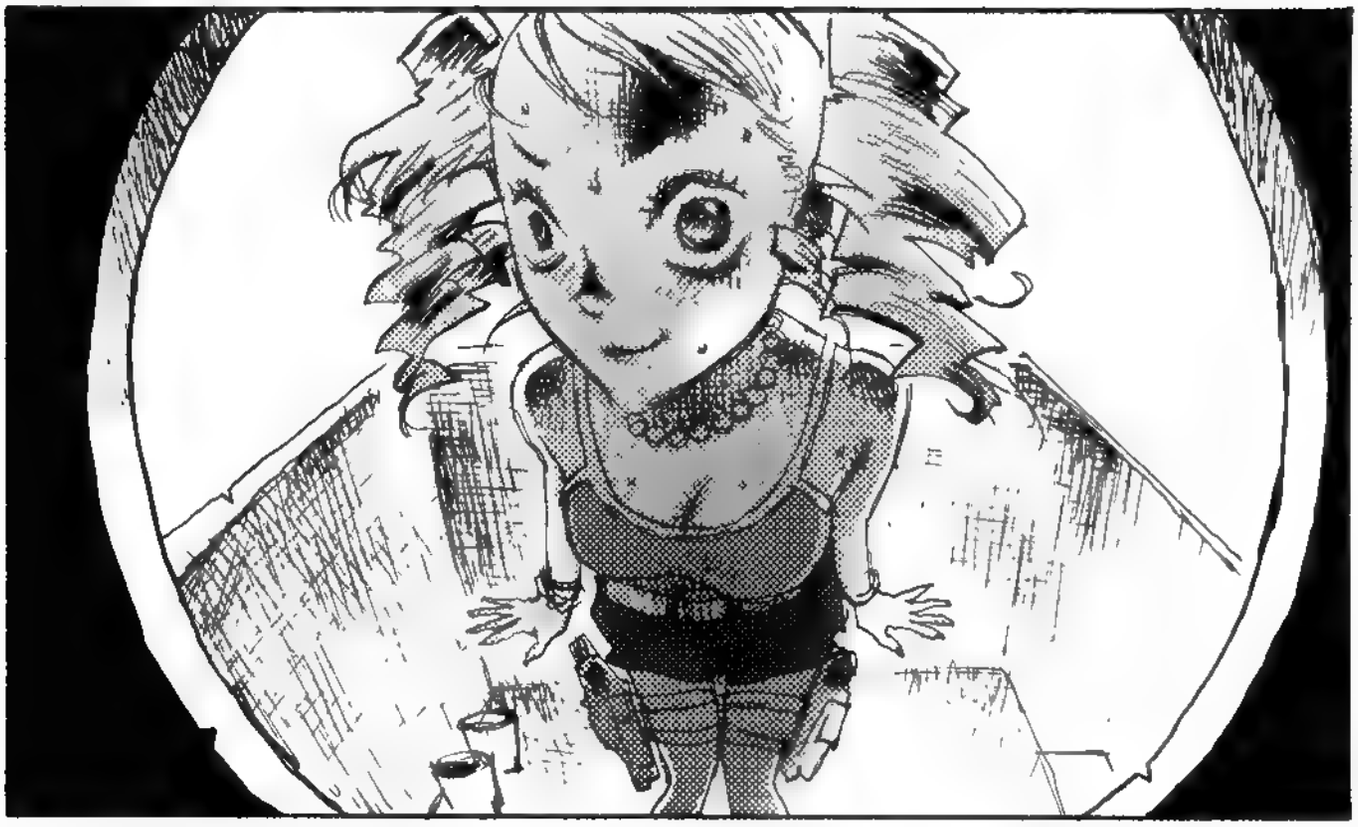
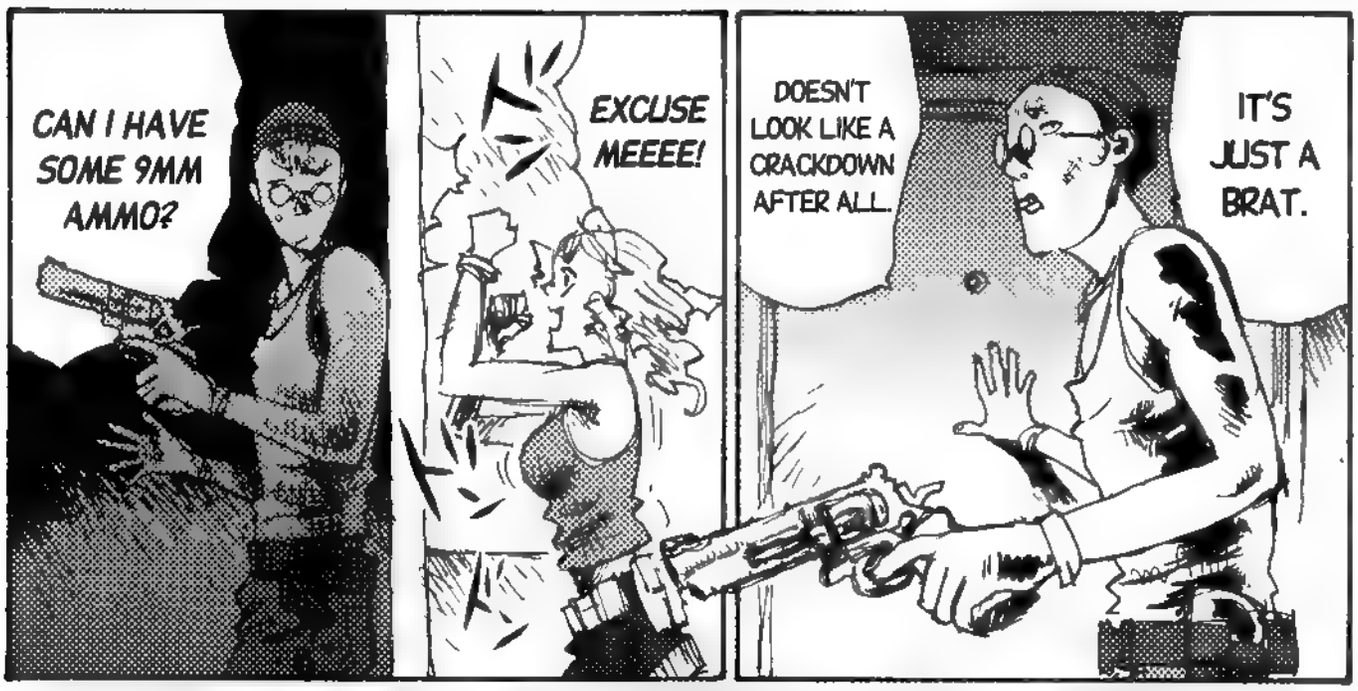
A CRACKDOWN IN AREA A TODAY.
THERE'S GOING TO BE...
EVEN AREA A'S HAWKERS GUILD DOESN'T WANT TO GET INVOLVED,
SINCE BOTH PARTIES ARE ON GOOD TERMS.
'CAUSE HASEGAWA FROM AREA B IS BACK-ING US.
YOU KNOW, THIS IS THE ONLY PLACE AROUND HERE THAT WON'T BE RAIDED.
DID THIS PLACE TURN INTO A SCOUNDREL ASYLUM?
ANYWAY, SINCE WHEN...
MAKILDA KNOWS THAT EVEN IF THEY DON'T TOUCH US, WE'LL HAVE TO CLOSE THE SHOP ONE DAY
THAT'S WHY HASEGAWA IS ALSO AGAINST SMUGGLING WEAPONS IN AREA A.

THE CRACK-DOWN IS STARTING.
IT'S 4 PM, HUH?
BESIDES, OBLIGING THEM BY GIVING A SHELTER WILL BE TO OUR BENEFIT.
CAN'T BE HELPED. THIS IS THE SAFEST PLACE TO BE TODAY.
WHAT A SORDID COMPANY.

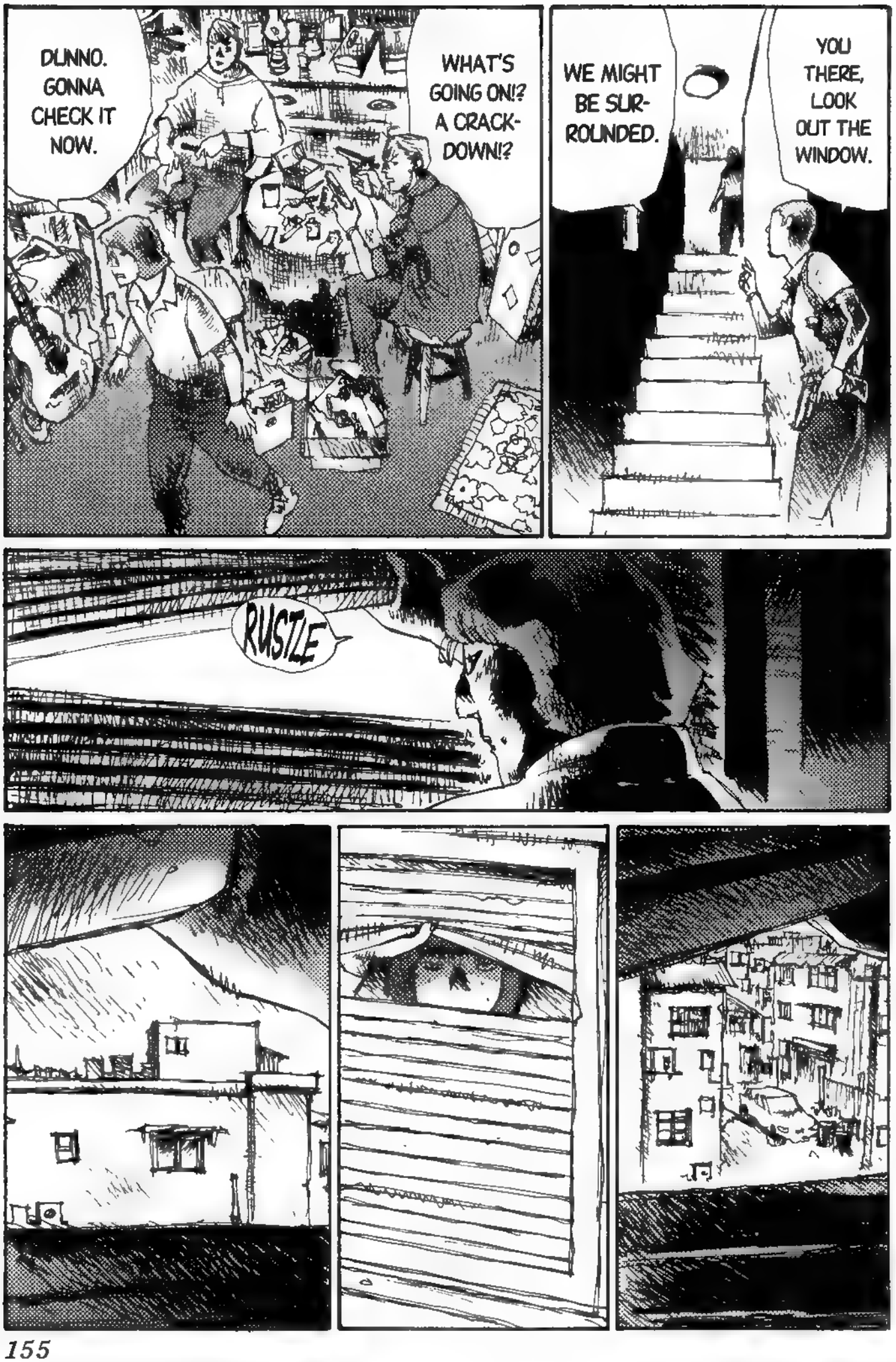
WHAT!? A RAID!?
HOLD IT.
CALM DOWN.
THIS ISN'T WHAT YOU SAID WOULD HAPPEN!!
WHAT'S GOING ON?
MAYBE IT'S JUST A CUSTOMER.
I'LL GO CHECK IT OUT...




CAN I HAVE SOME 9MM AMMO?
EXCUSE MEEEE!
DOESN'T LOOK LIKE A CRACKDOWN AFTER ALL.
IT'S JUST A BRAT.

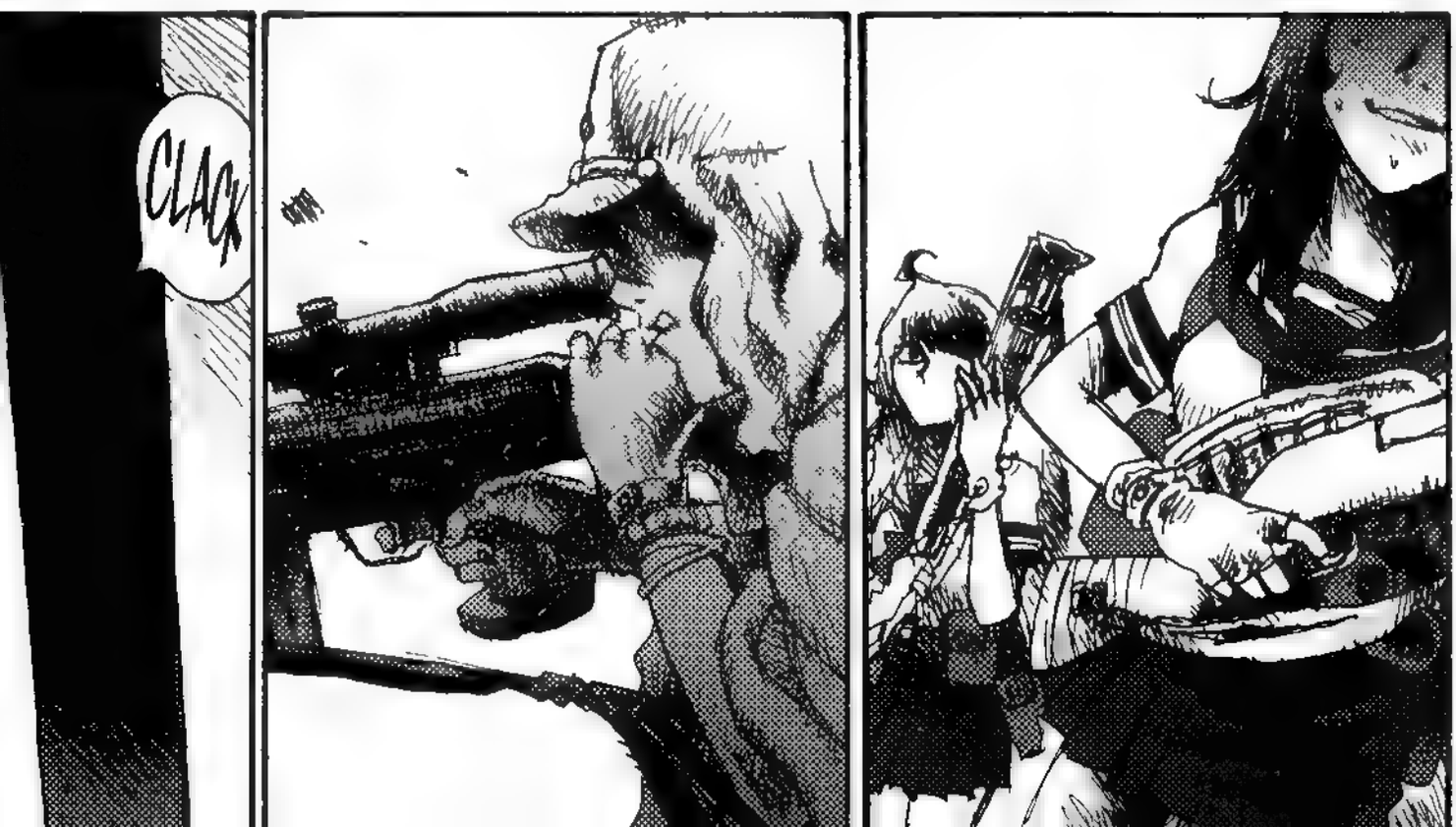
DAMN, THAT WAS SCARY... SEND HER AWAY, SHE'S TOO NOISY.
PLEASE OPEN!
WHAT DO WE DO?

WHY DIDN'T YOU OPEN DIRECTLY?
OH, HERE YOU ARE!
CLACK
EHHH?
NOT TODAY. GO AWAY.
WHOA!
PLEASE! PLEASE!
I WON'T GO AWAY UNTIL YOU SELL IT!
HEY, GET YOUR HANDS OFF ME!


DUNNO. GONNA CHECK IT NOW.
WHAT'S GOING ON!? A CRACK-DOWN!?
WE MIGHT BE SUR-ROUNDED.
YOU THERE, LOOK OUT THE WINDOW.
RUSTLE

ELIZA, YOU KNOW THERE ARE PROBABLY MORE THAN THREE GUYS INSIDE.
DARN! SOMEBODY IS ON THE SECOND FLOOR?
...
SELL IT, STINGY!
COME ON!
MHMM.
NO SNIPERS EITHER.
IT'S OKAY. NOBODY'S OUTSIDE.
WE CAN'T DRAW ANY MORE FUSS.
IT CAN'T BE HELPED, GIVE HER THIS.

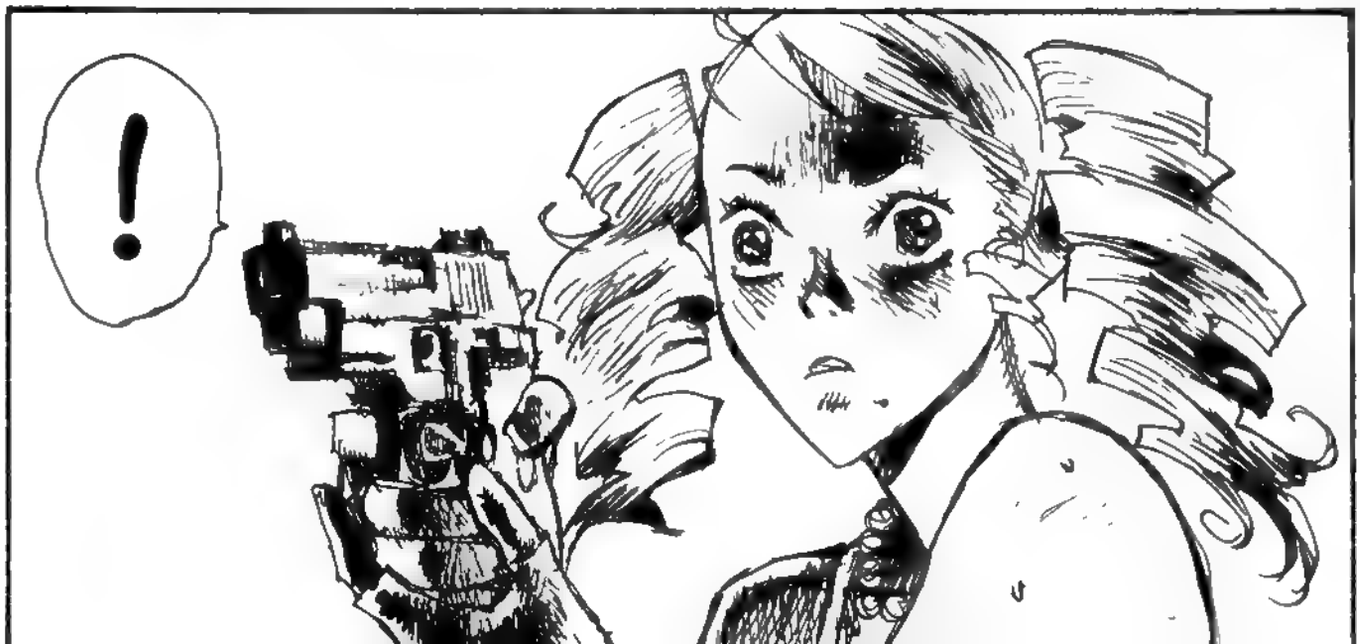
ALL RIGHT, WAIT WHILE I REMOVE THE CHAIN.


CLACK

ONE BOX IS 20 CHITS.
HERE.
CRACK

WHA—!?

EVERY-
BODY, GET
ON THE
FLOOR!
SCHOOL-
GIRL VOL-
UNTEER
CORPS!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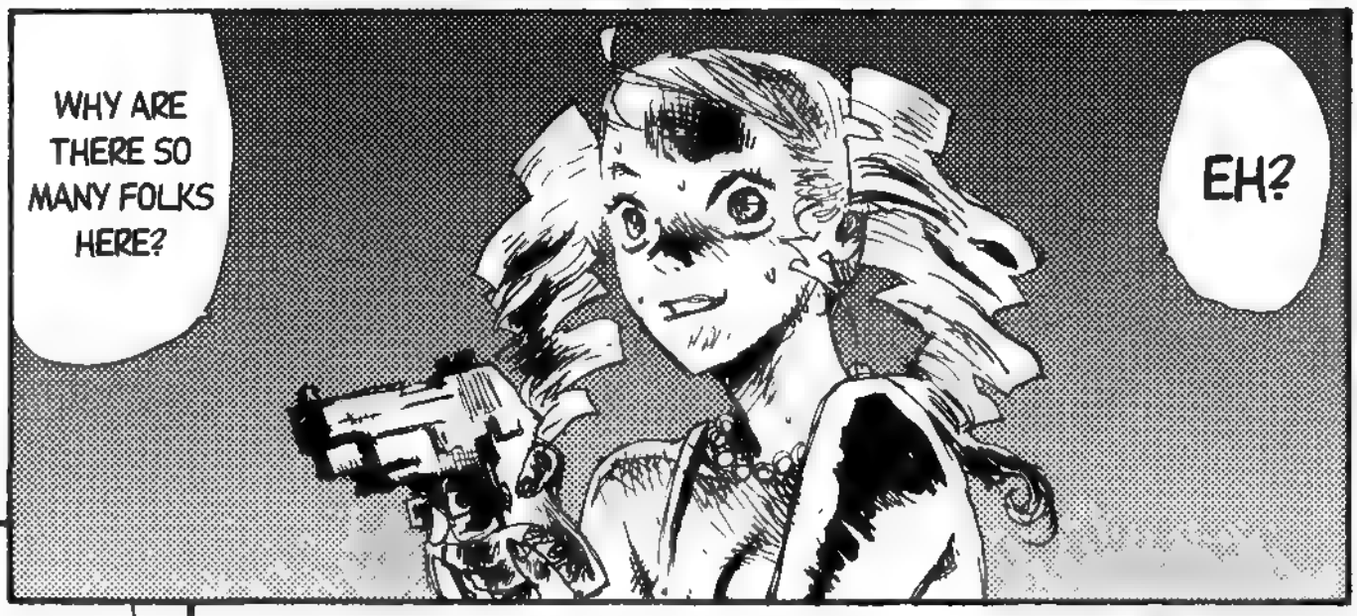
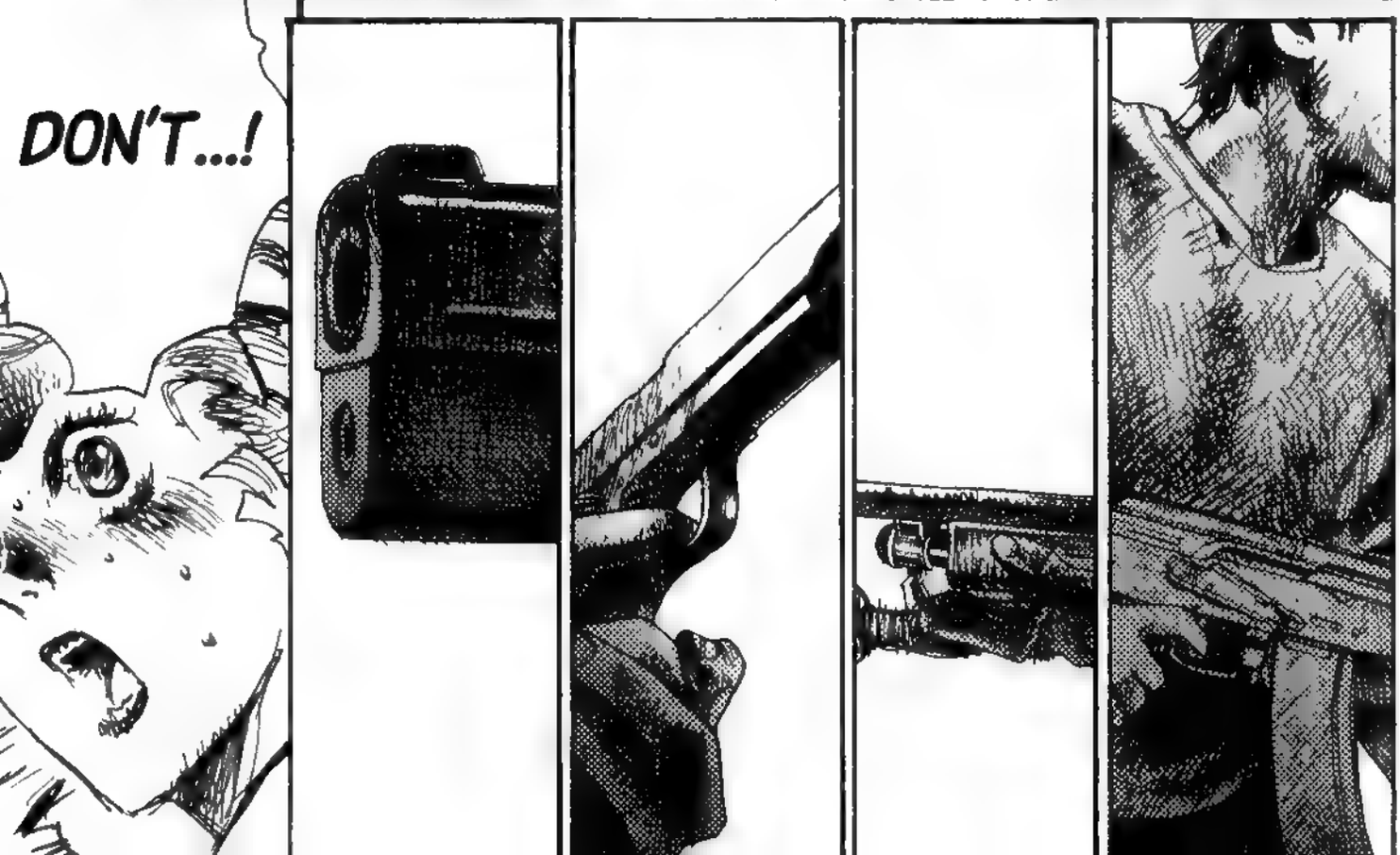
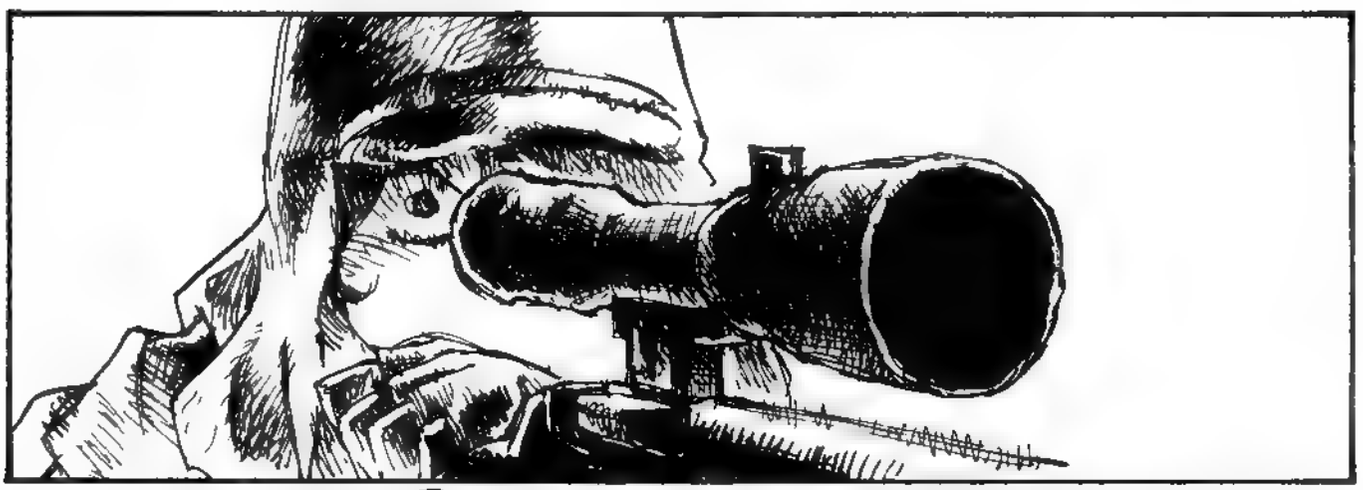

WHY ARE THERE SO MANY FOLKS HERE?
EH?


DON'T...!

JOKER

AH!



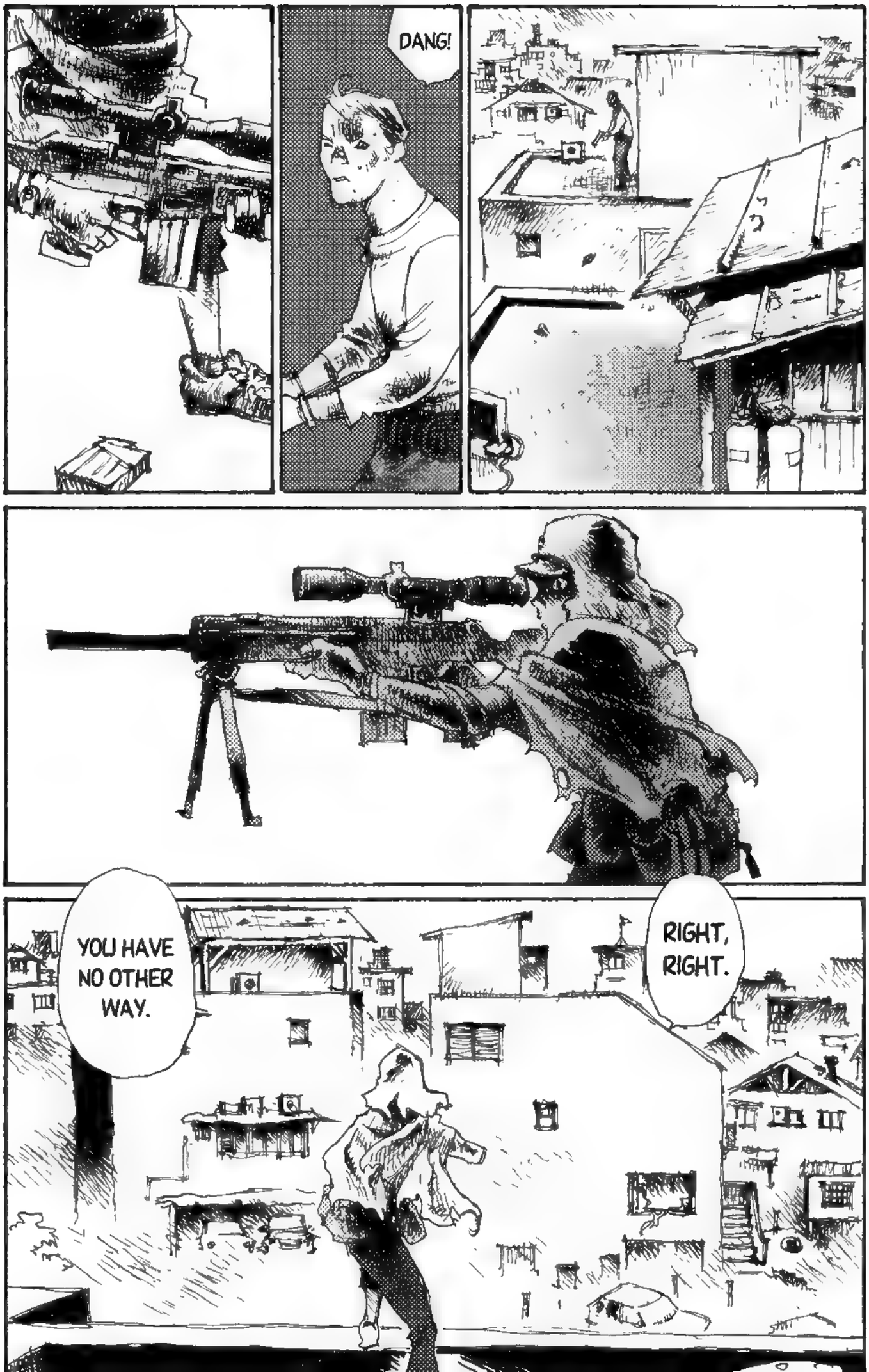
!
CLINK
SHING

SHUU!?
THERE ARE MORE ON THE SECOND FLOOR!
ELIZA, DO YOU COPY?

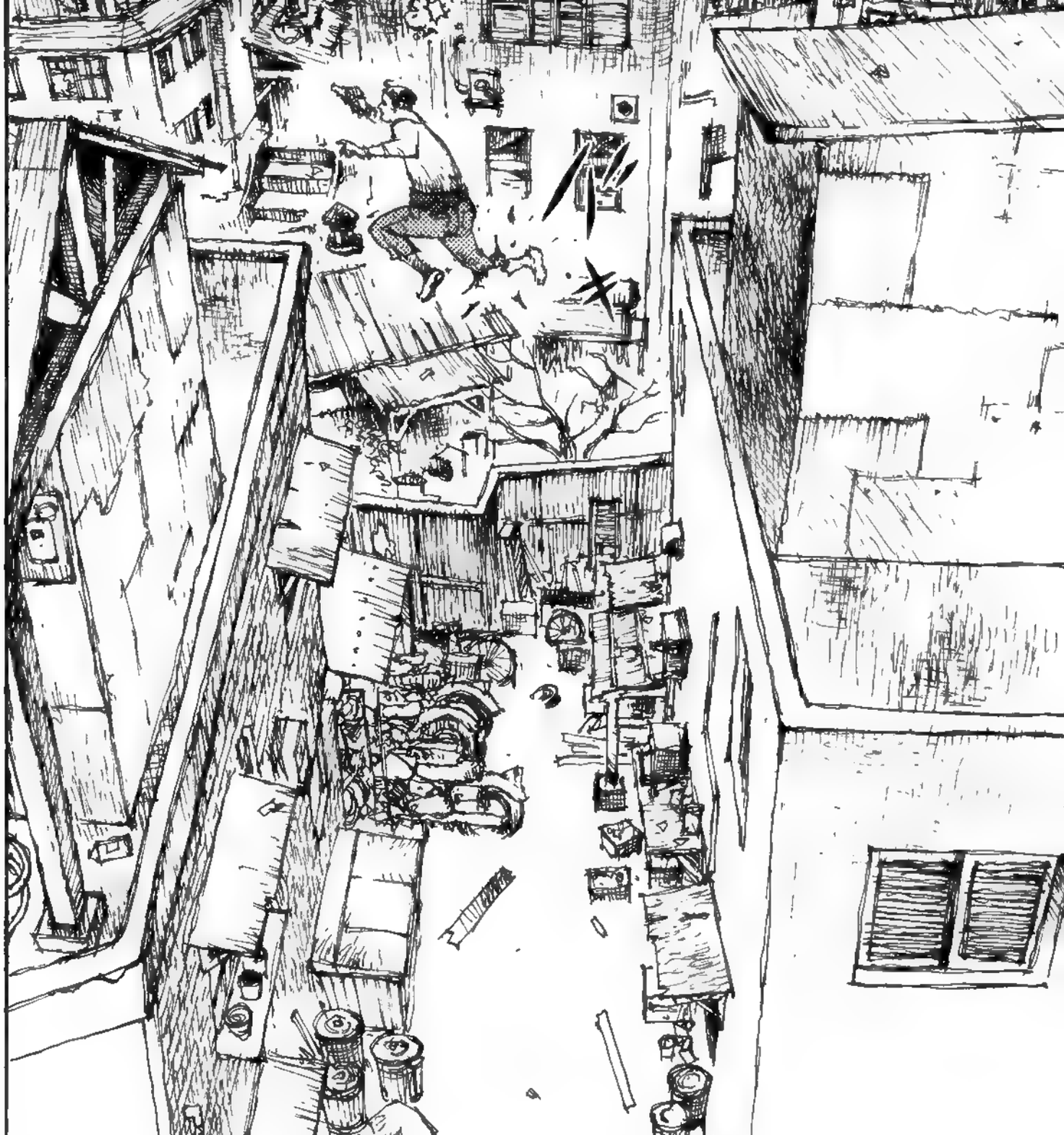
YEAH, I'M FINE.
LILIKO, YOU ALL RIGHT?
ELIZA, SHUU SAID THERE ARE MORE ABOVE.
SHIT!
YOU STOPPED THEM IN THE GOOD SPOT, ELIZA.

...NO WAY!
F- FREEZE!
EEK!
AHH!

ゴ
オ
KICK
WHAT ARE THOSE BRATS?
SHIT!
I GOTTA GET TO THE ROOF.
OH?
HAH
HAH
BUT HOW ARE YOU GONNA RUN?
YOU WANNA PLAY HIDE AND SEEK, OLD MAN?
HAH
HAH


DANG!
YOU HAVE NO OTHER WAY.
RIGHT, RIGHT.

!
TAP



チュイ
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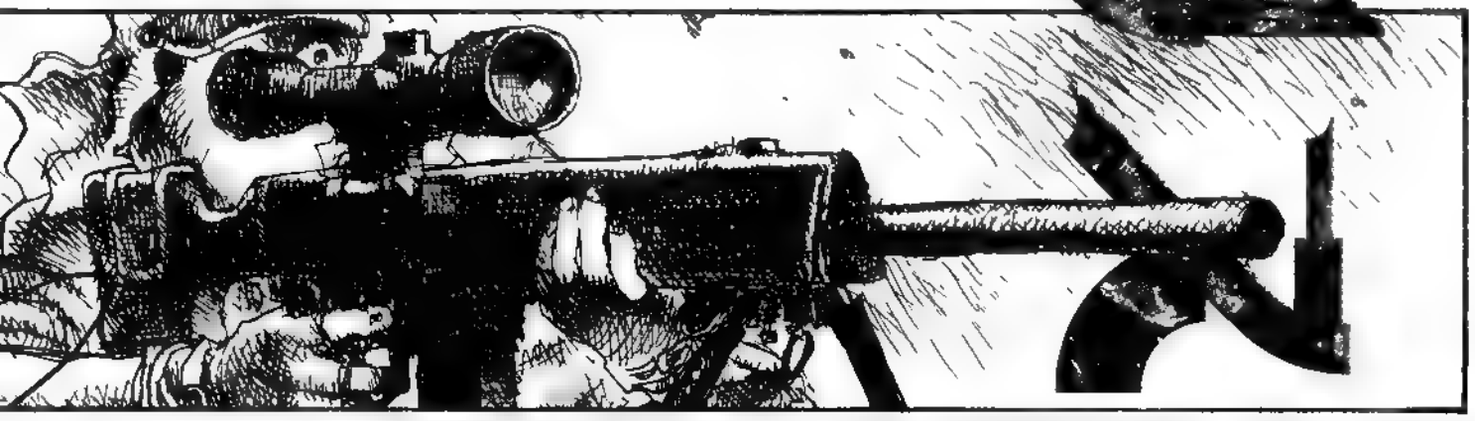
狙撃のLIFE

snipe 07:
Dovashi



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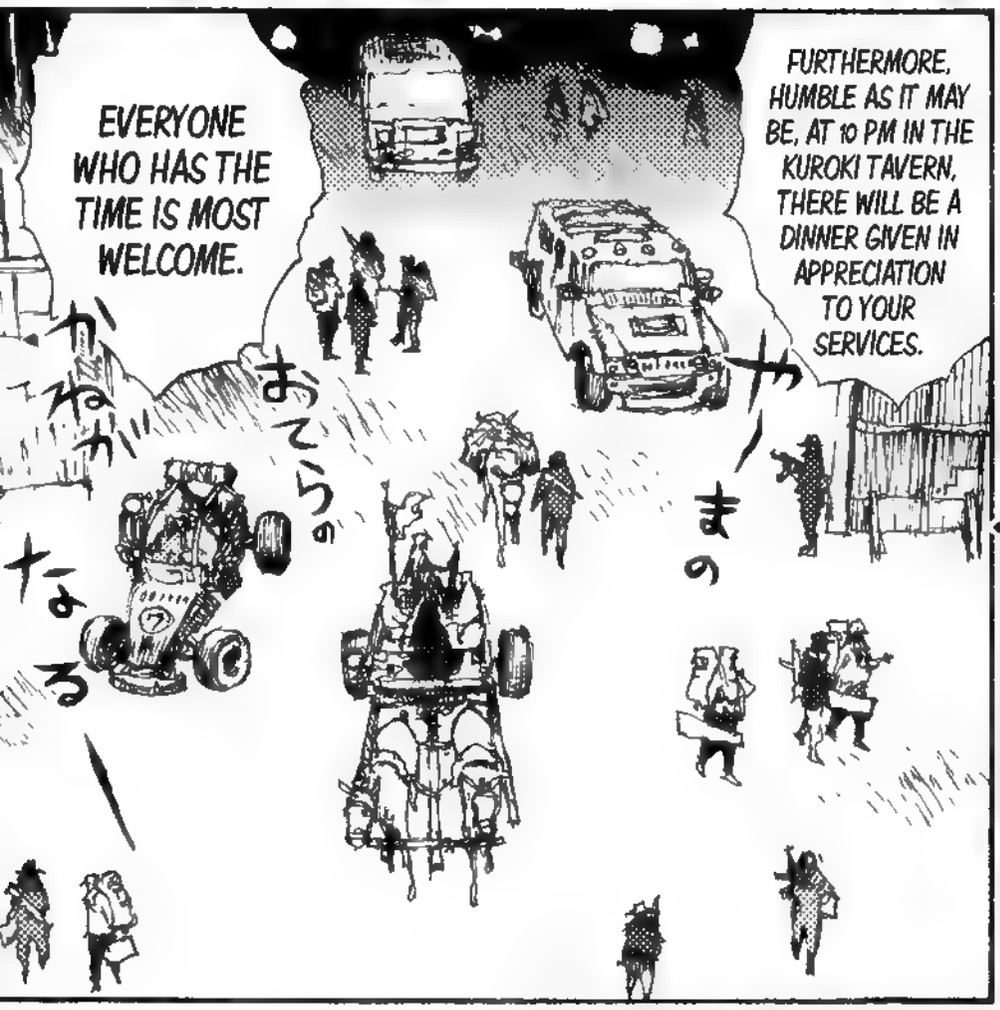
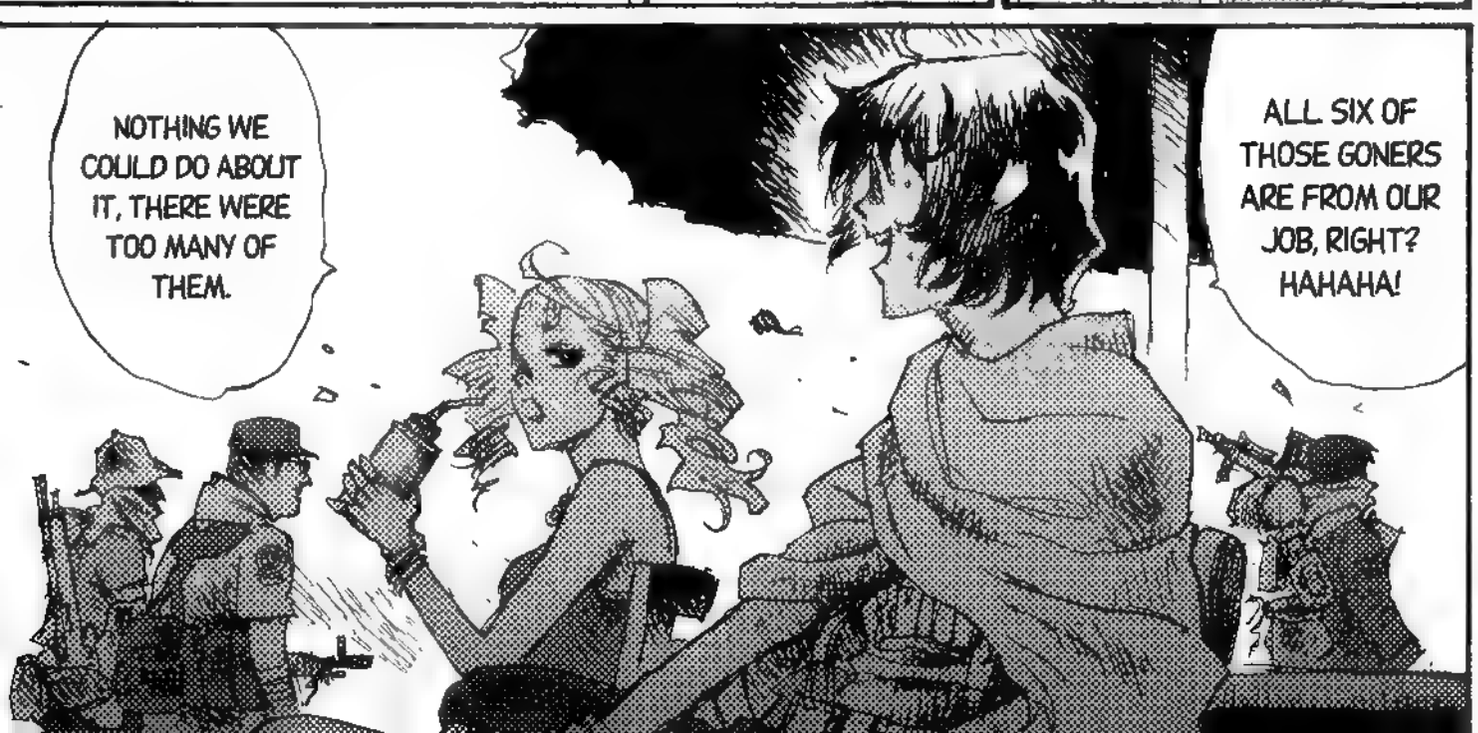
TA CHAK
MY FOOT!
GAAH!
NYIS!
LET'S GET OUT OF HERE.
OUR WORK IS DONE.
...SHUU.

WE WOULD LIKE TO THANK ALL THE VIGILANTES AND MERCENARIES WHO HELPED TODAY.

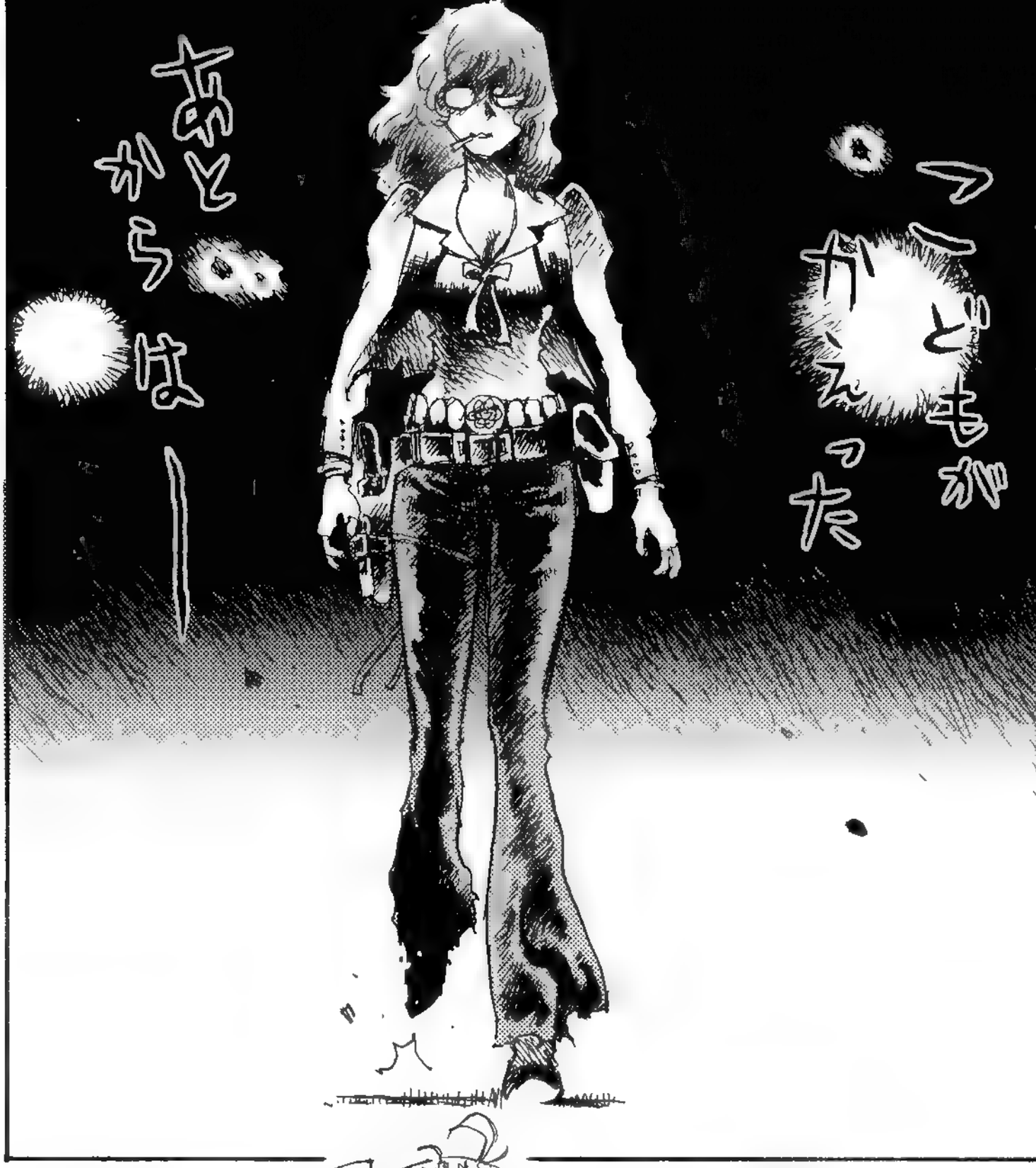

EVERYONE WHO HAS THE TIME IS MOST WELCOME.
FURTHERMORE, HUMBLE AS IT MAY BE, AT 10 PM IN THE KUROKI TAVERN, THERE WILL BE A DINNER GIVEN IN APPRECIATION TO YOUR SERVICES.
おてうちなる
かねかま

WHILE OUT OF 118 SMUGGLERS, SIX WERE FOUND DEAD AND TWELVE OTHERS ARE WOUNDED.
TWO OF OUR AGENTS ARE WOUNDED,
ゆーやば
くーかい
さーびす

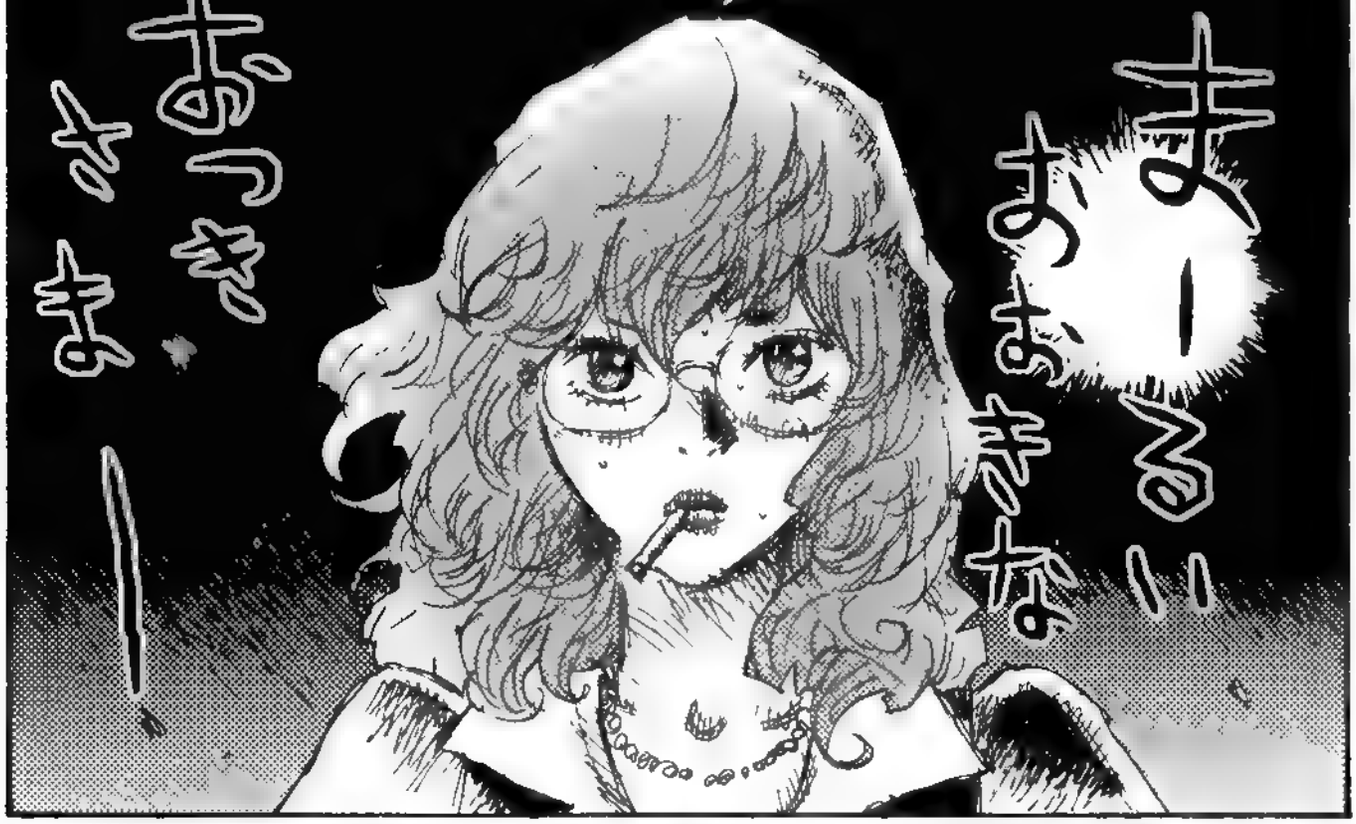

NOTHING WE COULD DO ABOUT IT, THERE WERE TOO MANY OF THEM.
ALL SIX OF THOSE GONERS ARE FROM OUR JOB, RIGHT? HAHAHA!

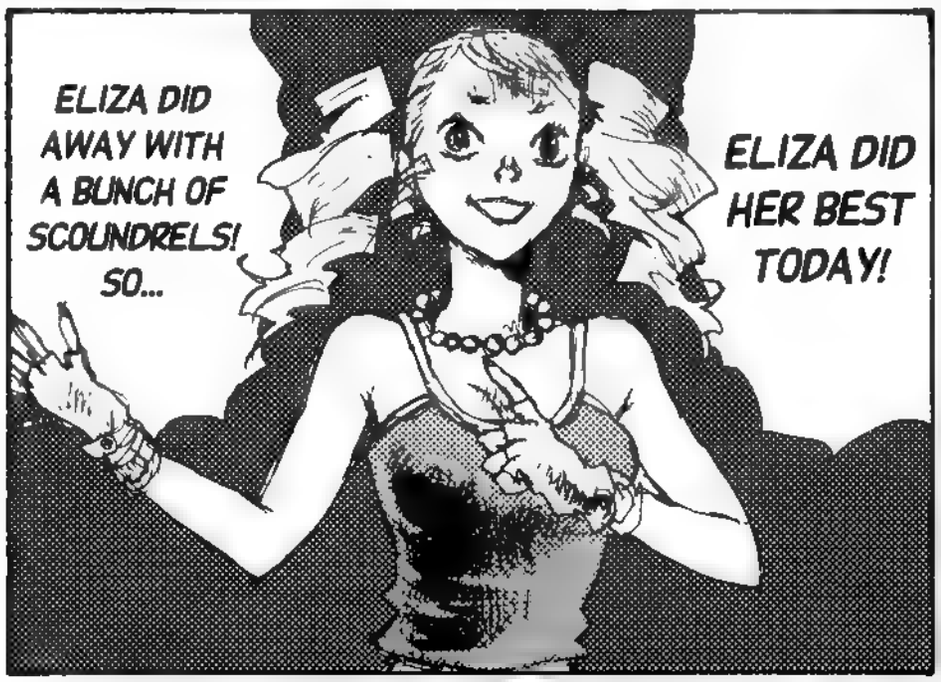
LALAKO IS SEEING HER TO THE HOSPITAL.
LILIKO WAS SHOT IN THE SHOULDER.
おーへへなるど。
BY THE WAY, WHAT'S WITH THE TWINS?
I SEE.
IF IT WASN'T FOR YOUR SNIPING, SOMEBODY WOULD HAVE DIED.
TRUTHFULLY, YOU SAVED US TODAY, SHUU.
ILAIZA

YOUR SHARPSHOOTING SKILL AIN'T HALF BAD.
YOU MIGHT BE A HARDCORE PERVERT, BUT...
WHY ARE YOU ALWAYS CALLING ME A PERVERT? WHAT'S A PERVERT?
HUH?
YOU KNOW, ALICE IS...
AH!
YOU MEAN ALICE?
YOU GOT A MODEL FOR LOLICONS, DIDN'T YOU?
HEY, LISTEN...
MAKILDA-NEE-SAN!


うごもかんだ
おとからはーー

MAKILDA-
NEE-SAN!
OVER HERE!
OVER HERE!


ふーん
おおきな
ものよ
ね——


ELIZA DID HER BEST TODAY!
ELIZA DID AWAY WITH A BUNCH OF SCOUNDRELS! SO...

Oh!

PLEASE, SURISURI!!
LET'S DO SURISURI!!

T N The SFX translates to "Dovashi" hard slap
and it's this chapter's title. You can see why

チュー
HAHA!
IT WAS A BAD IDEA TO ACT SELFISHLY!
I TOLD YA,

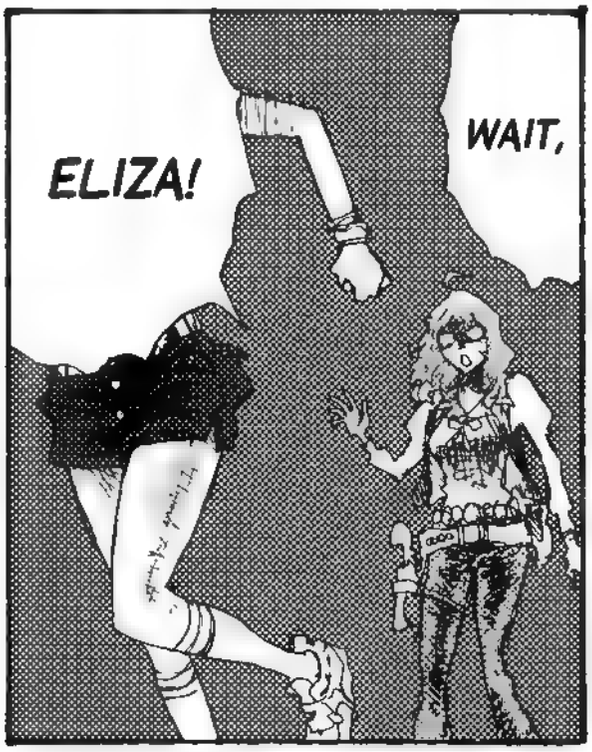
WHO TOLD YOU TO DO A CRACK-DOWN!?
WHY DID YOU ACT ON YOUR OWN!?
ピク
ピク
MAKILDA-NEE-SAN...
HOW ABOUT USING YOUR HEAD?
THIS IS WHY KIDS ARE TROUBLE-SOME!

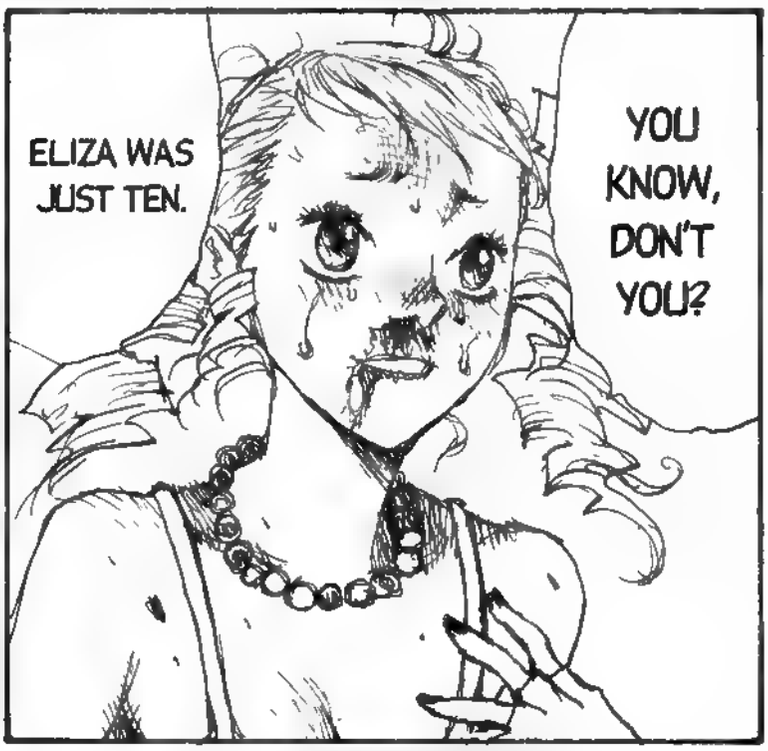
WE REALLY TOOK OUR TIME TO MAP THIS PLAN OUT AND YOU RUINED IT!
WHY DO YOU DO THINGS THAT ARE UNCALLED-FOR? DON'T YOU UNDERSTAND THAT IT'LL ONLY CAUSE TROUBLE?
DO YOU LIKE SHOOTOUTS THAT MUCH?
SO WHAT?
...
WHO GIVES A DAMN IF WE KILLED SOME SCOUNDRELS?
WHAT'S SO WRONG ABOUT IT?

BETTER OFF DEAD!
ALL SCOUNDRELS ARE...
IF YOU DO THINGS LIKE THAT, THEN WE'LL ALSO...
THAT'S NOT WHAT I'M TALKING ABOUT, ELIZA.
ELIZA THOUGHT YOU'D BE PLEASED IF THERE WOULD BE LESS SCOUNDRELS... EVERYBODY WOULD BE PLEASED, RIGHT? AFTER ALL...
WHAT'S WRONG WITH IT? ELIZA DID HER BEST FOR YOUR SAKE.

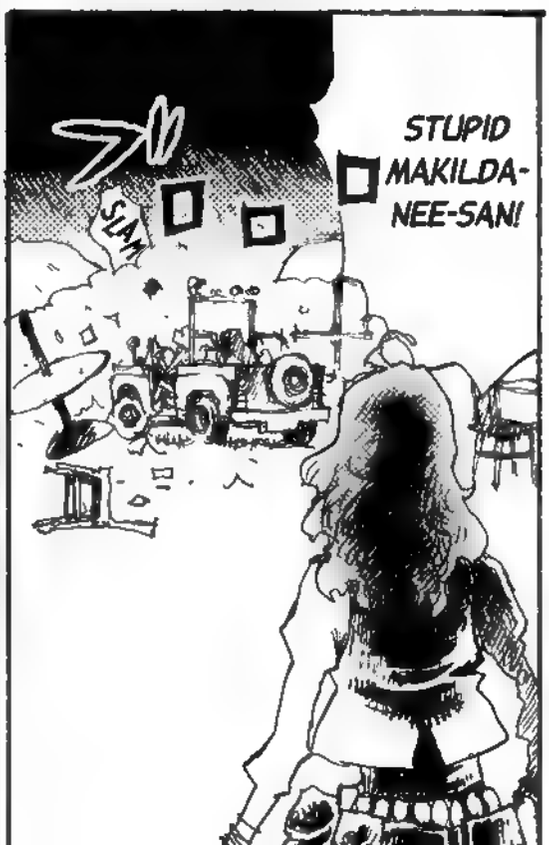
AND THEN TORTURED THEM TO DEATH!
SCOUNDRELS RAPED ELIZA'S MOMMY RIGHT BEFORE DADDY'S EYES AGAIN AND AGAIN AND AGAIN...

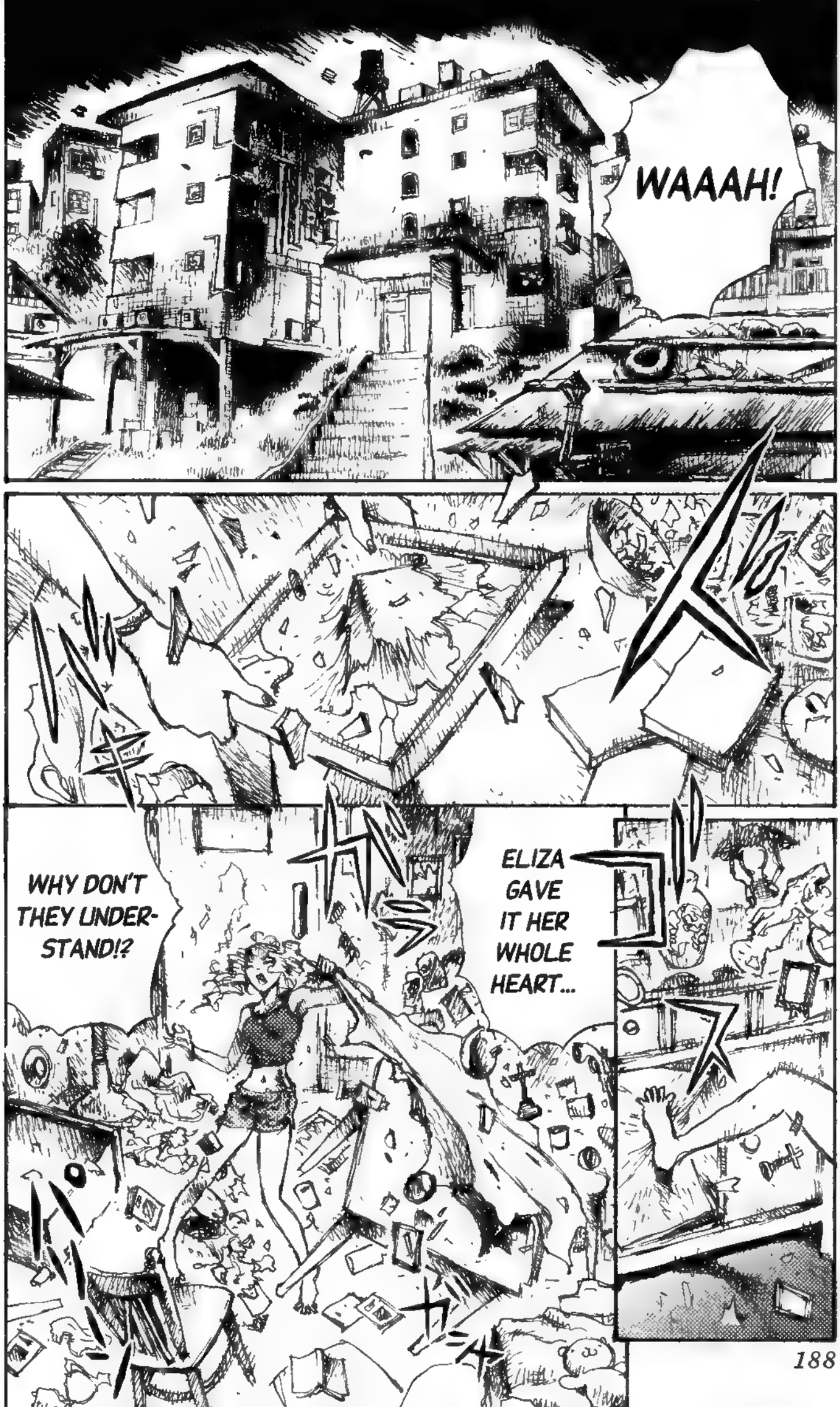
WHAT DO YOU THINK THEY DID?
AND THEN... AFTER THAT,


ELIZA!
WAIT,


ELIZA WAS JUST TEN.
YOU KNOW, DON'T YOU?

I'D LIKE TO, BUT YOUR SLAP WAS SO HARD I'M HAVING TROUBLE MOVING.
SHUU, WHAT THE HELL ARE YOU DOING? BRING BACK ELIZA!


SLAM
STUPID MAKILDA-NEE-SAN!


WAAAH!
WHY DON'T THEY UNDER-STAND!?
ELIZA GAVE IT HER WHOLE HEART...

MOMMY!
MOMMY!
OH, GIVE ME A BREAK. I CAN'T SLEEP.
MOOMMYYYY!
WHOA!
HM?

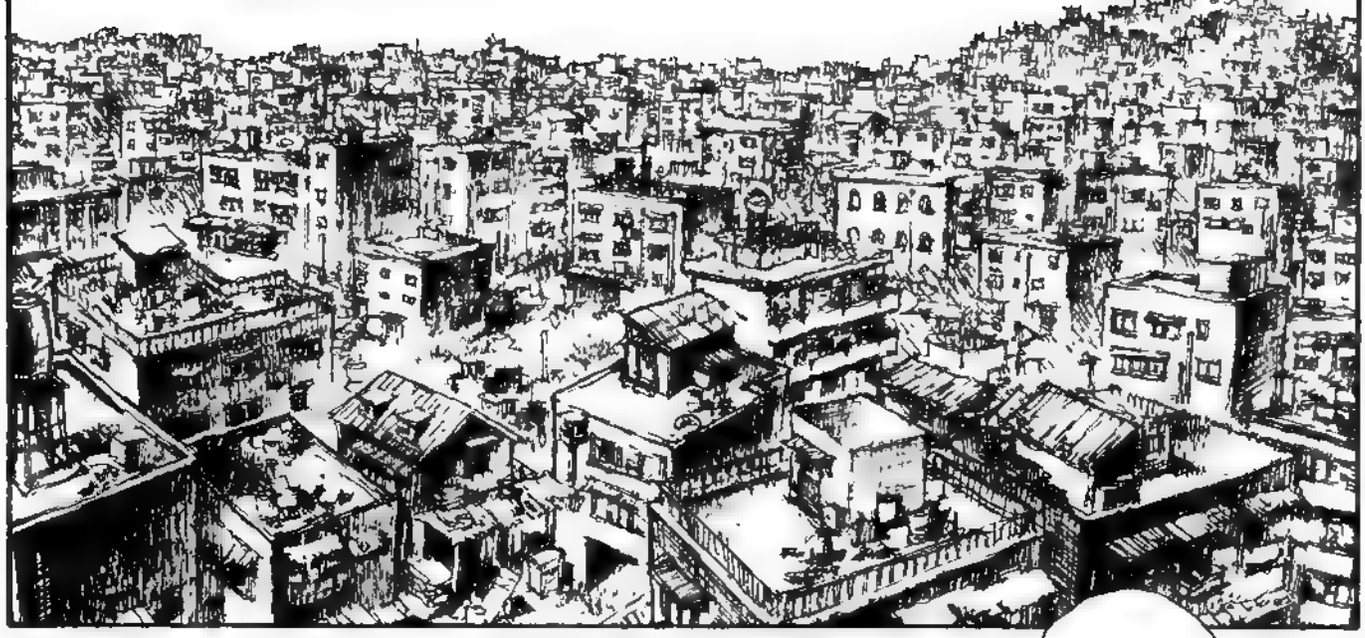
Huff
DON'T JUST BARGE IN!
WHAT?
BUT ELIZA CAN DO IT TOO.
EVERYBODY TAKES ELIZA FOR A BRAT.
TAKE OFF YOUR PANTS!
YOU!
EH?
DO WHAT?

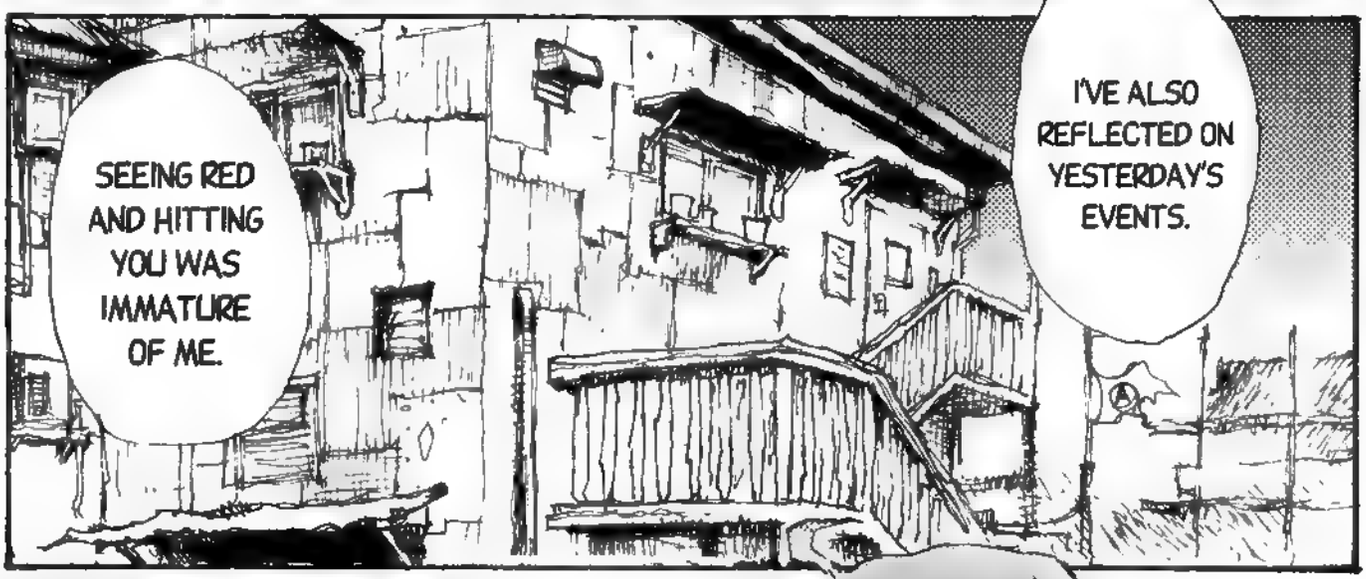
ELIZA CAN HAVE SEX EASILY!
ELIZA WILL SHOW THEM THAT SHE'S NOT A BRAT!
HUH?
WE'RE GON' DO IT!
HURRY, TAKE OFF YOUR PANTS!
STOP!

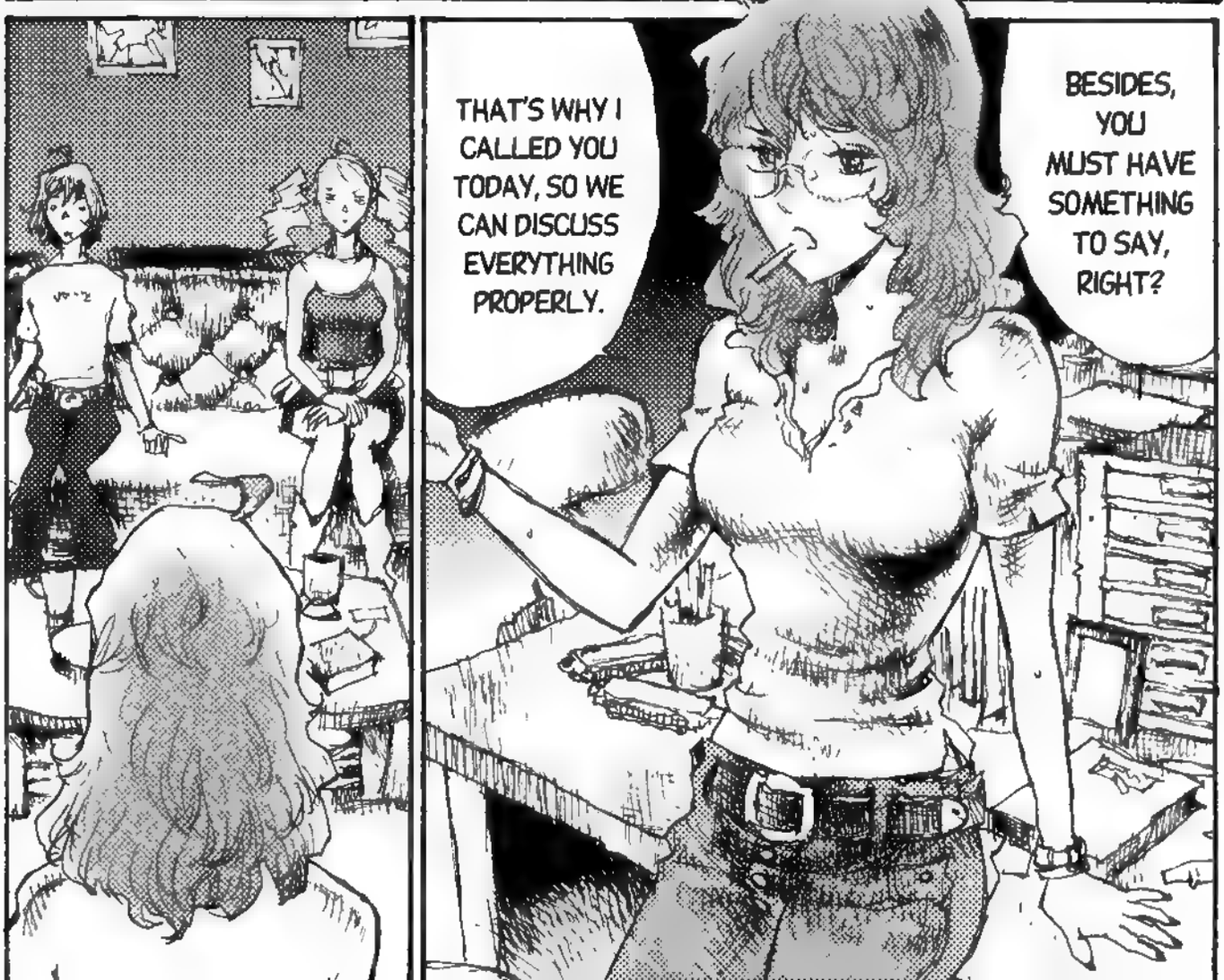
I'LL PULL THE PIN! I MEAN IT!
ONE MORE STEP, AND...
TRY IT.
HAHA! GO AHEAD.
WOULDN'T HAVE THE COURAGE TO PULL THE PIN, DON'T YOU THINK SO?
CREAK
A PERVERTED SISSY WHO CAN'T TAKE HIS PANTS OFF...

STOP IT, ELIZA!!
THIS... THIS ISN'T A JOKE, I MEAN IT!

AH!
PLINK
BLURG...
FSSSH
FSSSH
EEK!




SEEING RED AND HITTING YOU WAS IMMATURE OF ME.
I'VE ALSO REFLECTED ON YESTERDAY'S EVENTS.


THAT'S WHY I CALLED YOU TODAY, SO WE CAN DISCUSS EVERYTHING PROPERLY.
BESIDES, YOU MUST HAVE SOMETHING TO SAY, RIGHT?

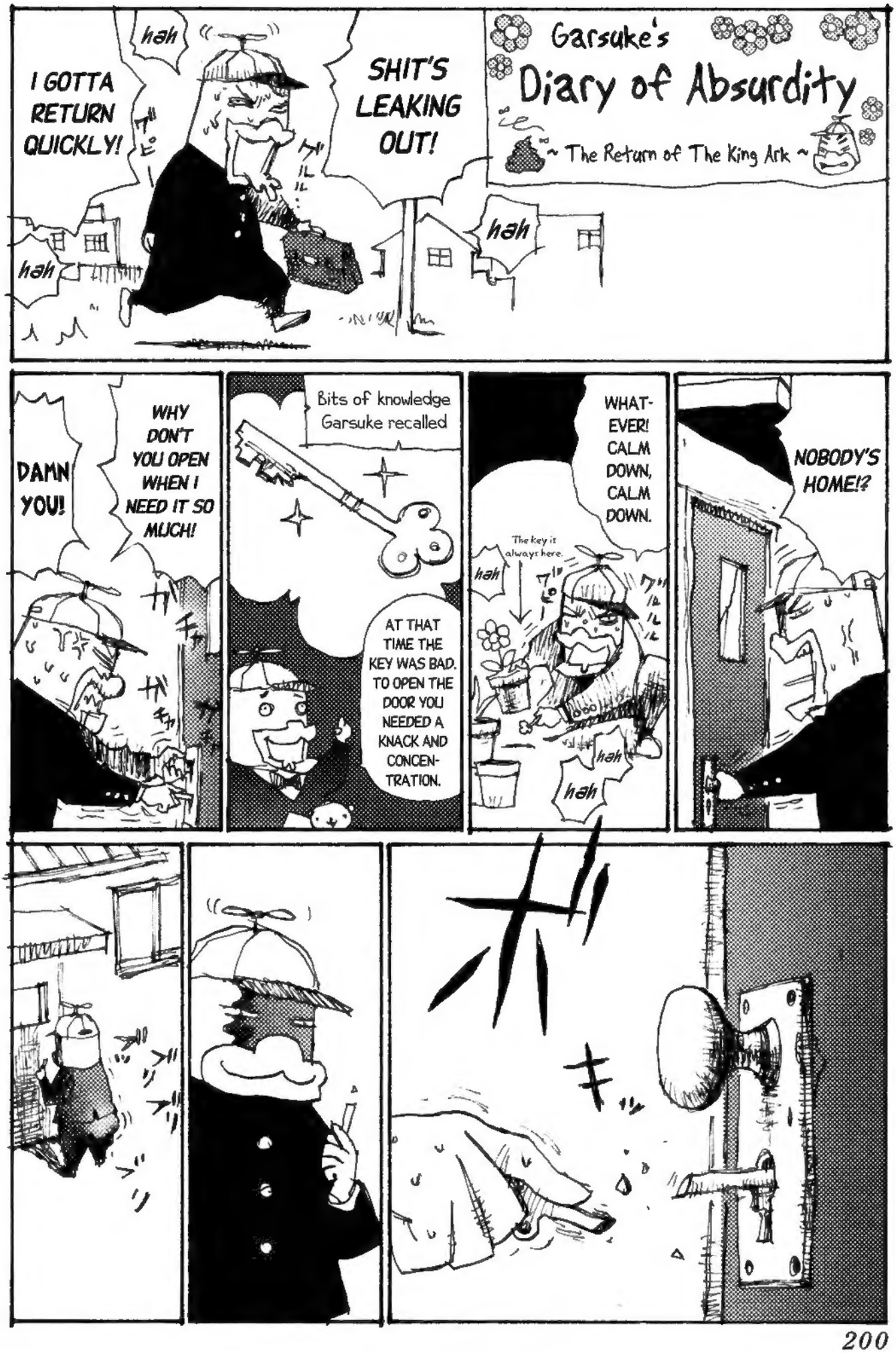
SORRY...
...CAN'T HEAR A THING.
JUST NUTS!

TWITCH

DO YOU GUYS EVEN WANT TO TALK THIS OUT!?
WHAT'S WITH THAT ATTITUDE!?
1 ALICE IN HELL (END)

Garsuke's
Diary of Absurdity
~ The Job Ark ~
I WANNA DIE,
I WANNA DIE,
I WANNA DIE!
GAAH!
RIGHT?
AHAHAHA!
WAHAHA!
TEEHEEHEE!
AHAHAHAHA!
GOOD MORNING!
GOOD MORNING!
Ding-dong!
GAAAH!
I WANNA DIE,
I WANNA DIE,
I WANNA DIE!
GOOD-BYE!
BWA HAHA HA!

Garsuke's
Diary of Absurdity
~ The Shopping Ark ~
I BOUGHT A LOT TODAY, YAY!
FISH SHO
SHOP
Who is that? So gross. Just die already.
Ah! The idiot is taking a walk.
EEEEK!
GYA!
HM?
Bits of knowledge Garsuke learned
LET'S BE CAREFUL WHEN CHOOSING WOMEN AND BELTS.
What the hell are you talking about?
UWAAAH!
THE PERVERT'S RUNNING AWAY! KILL HIM!
N-NO, MY BELT JUST BROKE!
THAT GUY'S A FLASHER! CALL THE POLICE!


I GOTTA RETURN QUICKLY!
hah
SHIT'S LEAKING OUT!
hah
hah
Garsuke's
Diary of Absurdity
~ The Return of The King Ark ~
DAMN YOU!
WHY DON'T YOU OPEN WHEN I NEED IT SO MUCH!
Bits of knowledge Garsuke recalled
AT THAT TIME THE KEY WAS BAD. TO OPEN THE DOOR YOU NEEDED A KNACK AND CONCEN-TRATION.
WHAT-EVER! CALM DOWN, CALM DOWN.
The key it always here.
hah
hah
hah
NOBODY'S HOME!?

Garsuke's
Diary of Absurdity
~ The Brown Bear Ark ~
WAHHH! A BEAR!
I AM SACRIFICING THIS BODY FOR THE FUTURE OF THESE CHILDREN AND THIS COUNTRY!
WHILE I'M BEING EATEN!
EVERYBODY, HURRY, RUN AWAY ...
I WON'T LET YOU TOUCH THE CHILDREN!
KYOKO-CHAN, BEWARE OF STRANGERS FROM NOW ON.
OH MY!
A GROSS, STINKING MAN FAILED TO ESCAPE AND WAS EATEN BY A BROWN BEAR.
Seconds please!
KYOKO-CHAN, DID ANYTHING HAPPEN TODAY?

JASRAC　出1101343-101

1 地獄のアリス

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